

Course Outline

COURSE: ENGL 755 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2013 **Inactive Course**

SHORT TITLE: ART OF STORYTELLING OA

LONG TITLE: Art of Storytelling for Older Adults

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	0	0
		Lab:	2	36
		Other:	0	0
		Total:	2	36

COURSE DESCRIPTION:

Bridge the generational gap and learn the ancient time-honored way of sharing cultural values and passing down history from one generation to the next. Storytelling is a valuable way to increase intergenerational understanding and unity and creates an opportunity for children and adults in the community to have their lives enriched by this creative activity. The class will provide training tips and the opportunity for older adults to volunteer their new skills in a community setting.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times, 100 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Older adults will recognize and give three examples of how storytelling is an excellent way to increase intergenerational understanding and unity through sharing their life experiences.

ILO: 1,4,6

Measure: Oral Responses & Feedback to Performance

2. Older adults will be able to give five examples of how storytelling increases students' literacy and pre-literacy skills.

ILO: 2,4,7,6

Measure: Oral Responses & Class Participation

3. Seniors will verbalize key training elements that are essential in successful storytelling: energy, animation, expressiveness, voice projection and memory as keys to the storyteller's successful performance and increased satisfaction in this ancient art form.

ILO: 7,1,2,6

Measure: Oral Responses & Class Participation

4. The older adults will identify the three categories of stories: traditional, personal and made up and give one example of each kind of story.

ILO: 1,2,7

Measure: Oral Response & Class Participation

5. Under supervision, the older adults will volunteer their new storytelling skills in one community setting.

ILO: 5,1,6

Measure: Performance Evaluation Form

6. The older adults will demonstrate the warm-up activities necessary for the voice, body and face in anticipation of storytelling.

ILO: 7,1,2,4,5

Measure: Performance

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/24/2012

WEEK 1 2 HOURS

Introduction to the course, goals and class expectations. Self introductions. Seniors are asked what they would like from the class?

Older adults will be given a history of the time-honored manner of sharing and handing down cultural, social values and family history from one generation to the next. The goal is for the older adults to understand that stories are a part of literature that spark an appreciation and interest in reading for both young and old alike.

Three different cultural groups will be explored and older adults will compare and contrast the commonalities and differences of the three groups. Each older adult will tell a two-minute story on: The most influential person in their lives and why. The terms "legacy" and "wisdom" will be discussed as natural by products of storytelling.

WEEK 2&3 4 HOURS

The instructor will demonstrate and the older adults will practice warm-up exercises for the voice, body and face. The instructor will check for understanding and observe the students' techniques. The older adults will then begin their training by examining children's learning theories to gain a basic understanding of how children learn and various strategies to use for pre-readers, children and young

adults. Seniors will be given a check off list of age appropriate strategies that meet the physical, social, emotional and intellectual development of the various stages of children's growth and development. Examples of age appropriate books are examined and critiqued by the class using a check off list. Two short nationally acclaimed storyteller videotapes will be observed by the students and critiqued for age appropriateness.

WEEK 4&5 4 HOURS

Meeting the training needs of older adults will be presented: 1) Energy and Animation in performing and communicating to the children requires animation expressed through the face, voice, gesture and body. This heightens the ability to project the storytelling in a lively way that children enjoy. 2) Vitality and Expressiveness is important to perfect storytelling skills. Students learn that the facial expressions are the key to Voice projection techniques which will be demonstrated to ensure use of the diaphragm, lips and tongue muscles to make speaking clearer and louder. Speech and Breathing exercises to strengthen the voice are demonstrated. Hearing Loss compensation techniques and Memory games are introduced as techniques that strengthen successful storytelling.

WEEK 6&7 4 HOURS

Lecture on "Where do the stories come from? Examples of the three categories: Traditional (Folktales, fables and fairy tales), personal (I remember . . .) and made-up stories. The essentials of successful storytelling are shared.

The meaning of stories: Morals, values and information

The structure of stories: beginning, middle and end

The elements of stories: plot, dialogue, scenes, characters, themes, settings, pace, language and values

Remembering stories

Separating characters from narrator

The oral tradition

Students will prepare a story to share that comes from one of the categories.

Video or audiotape on a Native-American storyteller.

WEEK 8&9 4 HOURS

Students will demonstrate their new storytelling skills and share their stories with their peers.

WEEK 10 2 HOURS

First hour: Interview and guest Book Author and/or Illustrator.

Students will have the opportunity to ask questions and interact with an author. Second hour: Under guided practice, students will continue to practice their storytelling techniques.

WEEK 11 2 HOURS

A list of potential schools, bookstores, libraries and community groups will be given to the older adults where they can share their storytelling techniques. The criteria for volunteer storytellers is presented in a worksheet "Responsibilities of the Community group and

the Storyteller" for their use as volunteer in community settings.
Students will complete a student survey and evaluation of the class.

METHODS OF INSTRUCTION:

The methods of instruction for this class are lecture, discussion, guided practice and performance.

METHODS OF EVALUATION:

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000342405

Sports/Physical Education Course: N

Taxonomy of Program: 150100