Course Outline

COURSE: ENGL 1B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020 CURRICULUM APPROVAL DATE: 06/09/2020

SHORT TITLE: COMPOSITION & LIT

LONG TITLE: Composition and Literature

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
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<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 0</td>
<td>0</td>
<td>0</td>
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<td></td>
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<td>Other: 0</td>
<td>0</td>
<td>0</td>
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<td></td>
<td></td>
<td>Total: 3</td>
<td>3</td>
<td>54</td>
</tr>
</tbody>
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COURSE DESCRIPTION:

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing. Minimum 6,000 words of formal writing. (C-ID: ENGL 120) PREREQUISITE: English 1A with a grade of "C” or better.

PREREQUISITES:
Completion of ENGL 1A, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed
STUDENT LEARNING OUTCOMES:

1. Survey, examine, and compare major works of literature, including poetry, drama, and fiction through the lens of various literary theory.
   Measure of assessment: essays, quizzes, presentations, reading logs
   Year assessed, or planned year of assessment: 2018
   Semester: Fall

2. Identify the writer’s rhetorical choices and analyze the effect on the text and the reader.
   Measure of assessment: Essays, forum and class discussions, and exams
   Year assessed, or planned year of assessment: 2018
   Semester: Fall

3. Apply critical thinking skills to construct a unified, coherent, and developed essay designed to analyze and/or demonstrate comprehension of literature.
   Measure of assessment: Essays and exams
   Year assessed, or planned year of assessment: 2018
   Semester: Fall

4. Identify characteristics associated with literary genres, such as poetry, drama, and fiction.
   Measure of assessment: essays
   Year assessed, or planned year of assessment: 2018
   Semester: Fall

5. Apply the research process to respond to or engage with works of literature.
   Measure of assessment: Researches say
   Year assessed, or planned year of assessment: 2018
   Semester: Fall

6. Create an original research paper on one or more works of literature using credible sources and correct documentation.
   Measure of assessment: Research essay, annotated bibliography, portfolio, & self-evaluation
   Year assessed, or planned year of assessment: 2018
   Semester: Fall

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

NOTE: The following description of content is intended to show the types of writings and topics that will be covered in English 1B. Specific readings and writing assignments will vary, but all courses will include the breadth of reading and writing opportunities outlined here.

WEEK HOURS CONTENT:

Week 1 3 Hours
Introduction to the course. Students will write a short diagnostic essay. Students will study elements of plot in works of short fiction and be able to identify plot components.
Week 2 3 Hours
Students will study elements of setting and organizational structure in works of short fiction. Students will be able to determine the relationship between setting choice and plot to diagram various short organizational plans.

Week 3 3 Hours
Students will study character and author's viewpoint in works of short fiction. Students will begin applying literary criticism to works of short fiction by composing a short essay in which they analyze one or more stories from a critical perspective.

Week 4 3 Hours
Students will study style in works of short fiction. Students will demonstrate understanding of multiple elements of short fiction in writing and/or verbal presentations.

Week 5 3 Hours
Students will begin reading the first novel. Interpretive approaches to the text may vary. Approaches may include an examination of narrative elements, rhetorical devices and strategies, and/or theories of literary criticism.

Week 6 3 Hours
As part of the novel study, students will write an analysis, which may include an examination of narrative elements, rhetorical devices and strategies, and/or an emphasis on literary criticism.

Week 7 3 Hours
Students will begin reading plays, which may include works from such dramatists as William Shakespeare, Anton Chekhov, Henrik Ibsen, Samuel Beckett, Oscar Wilde, Tennessee Williams, Lorraine Hansberry, and others.

Week 8 3 Hours
Students will analyze elements of the play through group discussion and/or activities.

Week 9 3 Hours
Students will take a midterm on short fiction, the first novel, and play(s).

Week 10 6 Hours
Students will begin study of the second novel or collection of short stories.

Week 11 3 Hours
Students will continue study of novel and/or short stories. The emphasis may include such areas as character, plot, setting, points of view, narratology, symbols, motifs, etc.

Week 12 3 Hours
Students will begin the study of poetry, elements of poetry, and various forms of poetry (e.g. sonnets, free verse, elegies, epic poems, villanelles, etc.). Students will submit a paper on the two plays or the second novel.

Week 13 3 Hours
Students will continue to study features and forms of poetry. They may also study poetry interpretation using such approaches as biographical, historical, archetypal, and symbolic criticism. Students will demonstrate their understanding of poetry interpretation by presenting a reading and/or an analysis or explication of an assigned poem or group of poems. Students may also submit original poetry.

Week 14 6 Hours
Students will submit a research paper (seven pages or more) on an author, a genre, a literary time period, a work, a series of works, etc., that have been explored in class.
Week 15 3 Hours
Students will continue work on poetry, as well as review for final.

Week 16 2 Hours

METHODS OF INSTRUCTION:
Lecture, class discussion, group work, projects, various types of writing practice, library orientations

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 108
Assignment Description: essays, seminar presentations, exams, etc.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 75.00%
75% - 90% Written homework; Reading reports; Essay exams; Term papers
Skill demonstrations
Percent of total grade: 10.00%
10% - 25% Class performance; Field work

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Reading Level of Text, Grade: Reading level of text, Grade: 13 Verified by: Verified by: Pearson Publishing
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
- GAV C2, effective 201530
- GAV F, effective 201530

CSU GE:
- CSU C, effective 200630
- CSU C2, effective 201530

IGETC:
- IGETC 3B, effective 201530

CSU TRANSFER:
- Transferable CSU, effective 201530

UC TRANSFER:
- Transferable UC, effective 201530

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
- Program Status: 1 Program Applicable
- Special Class Status: N
- CAN: ENGL4
- CAN Sequence: ENGL SEQ A
- CSU Crosswalk Course Department: ENGL
- CSU Crosswalk Course Number: 1B
- Prior to College Level: Y
- Non Credit Enhanced Funding: N
- Funding Agency Code: Y
- In-Service: N
- Occupational Course: E
- Maximum Hours:
- Minimum Hours:
- Course Control Number: CCC000311680
- Sports/Physical Education Course: N
- Taxonomy of Program: 150100