

Course Outline

COURSE: FRNH 2A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 03/12/2018

SHORT TITLE: INTERMEDIATE FRENCH

LONG TITLE: Intermediate French

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
5	18	Lecture:	5	Lecture:	90
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	5	Total:	90

COURSE DESCRIPTION:

In French 2A, students further develop skills acquired in first year French: they review grammatical structures and expand their vocabulary; they increase their communicative ability through the reading and discussion of excerpts of French literature and cultural texts of various francophone countries and written composition. PREREQUISITE: French 1B or equivalent.

PREREQUISITES:

Completion of FRNH 1B, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Distinguish usage among various tenses and combine them in oral and written communication

Measure of assessment: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2020

Semester: Fall

2. Express ideas and opinions with expanded vocabulary in oral and written communication

Measure of assessment: Measure: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2020

Semester: Fall

3. Compare and contrast ideas using comparative and superlative forms in oral and written communication

Measure of assessment: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2020

Semester: Fall

4. Employ present subjunctive mode to convey what must be done and what one wishes to have done in oral and written communication

Measure of assessment: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2020

Semester: Fall

5. Analyze literary excerpts and/or cultural texts orally and in written form

Measure of assessment: Measure: discussion, homework exercises, written paragraphs, quizzes or tests

Year assessed, or planned year of assessment: 2020

Semester: Fall

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/12/2018

15 Hours

CONTENT: Students are introduced to the class and its requirements. They review the present tense of both regular and irregular verbs and regular and irregular adjectives, and are introduced to expanded vocabulary to discuss daily activities. They review forms and usage of both the passé composé and the imparfait tenses to describe clothing. They review the two "to know" verbs: savoir and connaître. They read two lectures, one cultural and one literary.

HOMEWORK: Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They read excerpts from cultural and/or literary text and answer comprehension questions; they write short compositions.

STUDENT PERFORMANCE OBJECTIVES: to recognize and employ previously learned present and past tenses. To describe activities and clothing with basic and expanded vocabulary. To read, discuss, analyze, and write about selected readings.

12.5 Hours

CONTENT: Students review and are introduced to expanded vocabulary to discuss people and appearance. They describe their daily routines using reflexive verbs in various tenses. They discuss various concepts of beauty and the importance of "a look" in French culture. They read about and view modern French art. They read a short excerpt by a modern French author and several French poems.

HOMEWORK: Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They read excerpts from cultural and/or literary text and answer comprehension questions; they write short compositions.

STUDENT PERFORMANCE OBJECTIVES: to describe people and activities using reflexive verbs and new vocabulary; to evaluate the concept of beauty through the ages as well as how it is seen in modern France; to identify the concept of beauty in modern French art; to read, discuss, analyze, and write about selected readings.

15 Hours

CONTENT: Students use the subjunctive mood with il faut que and after the verb vouloir. They will ask for and offer help and describe household objects using expanded vocabulary. They will be introduced to two popular French hobbies: le bricolage and le jardinage. Students will read a fable and will be introduced to earliest events in French history.

HOMEWORK: Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They read excerpts from cultural and/or literary text and answer comprehension questions; they write short compositions.

STUDENT PERFORMANCE OBJECTIVES: to express what has to be done and what one wishes to be done via the subjunctive mood; to use work-related vocabulary to ask for and offer help around the house; to identify popular French hobbies; to read, discuss, analyze, and write about selected readings; to identify important events in early French history

15 Hours

CONTENT: Students will continue to use the past and imperfect tenses to narrate past events. They will also be introduced to the literary past tense: *passé simple*. They will be introduced to vocabulary of the environment, weather and natural phenomena. They will read about the French and "le tourisme vert." They will read about the classical period of French history and a piece from classical literature.

HOMEWORK: Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They read excerpts from cultural and/or literary text and answer comprehension questions; they write short compositions.

STUDENT PERFORMANCE OBJECTIVES: to continue to distinguish and employ two past tenses; to contrast the use of the vernacular and literary past tenses; to use specialized vocabulary to describe the environment and protection of it; to read, discuss, analyze, and write about selected readings; to identify important events in the classical period of French history and literature.

15 Hours

CONTENT: Students will make use of both direct and indirect object pronouns. They will use expanded shopping vocabulary in numerous settings. They will use the construction *faire + infinitive* to talk about getting a haircut and other types of services that are done for you by other people. They will read about tipping and how to shop in France. They will read about music and opera from francophone countries.

HOMEWORK: Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They read excerpts from cultural and/or literary text and answer comprehension questions; they write short compositions.

STUDENT PERFORMANCE OBJECTIVES: to apply specialized vocabulary to talk about both shopping in many venues as well as about having services done for you; to recognize and recall tipping customs; to read, discuss, analyze and write about selected readings regarding francophone music.

12.5 Hours

CONTENT: Students will employ the future tense, using *si (if)* clauses and the word *quand (when)*. They will be introduced to the conditional tense to hypothesize situations. They will be introduced to specialized vocabulary dealing with travel and will use it to plan a trip abroad, make travel arrangements, and pass through customs. Students will read about a few travel options while in France and about French interest in travel. They will also read about important events of the 1700-1800s and an excerpt from a French play.

HOMEWORK: Students use either online or workbook/audio exercises that reinforce grammatical concepts and vocabulary reviewed in the chapter. They read excerpts from cultural and/or literary text and answer comprehension questions; they write short compositions.

STUDENT PERFORMANCE OBJECTIVES: to use the future and conditional tenses to discuss travel plans and arrangements; to name the advantages of traveling by train in France and to identify reasons for interest in travel among the French; to trace the evolution of events from the mid 1700-1800s; to read, discuss, analyze, and write about selected readings from French theater. 2 Hours

METHODS OF INSTRUCTION:

Pair work, small or large group discussion, role-play, peer interviews, pronunciation drills, oral presentations, guided readings, vocabulary development, dictation, basic sentence writing, guided writing. Homework consists of listening, reading and writing activities on internet.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 135

Assignment Description: Out of Class Assignments are included in the Course Content section.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 25.00 %

Percent range of total grade: 25 % to 35 % Substantial writing assignments including: --Written Homework

Other: Short compositions

Objective examinations

Percent of total grade: 50.00 %

Objective Exams, including: Percent range of total grade: 50 % to 65 % -- Multiple Choice -- True/False --

Matching Items -- Completion -- Other: sentence, paragraph, short answer

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

Bragger and Rice. Quant à Moi. Cengage Learning,2009.

Reading Level of Text, Grade: 12 Verified by: M. Sanidad

Mitschke. Imaginez le français sans frontières. Vista,2008.

Reading Level of Text, Grade: 12 Verified by: M. Sanidad

Muyskens, Harlow, Vialet and Brière. Bravo!. Heinle,2014.

Reading Level of Text, Grade: 12 Verified by: M. Sanidad

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV F, effective 200970

CSU GE:

CSU C2, effective 200970

IGETC:

IGETC 3B, effective 200970

IGETC 6A, effective 200970

CSU TRANSFER:

Transferable CSU, effective 201170

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: FRNH

CSU Crosswalk Course Number: 2A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 7.5

Minimum Hours: 7.5

Course Control Number: CCC000506207

Sports/Physical Education Course: N

Taxonomy of Program: 110200