

Course: ENGL 2D

Also Listed As:

Term Effective: 201030, INACTIVE COURSE

Short Title: INTRO TO FICTION

Full Title: Introduction to the Study of Fiction

| <u>Contact Hours/Week</u> | <u>Units</u> | <u>Number of Weeks</u> | <u>Total Contact Hours</u> |
|---------------------------|--------------|------------------------|----------------------------|
| Lecture: 3 | 3 | 17.34 | Lecture: 52.02 |
| Lab: 0 | | | Lab: 0 |
| Other: 0 | | | Other: 0 |
| Total: 3 | | | Total: 52.02 |

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade

Repeatability: N

Schedule Types: 02 Lecture and/or discussion

Course Description:

This is a course in which prose narrative forms are studied. The student learns to read and analyze fiction in terms of principles of literary criticism. The emphasis is on the novel, although shorter forms may be studied. Course may have a thematic focus. PREREQUISITE: Eligible for English 1A.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 000000

CSU GE:

CSU C2, effective 000000

IGETC:

IGETC 3B, effective 000000

CSU TRANSFER:

Transferable CSU, effective 000000

UC TRANSFER:

Transferable UC, effective 000000

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

The student will demonstrate the ability to:

1. Appreciate narrative literature as a vehicle for self-knowledge and pleasure.
2. Apply rule for literary criticism (elements of fiction) to any novel to determine its worth.

COURSE OBJECTIVES:

At the conclusion of this course the student will be able to understand and use the following:

1. Summarize the plot in fictional works.
2. Distinguish elements of fiction in novels and shorter fiction.
3. Evaluate fiction on the basis of these elements.
4. Describe and criticize the writing style of any author of fiction.
5. Compare/contrast the writing style of any author of fiction.
6. In a research project, examine and evaluate one aspect of fiction in depth in at least two works of fiction, or explore and explain ancillary connections, i.e., sociological, political, economic, historical, literary for any author chosen as subject.

TOPICS AND SCOPE:

Curriculum Approval Date: 09/28/2009

1/2 6 Introduction to the history of the narrative form.

Explanation of elements of fiction, i.e., plot, action setting, character, point of view, persona, tone, theme, diction imagery, symbolism, irony, myth.

3/4 6 The Western Frontier from the Revolutionary War to the Civil War. The Western Hero as Archetype in American Fiction. The romantic background. The Romantic Novel, in Europe and America.

5/6 6 The Western Frontier from the Civil War to 1900.

The California frontier. Steinbeck's early novels and their relationship to his environment; the importance of setting and action in the novel.

7/8 6 The Mexican-American War and the American Novel.

The importance of theme in fiction. The persona, or narrator in the novel.

9/10 6 The Indian in American Fiction. Point of view, tone, irony and humor in fiction.

11/12 6 The early frontier in the East. The French and Indian War. The use of history in fiction.

13/14 6 The Great Plains in the Development of America. Ethnic consciousness on the Frontier. Willa

Cather's art. Frontier Myths.

15/17 6 The frontier in contemporary America. The West in advertising, travel, sociology, literature.

Debunking the Western myths. Ethnicity in Western development.

18 3 Final Examination

Week 1/2 - Read *The Virginian*; write a chapter-by-chapter short summary in journals. Write short two-page essay analyzing point of view and dialect in this novel.

Week 3/4 - Read *Shane*; write short summaries of each chapter in journals. Write two-page essay analyzing the romantic tendencies in *Shane*. Explain the relationship between the character, Shane, and the archetypal Western hero.

Week 5/6 - Read *To a God Unknown*; write short summaries of each chapter in journals. Write two-page essay analyzing the importance of setting in *To a God Unknown*. Be prepared to describe and enumerate the variety of settings used by Steinbeck and to evaluate his success.

Week 7/8 - Read *Not by the Sword*. Write short summaries of each chapter in journals. Write two-page essay comparing and contrasting the use of persona not by the *Sword* and in *To a God Unknown*. Take mid-term examination on novels read and analyzed to this point. Be prepared to analyze them in terms of the elements of fictions studied thus far, i.e., point of view, diction, setting, character, action, persona, history in the novel, and theme.

Week 9/10 - Write summaries for each chapter in journals; write a two-page essay distinguishing among the main character's attitudes toward the Indians in *Little Big Man*; distinguish and criticize the author's writing style, using elements of fiction studied so far, i.e., action, setting, character, point of view, persona, tone, theme, diction, irony and humor.

Week 11/12 - Read *Northwest Passage*; write summaries; write short essay on effect of history on fiction; discuss author's use of elements of fiction in *Northwest Passage*; evaluate the success of the use of history, in *Northwest Passage*.

Week 13/14 - Read *My Antonia*; analyze the use of the persona and the presence of myth in *My Antonia*.

Week 15/17 - Read *Angel of Repose*; analyze Stegner's use of elements of fiction in short 3-5 page essay; concentrate on two elements; discover the "truth of the frontier as it is presented in *Angel of Repose*; contrast the experiences of the narrator and his grandmother.

METHODS OF INSTRUCTION:

Lectures, group discussions (small and large), free writings, journals, short expository essays, oral readings, films, cassettes, examinations,

research project.

METHODS OF EVALUATION:

REPRESENTATIVE TEXTBOOKS:

Instructor's choice depending upon emphasis chosen. Texts selected should represent fiction which has been judged by teachers and critics as outstanding. Sample list for emphasis on Western fiction:

Wister, *^uThe Virginian^s*; Schaffer, *^uShane^s*;

Candelaria, *^uNot by the Sword^s*; Stegner, *^uAngel of Repose^s*;

Roberts, *^uNorthwest Passage^s*; Steinbeck, *^uTo A God Unknown^s*;

Gather, *^uMy Antonia^s*; Berger, *^uLittle Big Man^s*

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 2D

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000219723

Sports/Physical Education Course: N

Taxonomy of Program: 150300