



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ENGL 6C **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2023

CURRICULUM APPROVAL DATE: 04/11/2023

SHORT TITLE: TRANSCONTINENTAL LITERATURE 3

LONG TITLE: Transcontinental Literature of Modern Times (1860-Present)

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
4	18	Lecture:	4	72
		Lab:	0	0
		Other:	0	0
		Total:	4	72
		Total Learning Hrs:	216	

COURSE DESCRIPTION:

This course examines literary innovation in the late Victorian, Modern, Harlem Renaissance, and Postmodern periods in Britain and America. Some areas of focus include race, postcolonial identity, gender and sexuality, industrialism, and the economy. Students will explore the historical contexts that influenced these literary traditions and movements and the role of literature in creating both historical, literary continuity, and change. **PREREQUISITE:** Eligibility for college-level composition (English 1A) or equivalent, as determined by college assessment or other appropriate method. ENGL 6A, 6B, and 6C can be taken in any order. C-ID (ENGL 155).

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Examine the evolution of literary techniques and trends employed in English literature from 1860-present.
2. Examine the social, political, and intellectual influences on literature and literature's role in influencing societal change.
3. Analyze and interpret literature within a critical framework.
4. Research literature within a critical framework.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. identify significant historical and cultural events that inform the literature that informs the literature of various periods.
2. demonstrate knowledge of characteristic conventions, forms, and styles of expression in literature of various periods.
3. engage in inquiry, analysis, and synthesis of a variety of literary texts.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/11/2023

4 hours: Course Introduction

Introduction to the course and its goals.

8 hours: Introduction to Literary Theory

Students will be introduced to and will practice applying literary theories--such as postcolonial criticism, culture studies, critical race theory, new historicism, feminist criticism, psychoanalysis, Marxist criticism, and lesbian, gay, and queer criticism--to works of literature.

8 hours: Introduction to literary research

Students will be introduced to research approaches expected of English majors. Students will learn how to identify and apply theoretical approaches to their research.

8 hours: late Victorian

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze late Victorian literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

11 hours: Realism & Naturalism

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze late Victorian literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

11 hours: Modernism

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze Modernist literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

10 hours: Harlem Renaissance

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze Harlem Renaissance literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

10 hours: Postmodernism/Contemporary

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze Postmodern/Contemporary literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

2 hours: Final Exam

METHODS OF INSTRUCTION:

Lecture, Seminar, Class Discussion, Textbooks

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 144

Assignment Description

Readings, Essays, Research Papers and Projects, Seminar Projects

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 60

Evaluation Description

Essays, Journals, Discussion Boards

Other methods of evaluation

Evaluation Percent 40

Evaluation Description

Presentations, Criticism Projects, Research Projects, Group Projects, Seminar Group Work.

REPRESENTATIVE TEXTBOOKS:

Stephen Greenblatt, Norton Anthology of English Literature (Package D,E,F) (Tenth Edition), W.W. Norton, New York, 2018.

ISBN 978-0-393-60313-2

Rationale This anthology contains works of classic British Literature. This is also listed in the C-ID recommendations..

Reading Level: College

RECOMMENDED MATERIALS:

The Waste Land and Other Poems, T.S. Eliot, W. W. Norton & Company, 2000.

ISBN: 978-0393974997

Rationale: This is a classic English literary text.

Their Eyes Were Watching God, , Hurston, Zora Neale, Amistad, 2006.

ISBN: 978-0061120060

Rationale: This is a classic English literary text.

To The Lighthouse, Virginia Woolf, A Word To The Wise, 2013.

ISBN: 978-1780006918

Rationale: This is a classic English literature text.

Robert S. Levine, Norton Anthology of American Literature (Package C,D,E) (Tenth Edition), W.W. Norton, New York, 2018.

ISBN 978-0393-88443-2

Rationale This anthology contains classics of American literature. It is also contained in the list of C-ID recommendations.

Reading Grade Reading Level: College

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202170

UC TRANSFER:

Transferable UC, effective 202170

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 155

Prior to College Level:

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000628508

Sports/Physical Education Course: N

Taxonomy of Program: 150100