

### Course Outline

**COURSE:** ETHN 2L                      **DIVISION:** 10                      **ALSO LISTED AS:** ENGL 2L

**TERM EFFECTIVE:** Fall 2021                      **CURRICULUM APPROVAL DATE:** 11/9/2021

**SHORT TITLE:** LATINX ROOTS AND REVOLUTION

**LONG TITLE:** Latinx Roots and Revolution

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

**COURSE DESCRIPTION:**

This course emphasizes the formal, thematic, and cultural importance of Latinx literature. We will read novels, poetry, and short stories, among other media, by authors from a range of identities—including Mexican American, Central American, Cuban American, and others. We will explore literary movements, such as magical realism, and the cultural constructs—e.g. borderlands, gender and sexuality, internalized oppression, resisting racism—that shape the work of Latinx authors. Students will work collectively and individually to undertake writing projects that explore Latinx literature in terms of literary contributions, community empowerment, and connectedness to social justice movements. Also listed as ENGL 2L.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

- P - Pass/No Pass
- S - Satisfactory Progress--DNU

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

## **STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Examine Latinx literature as a means to understand historic and contemporary issues of race, racism, and resistance.
2. Analyze Latinx literature within a critical framework.
3. Understand and analyze the historical, social, and cultural value of Latinx works of literature.

## **COURSE OBJECTIVES:**

1. Describe how Latinx authors, works, and readers contribute to anti-racist practices and movements to build a diverse, just, and equitable society beyond the classroom.
2. Describe how struggle, resistance, social justice, solidarity, and liberation are represented in Latinx literature and are relevant to current social issues in the Latinx community.
3. Critically discuss the representation in Latinx literature of the intersection of race and ethnicity with other forms of difference affected by hierarchy and oppression, such as class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and/or age.
4. Analyze and articulate concepts of ethnic studies in Latinx literature, including but not limited to race and ethnicity, racialization, equity, ethno-centrism, white supremacy, self-determination, liberation, decolonization and anti-racism.
5. Analyze critical events in the histories, cultures, and intellectual traditions, lived-experiences and social struggles as represented in Latinx literature with a particular emphasis on agency and group-affirmation.

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 11/9/2021

6 Hours

Introduction, with an examination of gender, to the first Chicanx writers in the context of American colonization of Texas which set in motion profound changes for the native Mexican populations including property loss, political and economic subordination, and assaults on both cultural and religious practices. Introduction of groundbreaking Latinx writers and their cultural and literary influence on Latinx American authors.

6 Hours

Students will be introduced to and will practice applying political literary theories--such as postcolonial criticism, culture studies, new historicism, feminist criticism, psychoanalysis, Marxist criticism, and lesbian, gay, and queer criticism--to Latinx works of literature.

7 Hours

Borders

Students will explore and problematize the creation and conceptualizations of the border(lands) in twentieth and twenty-first century Chicanx and Latinx literature from a range of genres and cultural expressions including poetry, fiction, memoirs, novels, film, and performance, along with recent literary and cultural theory works.

7 Hours

Immigration

Through literature, we will explore how immigration politics and economics have shaped the lives of Latinx Americans with themes including, but not limited to: nationalism and citizenship, exploitation of labor, discrimination and racism, identity and fluidity, social inequality, cultural citizenship, border politics and violence.

7 Hours

Culture

We will explore how Latinx literature both reflects and creates culture as writers navigate both physical and conceptual borderlands. The role mainstream American pop culture plays in the perpetuation of eurocentrism, white supremacy, exclusion, and the stereotyping of Latinx Americans will be examined in contrast to Latinx literature, pop culture, and the real lives and experiences of the Latinx community.

7 Hours

#### Family, Gender, and Language

We will explore themes of acculturation, familismo, machismo, and marianismo within Latinx literature and the way writers from immigrant and American-born backgrounds navigate gender roles and the pressures of American society. Of particular importance is how Latinx Americans live in two realms--Spanish and English--and have created a space for a third realm (Spanglish). Racism, particularly in education and the workplace, will be examined for its influence on family dynamics, language, and gender.

7 Hours

#### Crime and Punishment

We will examine the relationship between crime and Latinx literature: how writers use stories about the law to express ideas of humanity and their views of the criminal justice system; and the interplay between law and morality. We will explore how the systematic and blatant racism of the legal system impacts undocumented immigrants, males in disenfranchised/gang-affiliated communities, and women and children who suffer abuse.

7 Hours

#### Identity and Resistance

In response to social movements such as MEChA, feminism, LGBTQ+, and abolishing ICE, we will explore how Latinx literature both reflects and advocates for social change, not only transforming a racist society but traditionally held beliefs and practices in Latinx culture. We will seek to understand how writers have reimaged borders and claimed a unique and authentic voice in the fight for social justice.

#### **METHODS OF INSTRUCTION:**

Lectures, seminars, textbooks, discussion.

#### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 108

Assignment Description:

Readings, Essays, Research Papers and Projects, Seminar Projects

#### **METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 60.00 %

Essays, Journals, Discussion Boards

Other methods of evaluation

Percent of total grade: 40.00 %

Presentations, Criticism Projects, Research Projects, Group Projects, Seminar Group Work.

**REPRESENTATIVE TEXTBOOKS:**

Anzaldúa, Gloria. . Borderlands/ La Frontera.. San Francisco, CA: Aunt Lute Books,2012.

This is a classic Latino literary text.

ISBN: 978-1879960855

Reading Level of Text, Grade: 11 Verified by: Christina Salvin

Daisy Hernandez. Cup of Water Under My Bed. Boston, MA: Beacon Press,2015.

This is a classic Latino literary text.

ISBN: 978-0802139474

Reading Level of Text, Grade: 11 Verified by: Christina Salvin

Jimmy Santiago Baca. C-Train and 13 Mexicans. Greenwich Village, New York: Grove Press,2002.

This is a classic Latino literary text.

ISBN: 978-0802139474

Reading Level of Text, Grade: 11 Verified by: Christina Salvin

Stephanie Fetta. The Chicano Latino Literary Prize: An Anthology of Prize Winning Fiction, Poetry, and Drama. Houston: Arte Publico Press,2008.

This text contains classic Latino literature.

ISBN: 9781558855113

Reading Level of Text, Grade: 11 Verified by: Christina Salvin

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202170

UC TRANSFER:

Transferable UC, effective 202170

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code:

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000622773

Sports/Physical Education Course: N

Taxonomy of Program: 220300