

Course Outline

COURSE: ENGL 6B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE:** 12/14/2021

SHORT TITLE: BRIT AND AMERICAN LIT B

LONG TITLE: "British" and Emerging "American" Literatures (1680-1860)

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
4	18	Lecture:	4	72
		Lab:	0	0
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

This course examines literary innovation in the Neoclassical, Romantic, Transcendental, and early Victorian periods in Britain and America, with a focus on colonialism, liberty, and the transatlantic slave trade that binds the two sides of the Atlantic together during this era. Students will explore the historical contexts that influenced these literary traditions and movements and the role literature plays in influencing societal change. **ADVISORY:** ENGL 1A. ENGL 6A, 6B, and 6C can be taken in any order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Examine the evolution of literary techniques and trends employed in English literature from 1680-1860.
2. Examine the social, political, and intellectual influences on literature and literature's role in influencing societal change.
3. Analyze and interpret literature within a critical framework.
4. Research literature within a critical framework.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. identify significant historical and cultural events that inform the literature of various periods.
2. demonstrate knowledge of characteristic literary conventions, forms, and styles of expression of literature of various periods.
3. engage in inquiry, analysis, and synthesis of a variety of literary texts.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

4 hours: Course Introduction

Introduction to the course and its goals.

8 hours: Introduction to Literary Theory

Students will be introduced to and will practice applying literary theories--such as postcolonial criticism, culture studies, critical race theory, new historicism, feminist criticism, psychoanalysis, Marxist criticism, and lesbian, gay, and queer criticism--to works of literature.

8 hours: Introduction to literary research

Students will be introduced to research approaches expected of English majors. Students will learn how to identify and apply theoretical approaches to their research.

13 hours: Neoclassical

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze Neoclassical literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

13 hours: Romantic

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze Romantic literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

12 hours: Transcendental

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze Realist and Naturalist literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

12 hours: early Victorian

Students will be introduced to the historical, social, and political contexts of the period. Students will read and analyze early Victorian literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change in both Britain and America.

2 hours: Final Exam.

METHODS OF INSTRUCTION:

Lecture, Seminar, Class Discussion, Textbooks

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 144

Assignment Description

Readings, Essays, Research Papers and Projects, Seminar Projects

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 60

Evaluation Description

Essays, Journals, Discussion Boards, Exams

Other methods of evaluation

Evaluation Percent 40

Evaluation Description

Presentations, Criticism Projects, Research Projects, Group Projects, Seminar Group Work.

REPRESENTATIVE TEXTBOOKS:

Frankenstein (Second Edition) (Norton Critical Editions) , Mary Wollstonecraft Shelley, W. W. Norton & Company, 2011.

ISBN: 978-0-393-92793-1

Rationale: This is a classic English literary text.

The Classic Slave Narratives, Henry Louis Gates, Signet; Reissue edition, 2012.

ISBN: 978-0451532138

Rationale: This is a classic English literary text.

RECOMMEND MATERIALS:

Oroonoko, Aphra Behn, W. W. Norton & Company, 2020.

ISBN: 9781554811625

Rationale: This is a classic English literary text.

The Broadview Anthology of Literature of the Revolutionary Period, 1770-1832, D.L. Macdonald and Anne McWhir, Broadview Press, 2010.

ISBN: 978-1551110516

Rationale: This is a classic English literary text.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202170

UC TRANSFER:

Transferable UC, effective 202170

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 152

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000628507

Sports/Physical Education Course: N

Taxonomy of Program: 150100