



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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## Course Outline

**COURSE:** ENGL 9B      **DIVISION:** 10      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Summer 2025      **CURRICULUM APPROVAL DATE:** 03/11/2025

**SHORT TITLE:** ADV CREATIVE WRITNG

**LONG TITLE:** Advanced Creative Writing

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

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Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

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### COURSE DESCRIPTION:

This class is a continuation of English 9A, with an emphasis on further development on the craft and production of various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class remains primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback with a greater focus on developing leadership skills in that area as well as a deepening knowledge of terminology, in order to develop better understandings of both the process and craft of creative writing. **PREREQUISITE:** English 9A with a grade of 'pass' or C or better.

### PREREQUISITES:

Completion of ENGL 9A, as UG, with a grade of C or better.

### COREQUISITES:

**CREDIT STATUS:** D - Credit - Degree Applicable

### GRADING MODES

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Employ and identify a variety of expressive elements in the production of poetry and prose.
2. Recall and apply terminology such as plot, character, setting, image, dialogue, structure, form, stanza, verse, meter, rhyme, and fact and analyze the effect in a variety of poetry and prose texts.
3. Compose, appraise, and revise plays, stories, poems, memoirs and research and reporting-based pieces of writing.
4. Select and prepare a collection of creative work.

**COURSE OBJECTIVES:**

By the end of this course, a student should:

1. Compose stories, plays and/or screenplays, poetry, and creative non-fiction.
2. Analyze, discuss, and revise works in progress, such as plays, stories, poetry, and creative non-fiction.
3. Recall and apply terms such as plot, character, setting, meter, poetic form, image, reporting, interviews, fact-checking, etc.
4. Identify and express craft elements of poetry, prose, and drama across diverse writers and the communities they represent.
5. Demonstrate active participation in a diverse community of writers
6. Evaluate original manuscripts and manuscripts of others using culturally responsive and inclusive workshop methods and/or peer and instructor feedback
7. Facilitate or take a leadership role in a writer's workshop
8. Assess your drafts and develop a revision plan in response.
9. Research guidelines for submission and publication processes
10. Submit a cover letter for a submission or a residency

**COURSE CONTENT:**

Curriculum Approval Date: 03/11/2025

13 Hours

CONTENT: Re-Introduce narrative concepts such as conflict/tension, plot, structure etc. Facilitate in-class writing opportunities to produce new pieces of writing. Introduce gentle and effective protocols for responding to each others' work.

13 Hours

CONTENT: Re-Introduce additional narrative concepts such as characterization, dialogue, scene, and image. Facilitate in-class writing opportunities to produce new pieces of writing. Study short stories to further develop craft awareness.

13 Hours

CONTENT: Re-Introduce poetic concepts such as form, line breaks, stanzas, meter, and sonic sensation. Facilitate in-class writing opportunities to produce new pieces of writing. Study poems to further develop craft awareness.

13 Hours

CONTENT: Re-Introduce creative non-fiction concepts such as facts, fact-checking, structural options, ordering of information, reporting, and documentation. Facilitate in-class writing opportunities to produce new pieces of writing. Study personal essays and memoirs to further develop craft awareness.

**METHODS OF INSTRUCTION:**

1. Methods include lecture, workshop, discussion, video presentation, guest speakers, field trips, public readings, etc.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 108

Assignment Description

Written assignments in poetry, stories, plays, creative non-fiction, etc.

**METHODS OF EVALUATION:**

Writing assignments

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 25 % to 75%

Written Homework, Essay Exams, etc.

Problem-solving assignments

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 25% to 40 %

(e.g. participating in Writing Workshops and completing subsequent revision assignments and reflections)

Skill demonstrations

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 25% to 40 %

Class Performance/s, (e.g. public and in-class reading events)

Objective examinations

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 25 % to 40 %

Multiple Choice (e.g. terminology quizzes)

**REPRESENTATIVE TEXTBOOKS:**

Native Voices: Indigenous American Poetry, Craft, and Conversations , CMarie Fuhrman (Editor), Dean Rader (Editor), Tupelo Press, 2018 or a comparable textbook/material.

ISBN: 978-1946482181

Rationale: This anthology is a deep investigation of the craft of creative writing and fits our goals in 9B.

**RECOMMENDED MATERIALS:**

Writing Fiction, Tenth Edition: A Guide to Narrative Craft , Janet Burroway , University of Chicago Press, 2019.

ISBN: 978-0226616698

Rationale: This is a classic guide taught in many creative writing courses.

Show Me the Bells, Xochiquetzal Candelaria (2024) Tia Chucha Press ISBN: 978-1882688647

My Brother Was An Aztec by Natalie Diaz (Cooper Canyon Press) 2012 ISBN: 978-1556593833

Nepantla: An Anthology Dedicated to Queer Poets of Color edited by Christopher Soto (2018) Nightboat Books ISBN: 978-1937658786

Murder Your Darlings: And Other Gentle Writing Advice from Aristotle to Zinsser by Roy Peter Clark (2020) Little Brown Publishing ISBN: 978-0316481878

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 200630

CSU GE:

CSU C2, effective 200630

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

Not Transferable

UC TRANSFER:

Transferable UC, effective 200630

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000097387

Sports/Physical Education Course: N

Taxonomy of Program: 150100