



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ENGL C1002

DIVISION: 10

ALSO LISTED AS: ENGL 1B

TERM EFFECTIVE: Fall 2026

CURRICULUM APPROVAL DATE: 11/10/2025

SHORT TITLE: INTRO TO LIT

LONG TITLE: Introduction to Literature

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

COURSE DESCRIPTION:

In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature.

Part 2

(C-ID: ENGL 120) PREREQUISITE: English C1000 with a grade of "C" or better. Formerly listed as ENGL 1B.

PREREQUISITES:

English C1000 with a grade of "C" or better.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES/COURSE OBJECTIVES:

By the end of this course, a student should:

1. Interpret and analyze a variety of diverse texts
2. Identify key elements of major literary genres (including poetry, drama, fiction) in order to analyze and interpret texts.
3. Define common literary terms and apply them to the analysis of specific texts.
4. Compose formal written analyses of texts by diverse authors that demonstrate appropriate academic discourse and the conventions of literary analysis
5. Integrate research, including primary and secondary sources, applying documentation skills responsibly and effectively.
6. In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature.

COURSE CONTENT:

A minimum of 3 literary genres, including poetry, drama, and short fiction from diverse authors representing a wide range of cultures, ethnicities, genders, sexual orientations, and socioeconomic backgrounds. Other genres may include but are not limited to the novel, creative nonfiction, and essays.

? Literary terminology, devices, and critical approaches.

? Active and critical reading strategies.

? Writing and thinking critically about literature, including literary analysis.

? Minimum 5,000 words of writing which may include a combination of drafts, written peer response, and other forms of writing.

Part 2

Curriculum Approval Date: 11/10/2025

Apply and integrate literary criticism into literary analysis.

METHODS OF INSTRUCTION:

Methods of instruction may include lectures, class discussion, group discussion/hands on activities, Assignments; video, CD and multimedia presentations, written papers, responses, and exams.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 108

Assignment Description

Readings, Essays, Research Papers, Presentations, Projects, Close Reading/Annotation and Analysis Activities, Journals, Discussions, Reflections, and/or Reading Circles/Text Study Groups.

METHODS OF EVALUATION:

Methods of evaluation used to observe or measure students' achievement of course outcomes are at the discretion of local faculty.

Formal writing, including essays.

Informal writing (examples include journals, discussions, annotations, reader responses, in-class writing, and responses to questions).

Minimum 5,000 words of writing which may include a combination of drafts, written peer response, and other forms of writing.

REPRESENTATIVE TEXTBOOKS:

Note: Multiple texts may be necessary to fulfill the purposes of this course. Any individual text listed below may not stand alone as sufficient. Text selection should include a diverse set of authorial voices that may include a range of cultures, ethnicities, genders, sexual orientations, and socioeconomic backgrounds. Open Educational Resources (OER) may be used in place of any type of text.

Representative Literature Textbooks (most recent edition):

- Mays, Kelly. The Norton Introduction to Literature. W.W. Norton. 15th, 2024.
- Meyer, Michael. The Bedford Introduction to Literature: Reading, Writing, Thinking. Bedford/St. Martins.
- Barnet, Sylvan, et al. An Introduction to Literature. Longman.
- DiYanni, Robert. Literature, Approaches to Fiction, Poetry, and Drama. McGraw-Hill.

Full-length novels or other separately published works.

Representative Writing Handbooks and/or Other Support Materials:

- Gardner, Janet E. Writing About Literature: A Portable Guide. Boston: Bedford/St. Martins (also available with MLA insert), 6th, 2025.
- Harmon, William, and C. Hugh Holman. A Handbook to Literature. Prentice Hall.

Textbooks older than 7 years must be clearly labeled as classic or legacy.

Texts used by individual institutions and even individual sections will vary.

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C2

GAV Area 3

IGETC:

IGETC 3B

CALGETC:

CALGETC Area 3B

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

C-ID: (ENGL 120)

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000311680

Sports/Physical Education Course: N

Taxonomy of Program: 150100

CIP: 230101