GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: FTVE 18 DIVISION: 10 ALSO LISTED AS: MCTV 18

TERM EFFECTIVE: Summer 2024 CURRICULUM APPROVAL DATE: 05/14/2024

SHORT TITLE: SINGLE CAMERA PROD

LONG TITLE: Single Camera Production

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

Out of Class Hrs:	72.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:

An introduction to the theory, terminology, and operation of single camera video production, including story creation, image composition, camera operation, portable lighting, audio operation, and basic editing. This course focuses on the aesthetics and fundamentals of video story production, including script writing, producing, directing, acting, post-production, and distribution. C-ID (FTVE 130) Previously known as MCTV 18.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate technical and aesthetic skills and knowledge of video production and techniques.
2. Identify and effectively operate video, audio and lighting equipment.
3. Demonstrate aesthetic understanding of and technical ability to edit video footage into a cohesive story.
4. Develop a visual story from concept to final production through scriptwriting, filming, acting, editing, and final distribution.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Know the equipment and processes for shooting and streaming live events.
2. Know the processes of pre-production (screenwriting, storyboarding, casting, rehearsing, blocking, scheduling, etc..
3. Be capable of working with others to complete a vision.
4. Identify all departments and the individual jobs on set.
5. Identify the terms used for filmmaking and TV production.
6. Understand the equipment in the audio department, including mixer & recorder, cables, boom, microphones, windsocks, lavalieres, etc.
7. Understand the equipment in the lighting department, including all the different kinds of lights, c-stands, diffusion, softboxes, etc.
8. Understand the equipment in the camera department, including cameras, lenses, follow-focuses, video relays, media storage, and more.
9. Know the post-production processes, like media wrangling, video editing, sound mixing, streaming, etc.

COURSE CONTENT:

CURRICULUM APPROVAL DATE: 05/14/2024

LECTURE CONTENT:

6 HOURS

Content: Orientation / TV Studio / Equipment / History of Single-Camera Productions.

History, Significance and Methodologies of Single Camera / Field Productions / Identify specific videos using Single Camera Production / Identify the differences between Multi-Camera and Single Camera productions.

6 HOURS

Content: Overview of Film Crew Positions and Responsibilities - Identify the roles and responsibilities of various positions in a video shoot, including acting and directing - Understand the differences between TV/Film/Single Camera film crews.

Working with Cameras: Shot types, framing, angles - Operate a camera correctly to get the video image required / Identify the different shot types used in filmmaking / Understand the aesthetic choices of shot types, framing and angles used by filmmakers.

6 HOURS

Content: Working with Lighting: High/Low key, 3-point lighting - Identify the different types of lighting used both in a TV studio and in the field / Operate various types of lighting effectively and safely and to achieve the desired effect / Understand and identify the difference between high-key, low-key, and three-key lighting and when to use each.

6 HOURS

Content: Working with Audio: Wild, ADR, & Foley - Identify the different types of microphones and when to use each / Use mixing boards and audio studio and field recording equipment / Understand the difference between various types of audio recordings (wild, ADR, foley, etc.).

4 HOURS

Content: From Script to Screen - Apply learned techniques using video, lighting and audio equipment to video project / Work in a team setting to accomplish a specific goal on time. / Post-production: Editing, Distribution - Understand the steps in video post-production / Identify and understand the use of various distribution methods.

6 HOURS

Content: Review, Self-Critique, Best Practices, Develop Final Project - Identify best-practices for video, audio, and lighting - Accurately critique videos for best-practice usage in directing, acting, and technical production.

Ethical/Moral responsibilities of Story Development / Writing / Final Project / Pitch -Analyze and discuss moral/ethical issues in story development Write a cohesive and structured script for Final Project / Communicate project in a clear and

compelling manner.

Demonstrate best-practices knowledge in reviewing, logging, and organizing raw footage / Editing, music, graphics, credits / apply music and graphics to fit in Final Project aesthetic / apply editing knowledge to continue editing / Formatting, Distribution, Archiving

2 HOURS

Final Exam

COURSE CONTENT(CONTINUED):

LAB CONTENT:

26 HOURS

Weekly shorter projects based on lecture content.

8 HOURS

PSA (Public Service Announcement)

10 HOURS

Film Without Words Film Project

10 HOURS

Final Film Project

METHODS OF INSTRUCTION:

Lectures covering history, basic concepts, terminology, and technical equipment information. Hands-on projects practicing the use of technical equipment and working in teams to create video projects.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 72

Assignment Description

Weekly shorter projects based on lecture content.

PSA (Public Service Announcement)

Film Without Words Film Project

Final Film Project

METHODS OF EVALUATION::

Skill demonstrations

Evaluation Percent 70

Evaluation Description

Weekly class activities and exercises

Objective examinations

Evaluation Percent 20

Evaluation Description

Weekly quizzes & Final Exam

Writing assignments

Evaluation Percent 10

Evaluation Description

Weekly Discussion Board entries

REPRESENTATIVE TEXTBOOKS:

The Digital Filmmaking Handbook, Sonja Schenk & Ben Long, Foreing Films Publishing, 2021 or a comparable textbook/material.

ISBN: 978-1733150217

Rationale: Perfect for all aspects of film & TV production.

13 Grade Verified by: Grant Richards

Productions materials provided by the instructor.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
Not Transferable
Transferable to CSU, effective 202450
UC TRANSFER:
Not Transferable
Transferable to UC, effective 202450

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education: N
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: FTVE
CSU Crosswalk Course Number: 130
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code:
In-Service: N
Occupational Course: D
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000645080
Sports/Physical Education Course: N
Taxonomy of Program: 061220