

Course Outline

COURSE: ENGL 5B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2022 **CURRICULUM APPROVAL DATE:** 04/12/2022

SHORT TITLE: SURVEY AMER LIT

LONG TITLE: Survey of American Literature - 1865 to Present

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This course is a study of the masters of American Literature and the major trends of literature during the present. The major trends can include Realism, the years 1865 to the present. The major trends can include Realism, Naturalism, Modernism, Post- Modernism, etc. (C-ID: ENGL 135) **PREREQUISITE:** Eligible for English 1A or English Composition as determined by college placement based on AB 705 mandates.

PREREQUISITES:

Completion of ENGL 250, as UG, with a grade of C or better.
OR
Completion of ENGL 260, as UG, with a grade of C or better.
OR
(Completion of ENGL 250A, as UG, with a grade of C or better.
AND Completion of ENGL 250B, as UG, with a grade of C or better.)
OR
(Completion of ENGL 250, as UG, with a grade of C or better.
AND Completion of SSCI 270A, as UG, with a grade of C or better.)
OR
(Completion of ENGL 250, as UG, with a grade of C or better.
AND Completion of SSCI 270B, as UG, with a grade of C or better.)
OR
(Completion of ENGL 250A, as UG, with a grade of C or better.
AND Completion of ENGL 250B, as UG, with a grade of C or better.
AND Completion of SSCI 270A, as UG, with a grade of C or better.)
OR
(Score of 22 on CTEP Writing
AND Score of 22 on CTEP Reading)
OR
Completion of ENGL 1A, as UG, with a grade of C or better.
OR
(Completion of ENGL 250, as UG, with a grade of C or better.
AND Score of 22 on CTEP Reading)
OR
(Completion of ENGL 260, as UG, with a grade of C or better.
AND Score of 22 on CTEP Writing)
OR
(Completion of SSCI 270A, as UG, with a grade of C or better.
AND Score of 22 on CTEP Writing)
OR
(Completion of SSCI 270B, as UG, with a grade of C or better.
AND Score of 22 on CTEP Writing)
OR
(Score of 3350 on Accuplacer English Reading
AND Score of 1450 on Accuplacer English Writing)
OR
(Completion of ENGL 250, as UG, with a grade of C or better.
AND Score of 3350 on Accuplacer English Reading)
OR
(Completion of ENGL 260, as UG, with a grade of C or better.
AND Score of 1450 on Accuplacer English Writing)
OR
(Completion of SSCI 270A, as UG, with a grade of C or better.
AND Score of 1450 on Accuplacer English Writing)
OR
(Completion of SSCI 270B, as UG, with a grade of C or better.

AND Score of 1450 on Accuplacer English Writing)
OR
Completion of ENGL 9A, as , with a grade of or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Interpret and identify literary passages from the major trends in American Literature.
2. Explain the social and historical influences which inform American Literature from 1865 to present.
3. Examine literary techniques that are employed in the works of American Literature.
4. Synthesize and compare texts within a critical framework.
5. Research American Literature within a critical framework (e.g. Biographical Criticism, Structuralism, Deconstruction, Post-Structuralism, Feminism, Marxism, etc.)

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Students will engage in inquiry, analysis, and synthesis of a variety of literary texts.
2. Students will demonstrate knowledge of characteristic conventions, forms, and styles of expression in American literature.
3. Students will identify significant historical and cultural events that inform American literature and writers' choices.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/12/2022

17.3 Hours

Content: Introduction to Realism and Naturalism. This can include regionalist writers, such as Kate Chopin, Edith Wharton, Charles

Chesnutt, and others, as well as realists and naturalists, such as Stephen Crane, Jack London, Ambrose Bierce, Henry James, and others.

Classwork: short essays or presentations, which may be in modes, such as reader-response, analytical, compare and contrast, literary explications, etc. Students might also take exams.

We will explore the works of female regionalist writers. We will look at how the work reflects prevalent themes or concerns for women during the time period in which these stories were written. Some topics might include gender roles and expectations, the role of the wife in marriage, concepts of marginalization in a patriarchal society, struggles for autonomy, issues of fidelity, male privilege, equal rights, etc.

17.3 Hours

Content: Introduction to Post World War I

(e.g. "The Lost Generation") and Modernism. Authors may include F. Scott Fitzgerald, Ernest Hemmingway, T.S. Eliot, Gertrude Stein, E.E. Cummings, William Carlos Williams, Marianne Moore, Robert Frost, Langston Hughes, Paul Dunbar, Zora Neale Hurston, and others.

Classwork: short essays or presentations, which may be in modes, such as reader-response, analytical, compare and contrast,

literary explications, etc. Students might also take exams.

We may explore writers of the Harlem Renaissance. Some topics might include racial pride or afro-centrism, assimilation,

marginalization/isolation, stereotyping, and other issues of identity including "masking" identity and racial consciousness. We may look at how the music of the time informs the rhythms in poetry.

We may also look at the use of dialect and voice in some of the work.

17.4 Hours

Content: Introduction to Post World War II American Literature, including multiculturalism, Feminism, and Post

Modernism Authors in this section may vary. They may include such authors as Allan Ginsburg, Jack Kerouac, Eudora Welty, Sylvia Plath, Adrienne Rich, Yusef Komunyakaa, Saul Bellow, Raymond Carver, Toni Morrison, Rita Dove, Cathy Song, Li Young-Lee, Julia Alvarez, and others.

Classwork: short essays or presentations, which may be in modes, such as reader-response, analytical, compare and

contrast, literary explications, etc. Students might also take exams.

Many of the above authors write consciously out of their ethnic identity. Many of them explore their identity in terms of

ethnicity, language, and broader concepts of equality and democracy. Many pose the question of what it means to be an "American."

2 Hours

Content: Final Exam

METHODS OF INSTRUCTION:

Lecture and collaborative learning.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 108

Assignment Description

Out-of Class assignments may include essays, literary explications, reader-response journals, take-home exams, etc.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 70

Evaluation Description

Essay exams; Term papers; Other: Reading journal, portfolio

Other methods of evaluation

Evaluation Percent 30

Evaluation Description

Group presentations & group project

REPRESENTATIVE TEXTBOOKS:

Norton Anthology of American Literature (Volumes C,D,E) , Readers/Anthologies: Baym, Norton, 2016.

ISBN: ISBN: 978-0393264555

Rationale: Standard College Literary Anthology. This was the last edition released. The 10th edition will not be available until 2022.

RECOMMENDED MATERIALS:

As I Lay Dying , William Faulkner, Vintage, 1991.

ISBN: 978-0812417142

Rationale: Book is widely used in American Literature courses and is appropriate regardless of publishing date.

The Sun Also Rises , Ernest Hemmingway, Important Books, 2013.

ISBN: 978-8087888155

Song of Solomon, Toni Morrison, Vintage, 2004.

ISBN: 978-1400033423

Rationale: Book is widely used in American Literature courses and is appropriate regardless of publishing date.

The Heart is a Lonely Hunter, Carson McCullers, 2004.

ISBN: 978-0618526413

Rationale: Book is widely used in American Literature courses and is appropriate regardless of publishing date.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 201470

GAV F, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL16

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 135

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000298416

Sports/Physical Education Course: N

Taxonomy of Program: 150100