



5055 Santa Teresa Blvd  
Gilroy, CA 95023

---

## Course Outline

**COURSE:** FRNH 2B

**DIVISION:** 10

**ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2019

**CURRICULUM APPROVAL DATE:** 05/14/2018

**SHORT TITLE:** Intermediate French

**LONG TITLE:** Intermediate French

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 5            | 18                     | Lecture:    | 5                         | 90                         |
|              |                        | Lab:        | 0                         | 0                          |
|              |                        | Other:      | 0                         | 0                          |
|              |                        | Total:      | 5                         | 90                         |

---

Out of Class Hrs: 180.00

Total Learning Hrs: 270.00

---

### COURSE DESCRIPTION:

In French 2B, students further develop skills acquired in French 2A: they review grammatical structures and expand their vocabulary; they increase their communicative ability through the reading and discussion of excerpts of French literature and cultural texts of various francophone countries and written composition. **PREREQUISITE:** French 2A or equivalent.

### PREREQUISITES:

Completion of FRNH 2A, as UG, with a grade of C or better.

**CREDIT STATUS:** D - Credit - Degree Applicable

### GRADING MODES

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

### SCHEDULE TYPES:

02 - Lecture and/or discussion

**STUDENT LEARNING OUTCOMES:**

1. Understand the history and culture of the French-speaking world.

Measure of assessment: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2021

Semester: Spring

2. Demonstrate critical thinking skills in class discussion and written compositions

Measure of assessment: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2021

Semester: Spring

3. Read and interpret works from a range of academic, literary and cultural sources

Measure of assessment: discussion, homework exercises, written paragraphs and essays, quizzes or tests

Year assessed, or planned year of assessment: 2021

Semester: Spring

4. Demonstrate mastery of grammatical functions in target language including various verb tenses, comparative and superlative forms, and the present subjunctive.

Measure of assessment: discussion, homework exercises, written paragraphs and essays, presentations, quizzes or tests

Year assessed, or planned year of assessment: 2021

Semester: Spring

5. Identify cultural assumptions that are implicit in francophone texts that are important to understanding and responding to them

Measure of assessment: discussion, homework exercises, written paragraphs and essays, presentations, quizzes or tests

Year assessed, or planned year of assessment: 2021

Semester: Spring

6. Analyze, synthesize, evaluate, and question Francophone texts in culturally appropriate ways, with special attention to lines of argument, inference, and cultural context

Measure of assessment: discussion, homework exercises, written paragraphs and essays, presentations, quizzes or tests

Year assessed, or planned year of assessment: 2021

Semester: Spring

## **COURSE CONTENT:**

Curriculum Approval Date: 05/14/2018

15 hours

**CONTENT:** Students are introduced to the class and its requirements. The focus of the first unit is “family and the community” in France and North Africa. Students will review and continue mastery of past tense verbs, the usage of past participles as adjectives, duration (il y a, depuis), and the verbs vouloir, pouvoir, devoir, and savoir. Students read at least two texts, including: “Les enfants qui s’aiment” par Jacques Prévert and La folle allure par Christian Bobin.

**HOMEWORK:** Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the unit. They read excerpts from current and/or literary text and write one “resume du texte” and discuss one in small groups.

**STUDENT PERFORMANCE OBJECTIVES:** To understand the basic requirements of writing a summary and annotating a French text and writing a summary. The ability to use vocabulary around social interactions and feelings.

15 hours

**CONTENT:** The focus on the second unit is life today in Francophone countries (including sports and leisure activities). Students will review and continue mastery of comparative adjectives and adverbs, the passive voice, and different ways of using the verb “faire.”

**HOMEWORK:** Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the unit. Students will research, prepare, and give a presentation around rights of passage in different Francophone countries.

**STUDENT PERFORMANCE OBJECTIVES:** To give a comprehensive, well-prepared presentation in target language. The ability to use proper vocabulary when discussing sports, leisure activities, and cultural pastimes.

15 hours

**CONTENT:** The focus on the third unit is “cultural identity.” Students will learn how immigrants impact France’s identity, Nationalism, and how other French-speaking countries view themselves. Students will review and continue mastery of the conditional verb tense, negation, questions, present participle, and use of the gerund. Students will read two texts from the Caribbean and Africa.

**HOMEWORK:** Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the unit. Students will work in small groups and give a PowerPoint presentation about a French speaking country in Africa or the Caribbean.

**STUDENT PERFORMANCE OBJECTIVES:** To collaborate with their classmates in preparing and giving presentation. Using idioms and understanding what different dialects exist.

15 hours

**CONTENT:** The focus on the fourth unit is “global challenges.” Students will review and continue mastery of the subjunctive, the pronouns “y” and “en,” relative pronouns “qui,” “que,” “dont,” and “où.” Students will read excerpts from the 18th and 19th century philosophers and writers (Rousseau, Diderot, Hugo), stressing the nuances and intricacies at a higher level of the French language.

**HOMEWORK:** Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the unit. Students will memorize a short poem to present in class and work in small groups to read play excerpts.

**STUDENT PERFORMANCE OBJECTIVES:** To improve French pronunciation and intonation. Using vocabulary around political discourse and of different geographical areas and landmarks.

**COURSE CONTENT(CONTINUED):**

15 hours

**CONTENT:** The focus on the fifth unit is science and technology. Students will review and continue mastery of the future tense and “le future antérieur,” indirect and direct discourse, “plaire” and “déplaire.” Students will learn the impact of French scientists (Jean-Louis Etienne, Jean-Michel Cousteau, Claudie Haigneré) through lecture and readings with the focus being on critical thinking, reading, and writing.

**HOMEWORK:** Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the unit. Students will write “compte rendu de lecture” (French summary/response approach to student reports on assigned texts).

**STUDENT PERFORMANCE OBJECTIVES:** Successfully completing a “compte rendu.” Using vocabulary around scientific works and achievements.

15 hours

**CONTENT:** The final unit focus is on “aesthetics” (concept of beauty in France, art, architecture, and literature). Students will review and continue mastery of the “passé simple,” how to use and replace articles, prepositions, adjectives. Through readings and lecture, students will study French art, architecture, and literature and its global impact. Outside class activities with examples of French “aesthetics” (expositions, museum visits, etc.).

**HOMEWORK:** Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the unit. Students will choose their favorite francophone artist and write report in French about this artist’s works, contribution to francophone culture, and global impact.

**STUDENT PERFORMANCE OBJECTIVES:** Writing a comprehensive report in French. Using target vocabulary around describing literary works and beauty.

**RECOMMENDED MATERIALS:**

Bravo!, Muyskens, Harlow, Vialet and Brière, Heinle, 2014.

12 Grade Verified by: M. Sanidad

T'es branché?, various, EMC, 2014.

12 Grade Verified by: Monica Herzi

**METHODS OF INSTRUCTION:**

Pair work, small or large group discussion, role-play, peer interviews, pronunciation drills, oral presentations, guided readings, vocabulary development, dictation, basic sentence writing, guided writing. Homework consists of listening, reading and writing activities on internet.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 180

Assignment Description:

Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They practice comprehension and pronunciation using online audio exercises. They read cultural and/or literary text and answer comprehension questions; they write paragraphs, short compositions, and essays. Students keep on on-going daily dialogue journal about current French novel assigned in class.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 25.00 %

Written Homework, short compositions, listening comprehension exercises

Objective examinations

Percent of total grade: 50.00 %

Multiple Choice -- True/False -- Matching Items -- Completion -- Other: sentence, paragraph, short answer

Skill demonstrations

Percent of total grade: 25.00 %

Oral presentations: students will research, prepare, and present selected material in target language either alone, in pairs, or groups.

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2

GAV Area 3 = Arts & Humanities

CSU GE:

CSU C2

IGETC:

IGETC 6A

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000595473

Sports/Physical Education Course: N

Taxonomy of Program: 110200