

### Course Outline

**COURSE:** ENGL 1B                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2020                      **CURRICULUM APPROVAL DATE:** 06/09/2020

**SHORT TITLE:** COMPOSITION & LIT

**LONG TITLE:** Composition and Literature

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

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Out of Class Hrs:            108.00  
 Total Learning Hrs:        162.00

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**COURSE DESCRIPTION:**

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing. Minimum 6,000 words of formal writing. (C-ID: ENGL 120) PREREQUISITE: English 1A with a grade of "C" or better.

**PREREQUISITES:**

Completion of ENGL 1A, as UG, with a grade of C or better.

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

1. Survey, examine, and compare major works of literature, including poetry, drama, and fiction through the lens of various literary theory.

Measure of assessment: essays, quizzes, presentations, reading logs

Year assessed, or planned year of assessment: 2018

Semester: Fall

2. Identify the writer's rhetorical choices and analyze the effect on the text and the reader.

Measure of assessment: Essays, forum and class discussions, and exams

Year assessed, or planned year of assessment: 2018

Semester: Fall

3. Apply critical thinking skills to construct a unified, coherent, and developed essay designed to analyze and/or demonstrate comprehension of literature.

Measure of assessment: Essays and exams

Year assessed, or planned year of assessment: 2018

Semester: Fall

4. Identify characteristics associated with literary genres, such as poetry, drama, and fiction.

Measure of assessment: essays

Year assessed, or planned year of assessment: 2018

Semester: Fall

5. Apply the research process to respond to or engage with works of literature.

Measure of assessment: Research essay

Year assessed, or planned year of assessment: 2018

Semester: Fall

6. Create an original research paper on one or more works of literature using credible sources and correct documentation.

Measure of assessment: Research essay, annotated bibliography, portfolio, & self-evaluation

Year assessed, or planned year of assessment: 2018

Semester: Fall

**COURSE CONTENT:**

Curriculum Approval Date: 06/09/2020

NOTE: The following description of content is intended to show the types of writings and topics that will be covered in English 1B. Specific readings and writing assignments will vary, but all courses will include the breadth of reading and writing opportunities outlined here.

**WEEK HOURS CONTENT:****Week 1 3 Hours**

Introduction to the course. Students will write a short diagnostic essay. Students will study elements of plot in works of short fiction and be able to identify plot components.

**Week 2 3 Hours**

Students will study elements of setting and organizational structure in works of short fiction. Students will be able to determine the relationship between setting choice and plot to diagram various short organizational plans.

**Week 3 3 Hours**

Students will study character and author's viewpoint in works of short fiction. Students will begin applying literary criticism to works of short fiction by composing a short essay in which they analyze one or more stories from a critical perspective.

**Week 4 3 Hours**

Students will study style in works of short fiction. Students will demonstrate understanding of multiple elements of short fiction in writing and/or verbal presentations.

**Week 5 3 Hours**

Students will begin reading the first novel. Interpretive approaches to the text may vary. Approaches may include an examination of narrative elements, rhetorical devices and strategies, and/or theories of literary criticism.

**Week 6 3 Hours**

As part of the novel study, students will write an analysis, which may include an examination of narrative elements, rhetorical devices and strategies, and/or an emphasis on literary criticism.

**Week 7 3 Hours**

Students will begin reading plays, which may include works from such dramatists as William Shakespeare, Anton Chekhov, Henrik Ibsen, Samuel Beckett, Oscar Wilde, Tennessee Williams, Lorraine Hansberry, and others.

**Week 8 3 Hours**

Students will analyze elements of the play through group discussion and/or activities.

**Week 9 3 Hours**

Students will take a midterm on short fiction, the first novel, and play(s).

**Week 10 6 Hours**

Students will begin study of the second novel or collection of short stories.

**Week 11 3 Hours**

Students will continue study of novel and/or short stories. The emphasis may include such areas as character, plot, setting, points of view, narratology, symbols, motifs, etc.

**COURSE CONTENT (CONTINUED):**

Week 12 3 Hours

Students will begin the study of poetry, elements of poetry, and various forms of poetry (e.g. sonnets, free verse, elegies, epic poems, villanelles, etc.). Students will submit a paper on the two plays or the second novel.

Week 13 3 Hours

Students will continue to study features and forms of poetry. They may also study poetry interpretation using such

approaches as biographical, historical, archetypal, and symbolic criticism. Students will demonstrate their understanding

of poetry interpretation by presenting a reading and/or an analysis or explication of an assigned poem or group of poems.

Students may also submit original poetry.

Week 14 6 Hours

Students will submit a research paper (seven pages or more) on an author, a genre, a literary time period, a work,

a series of works, etc., that have been explored in class.

Week 15 3 Hours

Students will continue work on poetry, as well as review for final.

Week 16 2 Hours

**METHODS OF INSTRUCTION:**

Lecture, class discussion, group work, projects, various types of writing practice, library orientations

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 108

Assignment Description: essays, seminar presentations, exams, etc.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 75.00 %

75% - 90% Written homework; Reading reports; Essay exams; Term papers

Skill demonstrations

Percent of total grade: 10.00 %

10% - 25% Class performance; Field work

**REPRESENTATIVE TEXTBOOKS:**

Sylvan Barnett. Literature for Composition. NY, NY: Longman, 2017.

ISBN: ISBN: 978-0134678702

Reading Level of Text, Grade: Reading level of text, Grade: 13 Verified by: Verified by: Pearson Publishing

## **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 201530

GAV F, effective 201530

CSU GE:

CSU C, effective 200630

CSU C2, effective 201530

IGETC:

IGETC 3B, effective 201530

CSU TRANSFER:

Transferable CSU, effective 201530

Not Transferable

UC TRANSFER:

Transferable UC, effective 201530

Not Transferable

## **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL4

CAN Sequence: ENGL SEQ A

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 1B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000311680

Sports/Physical Education Course: N

Taxonomy of Program: 150100