

Course Outline

COURSE: ENGL 6A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2023 **CURRICULUM APPROVAL DATE** 04/11/2023

SHORT TITLE: BRIT AND AMERICAN LIT A

LONG TITLE: Beginnings through Early American Colonization (449-1680)

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
4	18	Lecture:	4	72
		Lab:	0	0
		Other:	0	0
		Total:	4	72
		Total Learning Hrs:	216	

COURSE DESCRIPTION:

This course examines literary innovation in Anglo- Saxon, Medieval, Renaissance, and early Colonial works of literature in Britain and America--with a focus on the emerging English language, rise of Christendom, and British colonization. Students will explore the historical contexts that influenced these literary traditions and movements and the role literature plays in influencing societal change. **PREREQUISITE:** Eligibility for college-level composition (English 1A) or equivalent, as determined by college assessment or other appropriate method. ENGL 6A, 6B, and 6C can be taken in any order. C-ID (ENGL 150).

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Examine the evolution of literary techniques and trends employed in English literature from 449 to 1680.
2. Examine the social, political, and intellectual influences on literature and literature's role in influencing societal change.
3. Analyze and interpret literature within a critical framework.
4. Research literature within a critical framework.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. identify significant historical and cultural events that inform the literature of various time periods.
2. demonstrate knowledge of characteristic literary conventions, forms and styles of expression in the literature of various time periods.
3. engage in inquiry, analysis, and synthesis of a variety of literary texts.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date 04/11/2023

4 hours: Course Introduction

Introduction to the course and its goals.

8 hours: Introduction to Literary Theory

Students will be introduced to and will practice applying literary theories--such as postcolonial criticism, culture studies, critical race theory, new historicism, feminist criticism, psychoanalysis, Marxist criticism, and lesbian, gay, and queer criticism--to works of literature.

8 hours: Introduction to literary research

Students will be introduced to research approaches expected of English majors. Students will learn how to identify and apply theoretical approaches to their research.

13 hours: Anglo-Saxon (Old English)

Students will be introduced to the geographical, historical, social, and political contexts of the period. Students will read and analyze Anglo-Saxon literature, translation, and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions.

13 hours: Medieval (Middle English)

Students will be introduced to the geographical, historical, social, and political contexts of the period. Students will read and analyze Medieval literature, translation, and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change.

12 hours: Renaissance

Students will be introduced to the geographical, historical, social, and political contexts of the period. Students will read and analyze Renaissance literature and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change.

12 hours: Early Colonial Writings

Students will be introduced to the geographical, historical, social, and political contexts of the period. Students will read and analyze Colonial writings and literary techniques of the period, noting the role this body of literature plays in the progression of literary traditions and societal change.

2 hours: Final Exam

METHODS OF INSTRUCTION:

Lecture, seminar, class discussion, textbook and materials

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 144

Assignment Description

Out-of-Class assignments may include literary analysis, annotation assignments, peer responses, reader-response journals, essays, research papers, etc.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 70

Evaluation Description

Written assignments may include essays, journals, (short, informal writing), close readings, literary analysis, written responses to exam questions, portfolios, etc.

Other methods of evaluation

Evaluation Percent 30

Evaluation Description

Additional methods of evaluation may include seminar participation, recitations, oral presentations based on research, applications of literary theory, close readings, and/or personal/cultural reflections and connections, etc.

REPRESENTATIVE TEXTBOOKS:

Robert S. Levine, Norton Anthology of American Literature (Package A,B) (Tenth Edition), W.W. Norton, New York, 2018.

ISBN 978-0393-88442-5

Reading Level: College

RECOMMENDED MATERIALS OR TEXTBOOKS:

Beowulf: An Illustrated Edition , Seamus Heaney, W. W. Norton & Company; 1st edition, 2007.

ISBN: ISBN-13 : 978-0393330106

Rationale

This anthology contains works of classic literature. Norton Anthologies are contained within the list of recommendations through C-ID listings.

Rationale: Beowulf is an important piece of canonical literature important for English majors.

The Canterbury Tales: Seventeen Tales and the General Prologue (Norton Critical Editions), Geoffrey Chaucer, W. W. Norton & Company, 2018.

ISBN: ISBN-13 : 978-1324000563

Rationale: The Canterbury Tales is an important piece of canonical literature.

Doctor Faustus (Norton Critical Editions), Christopher Marlowe , W. W. Norton & Company, 2005.

ISBN: ISBN-13 : 978-0393977547

Rationale: Dr. Faustus is an important piece of canonical literature.

Paradise Lost (Norton Critical Editions), John Milton, W. W. Norton & Company, 2004.

ISBN: ISBN-13 : 978-0393924282

Rationale: Paradise Lost is an important piece of canonical literature.

The Works of Anne Bradstreet, Anne Bradstreet, Belknap Press, 2010.

ISBN: ISBN-13: 978-0674050273

Rationale: This is a classic literary text.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202170

UC TRANSFER:

Transferable UC, effective 202170

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 150

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000628506

Sports/Physical Education Course: N

Taxonomy of Program: 150100