

### Course Outline

**COURSE:** COS 207                      **DIVISION:** 50                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2023                      **CURRICULUM APPROVAL DATE:** 3/14/2023

**SHORT TITLE:** CONTEMPORARY STYLE

**LONG TITLE:** Contemporary Styling

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
5	18	Lecture:	2.7	48.6
		Lab:	8	144
		Other:	0	0
		Total:	10.7	192.6
		Total Learning Hrs:	289.8	

**COURSE DESCRIPTION:**

Studies and techniques in braiding, weaving, glass nails, silk wrap, individual lash and brow tinting, corrective make-up and low lights. This is a 6 week class offered in summer session only. **PREREQUISITE:** Satisfactory completion of COS 200. Intermediate and Advanced cosmetology enrollments only.

**PREREQUISITES:**

Completion of COS 200, as UG, with a grade of C or better.

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

## SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 045 - Laboratory - LEH 0.5
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 735 - Dist. Ed Internet LAB-LEH 0.5

## STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate advanced hairstyling techniques utilizing a variety of braiding and hair extension applications.
2. Demonstrate and describe the proper application of individual and strip false eyelashes, including proper sanitary maintenance set up (SMA).
3. Demonstrate and describe the proper coloring techniques for applying low lights and high lights.

## COURSE OBJECTIVES:

By the end of this course, a student should:

1. Discuss the rules and regulations which govern the field of cosmetology.
2. Apply and describe the safety measures involved in the applications performed.
3. Explain and demonstrate how to prepare the hair and perform various types of procedures for braiding and weaving.
4. Discuss and perform sculpture nail applications, including tips and wraps.
5. Explain and demonstrate the proper procedures for applying artificial eyelashes and for lash and brow tint application.
6. Discuss color theory, analyze facial features and describe different facial shapes and eyebrows, as well as use light and dark colors to highlight and contour features.

## CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 3/14/2023

### LECTURE CONTENT:

12 Hours

Lecture: Introduction to course and a discussion about the opportunities available in the field of cosmetology. The Rules and Regulations

governed by the Department of Consumer Affairs Bureau of Barbering and Cosmetology will be presented. Discussion on braiding and weaving.

9 Hours

Lecture: Sculpture Nail Application Tips and Wraps. Discussion on Safety Procedures.

9 Hours

Lecture: Artificial Eyelash Application and Lash Brow Tint. Discussion on the proper procedures for applying artificial eyelashes and the safety measures involved. Discussion on lash and brow tint application.

16 Hours

Lecture: Corrective Make-Up. Discussion on color theory, analyzing facial features and describing different facial shapes and eyebrows.

2 Hours

Written Final Exam.

**LAB CONTENT:**

36 Hours

Lab: The Rules and Regulations governed by the Department of Consumer Affairs Bureau of Barbering and Cosmetology will be presented, especially as they relate to practical services. Presentation on braiding and weaving. Student Application. Work procedures on the manikins and also work on client services.

27 Hours

Lab: Sculpture Nail Application Tips and Wraps. Presentation on Safety Procedures. Student Application. Perform nail procedures on the manikin and work on client services.

27 Hours

Lab: Artificial Eyelash Application and Lash Brow Tint. Presentation on the Safety Measures Involved. Student Application. Work on manikins and client services.

52 Hours

Lab: Corrective Make-Up. Student Application. Work on manikins and client services.

2 Hours

Practical Final Exam.

**METHODS OF INSTRUCTION:**

Lectures, demonstrations, guest speakers, audio visual presentations, student participation with mannequin and model, practical applications.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours 24

Assignment Description

HW Assignments: Read chapter on braiding and complete practical and theory workbook exercises. Study for exams.

Required Outside Hours 18

Assignment Description

HW Assignments: Read chapter on nail application and complete practical and theory workbook assignments. Study for exams.

Required Outside Hours 18

Assignment Description

HW Assignments: Read chapter on artificial eyelash application and brow tint and complete practical and theory workbook assignments. Study for exams.

Required Outside Hours 32

Assignment Description

HW Assignments: Read chapter on corrective make-up and complete practical and theory workbook exercises. Study for exams.

Required Outside Hours 4

Assignment Description

Study for finals.

**METHODS OF EVALUATION:**

Writing assignments  
Evaluation Percent 30  
Evaluation Description  
30% - 60%  
Written Homework,  
Lab Reports,  
Workbook,  
Essay Exams

Skill demonstrations  
Evaluation Percent 50  
Evaluation Description  
30% - 60%  
Class Performance,

Performance Exams  
Objective examinations  
Evaluation Percent 20  
Evaluation Description  
20% - 40%  
Multiple Choice,  
True/False,  
Matching Items

**REPRESENTATIVE TEXTBOOKS:**

Milady. Milady Standard Cosmetology Practical Workbook. 14Th Edition, CENGAGE Learning, 2020.  
ISBN: 9780357922170  
12th Grade Verified by: MS Word

Milady. Milady Standard Cosmetology Study Guide: The Essential Companion and State Board review book. 14Th Edition, CENGAGE Learning, 2020.  
ISBN: 9780357993651  
12th Grade Verified by: MS Word

Milady. Milady Standard Cosmetology textbook. 14Th Edition, CENGAGE Learning, 2020.  
ISBN: 9780357873441  
12th Grade Verified by: MS Word

Milady. Milady Standard Cosmetology Theory Workbook. 14Th Edition, CENGAGE Learning, 2020.  
ISBN: 9780357378922  
12th Grade Verified by: MS Word  
Cosmetology Kit

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: B

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000634590

Sports/Physical Education Course: N

Taxonomy of Program: 300700