

Course Outline

COURSE: ENGL 9B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2019 **CURRICULUM APPROVAL DATE:** 05/14/2018

SHORT TITLE: ADV CREATIVE WRITNG

LONG TITLE: Advanced Creative Writing

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54
		Total Learning Hrs:	162	

COURSE DESCRIPTION:

This class is a continuation of English 9A, with an emphasis on further development on the craft and production of various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class remains primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback with a greater focus on developing leadership skills in that area as well as a deepening knowledge of terminology, in order to develop better understandings of both the process and craft of creative writing.
PREREQUISITE: English 9A with a grade of 'pass' or C or better.

PREREQUISITES:

Completion of ENGL 9A, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Employ and identify a variety of expressive elements in the production of poetry and prose.

Measure of assessment: Class discussion; Exam; Portfolio

Year assessed, or planned year of assessment: 2010

2. Recall and apply terminology such as plot, character, setting, image, dialogue, structure, form, stanza, verse, meter, rhyme, and fact and analyze the effect in a variety of poetry and prose texts.

Measure of assessment: Class discussion; Essay; Exam

Year assessed, or planned year of assessment: 2010

3. Compose, appraise, and revise plays, stories, poems, memoirs and research and reporting-based pieces of writing.

Measure of assessment: Class discussion; Portfolio

Year assessed, or planned year of assessment: 2010

4. Select and prepare a collection of creative work.

Measure of assessment: Class discussion; Portfolio

Year assessed, or planned year of assessment: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/14/2018

1-13 Hours

CONTENT: Re-Introduce narrative concepts such as conflict/tension, plot, structure etc. Facilitate in-class writing games to produce new pieces of writing. Re-introduce gentle and effective protocols for responding to each other's work with a greater emphasis on leadership roles for Eng 9B students. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate and ability to identify elements of and express various forms of poetry and prose. Recall and apply terms such as plot, character, setting, Analyze, discuss, and revise plays.

OUT-OF-CLASS ASSIGNMENTS: Read plays and additional texts to support understanding of craft and writing process. Draft a one-act play and conduct first workshop sessions.

13-26 Hours

CONTENT: Re-introduce additional narrative concepts such as characterization, dialogue, scene, and image. Facilitate in-class writing games to produce new pieces of writing. Study short stories to further develop craft awareness. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various forms of poetry and prose. Recall and apply terms such as plot, character, setting, image, dialogue, and structure. Compose stories. Analyze, discuss, and revise stories.

OUT-OF-CLASS ASSIGNMENTS: Read short fiction and additional texts to support understanding of craft and writing process. Draft a short story and conduct second workshop sessions.

26-39 Hours

CONTENT: Re-introduce poetic concepts such as form, line breaks, stanzas, meter, and sonic sensation. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various forms of poetry. Recall and apply terms such as image, dialogue, structure, stanza, verse, meter, and rhyme. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct third workshop sessions.

39-52

Hours CONTENT: Re-introduce creative non-fiction concepts such as facts, fact-checking, structural options, ordering of information, reporting, and documentation. Facilitate in-class writing games to produce new pieces of writing. Study personal essays and memoirs to further develop craft awareness. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various forms of prose. Recall and apply terms such as plot, character, setting, image, dialogue, structure, form, and fact. Compose memoirs and/or research and reporting-based pieces of writing. Analyze, discuss, and revise play, stories, poems, memoirs, and research and reporting-based pieces of writing.

OUT-OF-CLASS ASSIGNMENTS: Read personal essays, memoirs, and additional texts to support understanding of craft and writing process. Draft poems and conduct fourth workshop sessions.

2 Hours Final

METHODS OF INSTRUCTION:

1. Lecture, workshop and discussion 2. Video presentation 3. Guest speakers when appropriate 4. Computer lab when appropriate.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: Written assignments, such as poetry, stories, plays, creative non-fiction, etc.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 100 % Written Homework, Essay Exams, etc.

Problem-solving assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 40 % (e.g. participating in Writing Workshops and completing subsequent revision assignments and reflections)

Skill demonstrations

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 40 % Class Performance/s, (e.g. public and in-class reading events)

Objective examinations

Percent of total grade: 20.00 %

REPRESENTATIVE TEXTBOOKS:

editor Lorrie Moore, coeditor Heidi Pitlor. Short Fiction: 100 Years of the Best American Short Stories. Houghton Mifflin Harcourt, 2015.

ISBN: ISBN: 978-0547485850

Recommended Other Texts and Materials

Anchor Book of New American Short Fiction, ed. Ben Marcus

Empire, by Xochiquetzal Candelaria

Sleeping with the Dictionary, by Harriet Mullens

Me Talk Pretty One Day, by David Sedaris

The Interior Circuit: A Mexico City Chronicle by Francisco Goldman

My Brother Was An Aztec by Natalie Diaz

Metro: Journeys in Writing Creatively by Hans Ostrom, Wendy Bishop, and Katherine Haake, ISBN-13: 978-0321011329

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 200630

CSU GE:

CSU C2, effective 200630

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 9B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000097387

Sports/Physical Education Course: N

Taxonomy of Program: 150100