



5055 Santa Teresa Blvd  
Gilroy, CA 95023

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## Course Outline

**COURSE:** ENGL 9A      **DIVISION:** 10      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2025

**CURRICULUM APPROVAL DATE:** 03/11/2025

**SHORT TITLE:** INTRO CREATIVE WRIT

**LONG TITLE:** Introduction to Creative Writing

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

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Out of Class Hrs: 108.00

Total Learning Hrs: 162.00

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### COURSE DESCRIPTION:

This course allows writers to experiment with various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class is primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback, and a focus on terminology to develop better understandings of both the process and craft of creative writing. (C-ID: ENGL 200)

**CREDIT STATUS:** D - Credit - Degree Applicable

### GRADING MODES

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

### SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Identify elements of and express ideas using various forms of poetry and prose.
2. Recall and apply terms such as plot, character, setting, image, dialogue, structure, form, stanza, verse, meter, rhyme, and fact.
3. Compose plays, stories, poems, memoirs and research and/or reporting-based pieces of writing.
4. Analyze, discuss, and revise plays, stories, poems, memoirs, and research and/or reporting-based pieces of writing.

**COURSE OBJECTIVES:**

By the end of this course, a student should:

1. Evaluate original manuscripts and manuscripts of others using inclusive and culturally responsive workshop methods and/or peer and instructor feedback.
2. Demonstrate active participation in a diverse community of writers.
3. Identify and express craft elements of poetry, prose, and drama across diverse writers and the communities they represent.
4. Recall and apply terms such as plot, character, setting, meter, poetic form, image, reporting, interviews, fact-checking, etc.
5. Analyze, discuss, and revise works in progress, such as plays, stories, poetry, and creative non-fiction.
6. Compose stories, plays and/or screenplays, poetry, and creative non-fiction.

**COURSE CONTENT:**

Curriculum Approval Date: 03/11/2025

3 Hours

CONTENT: Introduce narrative concepts such as conflict/tension, plot, structure etc. Facilitate in-class writing opportunities to produce new pieces of writing. Introduce gentle and effective protocols for responding to each others' work.

13 Hours

CONTENT: Introduce additional narrative concepts such as characterization, dialogue, scene, and image. Facilitate in-class writing opportunities to produce new pieces of writing. Study short stories to further develop craft awareness.

13 Hours

CONTENT: Introduce poetic concepts such as form, line breaks, stanzas, meter, and sonic sensation. Facilitate in-class writing opportunities to produce new pieces of writing. Study poems to further develop craft awareness.

13 Hours

CONTENT: Introduce creative non-fiction concepts such as facts, fact-checking, structural options, ordering of information, reporting, and documentation. Facilitate in-class writing opportunities to produce new pieces of writing. Study personal essays and memoirs to further develop craft awareness.

2 Hours

CONTENT: Final Exam.

**METHODS OF INSTRUCTION:**

1. Lecture, workshop and discussion. 2. Multi-Media presentation. 3. Guest speakers when appropriate. 4. Online modules.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 108

Assignment Description

Stories, poems, plays and/or screenplays, journal writing/freewriting, portfolios, etc.

**METHODS OF EVALUATION:**

Writing assignments

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 20 % to 100 %

Written Homework;

Essay Exams

Problem-solving assignments

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 20 % to 40 %

Homework Problems

Skill demonstrations

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 20 % to 40 %

Class Performance/s

Other methods of evaluation

Evaluation Percent 25

Evaluation Description

Percent range of total grade: 20 % to 40%

Low Stakes Quizzes (for example craft terms, reading reviews, etc.), Participation in Workshops

**REPRESENTATIVE TEXTBOOKS:**

The Anti-Racist Writing Workshop: How To Decolonize the Creative Classroom, Felicia Rose Chavez, Haymarket Books, 2021 or a comparable textbook/material.

ISBN: ISBN: 9781642592672

Rationale: This is a text being taught at the college level and is aligned with DEIA goals.

**RECOMMENDED MATERIALS:**

A Swim in the Pond in the Rain: In Which Four Russians Give a Master Class in Writing, Reading, and Life, by George Saunders; Random House Publishing 2021 ISBN: ? 978-1984856029

Speculative Fiction for Dreamers, edited by Alex Hernandez; Mad Creek Publishing, 2021. ISBN: ? 978-0814257982

Postcolonial Love Poem by Natalie Diaz; Published by Graywolf, 2020. ISBN: 978-1644450147

A Stranger's Journey: Race, Identity, and Narrative Craft in Writing, by David Mura: University of Georgia Press 2018 ISBN. 978-0820353463

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 202550

GAV Area 3 = Arts & Humanities, effective 202550

CSU GE:

CSU C2, effective 202550

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202550

Not Transferable

UC TRANSFER:

Transferable UC, effective 202550

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL6

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 200

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000252033

Sports/Physical Education Course: N

Taxonomy of Program: 150100