

Course Outline

COURSE: ENGL 749 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2021 **CURRICULUM APPROVAL DATE:** 2/9/2021

SHORT TITLE: WRITERS' WORKSHOP

LONG TITLE: Writers' Workshop

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	0	0
		Lab:	1 TO 3	18 TO 54
		Other:	0	0
		Total:	1 TO 3	18 TO 54

COURSE DESCRIPTION:

Writers' Workshop is an open enrollment class, allowing life-long learners and students from any discipline to participate in facilitated writing, reading, and feedback activities, using best communication protocols. Activities may include generative writing games, freewriting prompts, mindfulness and contemplative practices, reader response work, and an examination of social problems and solutions through research, writing, revision, performance, publication, and interaction with visiting writers and scholars.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 99 times, 100 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

046 - Laboratory - LEH 0.6

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

73 - Dist. Ed Internet Delayed LAB

736 - Dist. Ed Internet LAB-LEH 0.6

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Students will generate, translate, restate, interpret, appraise, examine, question, and distinguish strengths in pieces of writing.
2. Students will practice "best" communication and performance skills.
3. Students will formulate and implement revision action plans.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

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18 to 54 hours

Students are introduced to writing response group protocols and note taking strategies; students read work out loud; students respond to pieces of writing; students take notes and formulate revision plan of actions. Students generate, read and respond to new pieces of writing through generative reading and writing activities. Students complete a Writing Response Group evaluation sheet. Students may interact, discuss, and generate new writing with visiting writers and scholars as scheduled.

METHODS OF INSTRUCTION:

The primary activity of this class is to build a community of reader and writers in order that writers develop a strong sense of their creative impulse in connection with the reality and possibility of audience. Through skillfully facilitated writing, reading, research, feedback, performance, and publication activities, participants will fully engage in the many phases and stages of the writing process. Additionally, interaction with visiting writers and scholars and a wide variety of published material will also be offered.

OUT OF CLASS ASSIGNMENTS:

This class requires no outside work, but it can be offered as an option for students who desire it.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 50.00 %

Students will participate in and share out the results from in-class writing activities.

Skill demonstrations

Percent of total grade: 50.00 %

Students will participate in writing, publication, and performance activities, giving feedback, and reflecting on their work.

REPRESENTATIVE TEXTBOOKS:

As this is an open-enrollment class with students cycling in and out rapidly, the sequencing required to use a textbook is not possible.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: B

Classification: L

Noncredit Category: C

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: B

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000622405

Sports/Physical Education Course: N

Taxonomy of Program: 150100