

Course Outline

COURSE: ENGL 3 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2021 **CURRICULUM APPROVAL DATE** 12/14/2021

SHORT TITLE: INTRO TO SHAKESPEARE

LONG TITLE: Introduction to Shakespeare

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This class introduces students to a selection of the tragedies, comedies, histories, and sonnets of William Shakespeare. Students will examine the historical contexts that influenced Shakespearean works and explore Shakespeare’s literary innovations and contributions to the English literary tradition. **ADVISORY:** ENGL 1A or equivalent course.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Examine literary techniques employed in the various dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history.
2. Apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's works.
3. Analyze Shakespearean sonnets and examine Shakespeare's impact on the sonnet form.
4. Research Shakespearean literature within a critical framework, which can include Biographical, Historical, Sociological, Psychological, Narratological, Gender, and Marxist approaches to the work, among other critical approaches.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. trace Shakespeare's influence and impact on modern works of art and literature.
2. identify, analyze, and explain conventions/structures in Shakespeare's plays and poems.
3. relate methods of critical theory to the analysis of Shakespeare's writings.
4. use secondary sources to enhance understanding of Shakespeare's work as literature and as theater.
5. engage in close textual readings of Shakespeare's works.
6. describe Shakespeare's works within a historical context.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date 12/14/2021

Class Introduction - 3 hours

Introduction to the course and its goals.

Comedies - 9 hours

Students will read and analyze Shakespearean comedies, observe literary techniques of the genre, and examine how the genre of Shakespearean comedy connects to the geographical, historical, social, and political contexts of the period.

Histories - 9 hours

Students will read and analyze Shakespearean histories, observe literary techniques of the genre, and examine how the genre of Shakespearean histories connects to the geographical, historical, social, and political contexts of the period.

Tragedies - 9 hours

Students will read and analyze Shakespearean tragedies, observe literary techniques of the genre, and examine how the genre of Shakespearean tragedy connects to the geographical, historical, social, and political contexts of the period.

Sonnets - 4 hours

Students will read and analyze Shakespearean sonnets, observe literary techniques used, and examine Shakespeare's influence on the sonnet form.

Lit Crit - 7 hours

Students will be introduced to and will practice applying literary theories--such as postcolonial criticism, culture studies, critical race theory, new historicism, feminist criticism, psychoanalysis, Marxist criticism, and lesbian, gay, and queer criticism--to works of Shakespeare.

Introduction to Literary Research- 5 hours

Students will be introduced to research approaches expected of English majors. Students will learn how to identify and apply theoretical approaches to their research.

Connecting the relevance of Shakespeare to today's society - 6 hours

Students will draw connections between Shakespeare's works and the world today, examining universal and timeless themes in contemporary literature and pop culture.

Final Exam - 2 hours

Assignments

METHODS OF INSTRUCTION:

Lectures, seminars, textbooks, and class discussions.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 108

Assignment Description

Out-of-Class assignments may include literary analysis, annotation assignments, peer responses, reader-response journals, essays, research papers, etc.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 70

Evaluation Description

Written assignments may include essays, journals, (short, informal writing), close readings, literary analysis, written responses to exam questions, portfolios, etc.

Other methods of evaluation

Evaluation Percent 30

Evaluation Description

Additional methods of evaluation may include seminar participation, recitations, oral presentations based on research, applications of literary theory, close readings, and/or personal/cultural reflections and connections, etc.

REPRESENTATIVE TEXTBOOKS:

Norton Shakespeare, Greenblatt, WW Norton, 2016.

ISBN: 9780393938579

Rationale: Shakespeare's sonnets and plays are considered classic texts. We are listing the most updated version of Norton Shakespeare

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 202170

UC TRANSFER:

Transferable UC, effective 202170

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000628589

Sports/Physical Education Course: N

Taxonomy of Program: 150100