

**Course Outline**

**COURSE:** ENGL 750      **DIVISION:** 90      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2013      **Inactive Course**

**SHORT TITLE:** CREATIVE WRITING OA

**LONG TITLE:** Creative Writing Workshop for Older Adults

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	2	36
		Lab:	0	0
		Other:	0	0
		Total:	2	36

**COURSE DESCRIPTION:**

A class designed for older adults to develop their writing skills in a peer support group. They are guided in creative expression through prose and poetry. Older adults are encouraged to read their works in class and learn how to respond to writing, guided creative exercises and assignments, sentence and story structure.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** N - Non Credit

**GRADING MODES**

N - Non Credit

**REPEATABILITY:** R - Course may be repeated

Maximum of 99 times, 100 credit hours

**SCHEDULE TYPES:**

02 - Lecture and/or discussion

**STUDENT LEARNING OUTCOMES:**

1. The students will be able to identify the various formats of creative writing and practice the various writing strategies.

ILO: 1, 2, 4, 5, 6 & 7

Measure: Demonstration and assignment

2. Students will assess their own creative abilities and recognize and identify the individual personal space and writing tools necessary to write. They will also list challenges that individual writers have faced in the past with writing creatively.

ILO: 2, 4, 5, 6 & 7

Measure: Written assignment

3. The students will read and then compare and identify the differences between the various formats of creative expression, for example the short story versus the novel, etc.

ILO: 2, 7, 1

Measure: Written Assignment

4. The students will compose three creative writing pieces to share with other students, using the seven identified steps to creative writing.

ILO: 2, 7, 5, 4, 1, & 6

Measure: Projects

5. The students will be able to recognize the common symptoms of writer's block and three strategies to overcome it.

ILO: 2, 1, & 7

Measure: Demonstration

6. Students will share their works with other students and give positive feedback to each other.

ILO: 1, 2, 4, 7, 5, & 6

Measure: Project

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Inactive Course: 09/24/2012

WEEK 1 1-2 HOURS

Introduction to the class. The various formats of creative writing will be presented: Short story, novel, poetry and other forms of creative writing. The older adults will practice using one of the formats with a short writing assignment.

WEEK 2 1-2 HOURS

Older adults will explore the necessary steps in preparation for writing. Individual personal space and writing tools necessary for them to write will be discussed. Older adults will also explore the challenges of the power of creativity that prevents most people from creative expression. Assignment "to find ways to practice being creative." This assignment will be shared with co-writers.

WEEK 3 1-2 HOURS

Older adults will explore ten keys to creativity and their importance: Curiosity, passion, determination, awareness, energy, openness, sensitivity, stick-to-it-iveness, a listening ear and an observant eye.

WEEK 4 1-2 HOURS

The short story versus the novel as a writing format will be explored. Older adults will be given various short stories to read and critique.

WEEK 5 1-2 HOURS

Themes, characters plot lines and dialogues of a novel as a writing

format will be explored. Older adults will evaluate one novel and identify the characters, plot lines and dialogues important to the novel.

WEEK 6 1-2 HOURS

Guest Writer

WEEK 7 1-2 HOURS

Writing formats for pre-schoolers, children and young adults, functional nonfiction and literary nonfiction will be discussed and presented. Older adults will compose a piece for either preschoolers, children or young adults. These will be shared with their peers.

WEEK 8 1-2 HOURS

Older adults will be introduced to poetry basics and poetry pointers. Assignment to analyze various styles of poetry. Older adults will compose a poem to share with their peers.

WEEK 9 1-2 HOURS

Older adults will be able to identify the seven steps of writing: Getting ideas, planning, researching, organizing, drafting, editing and evaluating.

WEEK 10-17 1-2 HOURS

Older adults will work on individual assignments of their choosing. Older adults will revise these creative works as necessary and the instructor will monitor student progress.

WEEK 18 1-2 HOURS

Older adults will share their final creative writing pieces with their peers and then exchange their literary works with other campus literary groups. The older adults will also complete a class survey.

#### **METHODS OF INSTRUCTION:**

Students will be guided through a creative writing process that prepares them to enhance their writing skills, express themselves imaginatively and present their assignments in a peer group setting. Lecture, small group discussion, guided practice and demonstrations will be used to teach the class.

#### **METHODS OF EVALUATION:**

#### **REPRESENTATIVE TEXTBOOKS:**

#### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000192208

Sports/Physical Education Course: N

Taxonomy of Program: 150700