

Course Outline

COURSE: ESL 744 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2023 **CURRICULUM APPROVAL DATE:** 03/14/2023

SHORT TITLE: NC Culture Through Film

LONG TITLE: NC Culture Through Film

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

COURSE DESCRIPTION:

This course is designed to practice listening and speaking skills through the use of selected films. The course highlights different intercultural issues and aspects of American culture, and students enhance their listening and speaking skills by means of authentic discourse. Because film provides a real sample of speech in a multi-dimensional experience, ESL learners can experience the language in a more complete manner while analyzing cultural issues.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Discuss, summarize, and analyze the contents of films in English.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Select the correct definition of key vocabulary by using contextual clues in the discourse and making inferences.
2. Analyze discourse used in short and long film segments.
3. Identify and explain the main issues presented in each film.
4. Interpret outcomes and aspects of a film and relate them to the student's own native culture and personal experiences.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/14/2023

4 Hours

CONTENT: Students will get an overview of the course and the different activities and strategies that will be employed; they will be re-introduced to peer work, small group work, and debating. They will learn which different native cultures and languages are present in the class and be able to pinpoint the different cultures on a world map.

9 Hours

CONTENT: Students will be introduced to the first genre of film: Classics. The instructor will select a movie in this genre, for example, Casablanca or Notorious, and they will watch it in segments. Before watching the movie, students will have class discussion, vocabulary activities, and fact-finding research on issues directly related to the movie. While watching the movie, there will be listening comprehension activities for each segment watched. After watching the movie, there will be class discussion and completion of activities focused on oral and listening practice. This latter activity will focus on critiquing the film.

9 Hours

CONTENT: Students will be introduced to the second genre of film: Racial Conflict. The instructor will select a movie in this genre, for example, To Kill a Mockingbird or A Long Walk Home, and they will watch it in segments. Before watching the movie, students will have class discussion, vocabulary activities, and fact-finding research on issues directly related to the movie. While watching the movie, there will be listening comprehension activities for each segment watched. After watching the movie, there will be class discussion and completion of activities focused on oral and listening practice. This latter activity will focus on critiquing the film.

9 Hours

CONTENT: Students will be introduced to the third genre of film: Male/Female Relationships. The instructor will select a movie in this genre, for example, Kramer vs. Kramer or When Harry Met Sally, and they will watch it in segments. Before watching the movie, students will have class discussion, vocabulary activities, and fact finding research on issues directly related to the movie. While watching the movie, there will be listening comprehension activities for each segment watched. After watching the movie, there will be class discussion and completion of activities focused on oral and listening practice. This latter activity will focus on critiquing the film.

9 Hours

CONTENT: Students will be introduced to the fourth genre of film: Cultural Conflict. The instructor will select a movie in this genre, for example, My Big Fat Greek Wedding or House of Sand and Fog, and they will watch it in segments. Before watching the movie, students will have class discussion, vocabulary activities, and fact-finding research on issues directly related to the movie. While watching the movie, there will be listening comprehension activities for each segment watched. After watching the movie, there will be class discussion and completion of activities focused on oral and listening practice. This latter activity will focus on critiquing the film.

9 Hours

CONTENT:

Students will be introduced to the fifth and last genre of film: War/Politics. The instructor will select a movie in this genre, for example, Gone with the Wind or All the President's Men, and they will watch it in segments. Before watching the movie, students will have class discussion, vocabulary activities, and fact-finding research on issues directly related to the movie. While watching the movie, there will be listening comprehension activities for each segment watched. After watching the movie, there will be class discussion and completion of activities focused on oral and listening practice. This latter activity will focus on critiquing the film.

3 Hours

CONTENT: Students will choose an issue presented in the films from among a list prepared by the instructor; they will analyze and discuss the issue giving their opinion and referencing it with information in one of the films. They can also select an issue on their own and discuss it in relation to one of the films or select their favorite film and explain what appealed to them and why. Either of these activities will involve class discussion, group work, and oral and listening practice.

2 Hours

Final exam

METHODS OF INSTRUCTION:

Films will be presented and discussed sequentially so that one aids in the comprehension of the next. Students discuss and research issues and key vocabulary; they watch segments of the film and listen for specific information; they discuss and critique the film; they record their opinions and get instructor feedback.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 30

Evaluation Description

30% - 40%

Written homework

Objective examinations

Evaluation Percent 40

Evaluation Description

30% - 40%

Multiple choice;

True/false;

Matching items;

Completion

Other methods of evaluation

Evaluation Percent 30

Evaluation Description

30% - 40%

Journals, groups discussions, projects.

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks and Materials:

Films provided by the instructor in the classroom setting and/or free uncopyrighted films found on the Internet , Various authors.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: B

Classification: L

Noncredit Category: A

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: C

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000637487

Sports/Physical Education Course: N

Taxonomy of Program: 493086