



5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: COS 202 **DIVISION:** 50 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2024 **CURRICULUM APPROVAL DATE:** 04/11/2023

SHORT TITLE: ADVANCED COSMETOLOGY

LONG TITLE: Advanced Cosmetology

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
12	18	Lecture:	5	90
		Lab:	21	378
		Other:	0	0
		Total:	26	468

Out of Class Hrs: 180.00

Total Learning Hrs: 648.00

COURSE DESCRIPTION:

Advanced techniques in tinting, lightening, hair design and cosmetic chemistry. It also includes state board rules and regulations. **PREREQUISITE:** Completion of COS 200 and COS 201 with a grade of 'C' or better.

PREREQUISITES:

Completion of COS 200, as UG, with a grade of C or better.

AND Completion of COS 201, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Describe, demonstrate and apply advanced coloring techniques, with proper sanitary maintenance area (SMA) setup, based on a client's needs.
2. Explain the fundamentals of the theory of electricity, chemistry and sanitation as it relates to the cosmetology profession.
3. Describe, demonstrate and apply thermal hair styling and the press and curl application, based on a client's hair characteristics.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Explain and demonstrate various hairstyling techniques such as finger-waving, curl construction, updo and braiding.
2. Explain the color theory and identify preventative and corrective steps on how to avoid or solve hair coloring problems.
3. Discuss and demonstrate the use of the process of decolorising.
4. Recognize the relationship between hair structure, perm chemistry, advanced perm techniques, client consultation, hair analysis and client protection.
5. Demonstrate various weaving methods/techniques.
6. Discuss the proper guidelines and describe and demonstrate proper sectioning and its relationship to professional hair sculpting, while correctly and safely using the basic hair shaping implements.
7. Describe and demonstrate nail wraps and repair, including using sanitary and safety measures.

COURSE CONTENT:

Curriculum Approval Date: 04/11/2023

LECTURE CONTENT:

5 Hours

Content: Review the rules and regulations governed by the Department of Consumer Affairs Bureau of Barbering and Cosmetology. Review health and safety requirements and disinfecting and sanitizing procedures.

5 Hours

Content: Hairstyling - Updo and Braiding Techniques

10 Hours

Content: Theory of Electricity in Cosmetology: (a) Electricity/Fundamentals (b) Electro Therapy/ High Frequency, (c) Galvanic and Safety measures.

5 Hours

Content: Review Light Therapy: (a) Therapeutic lamps/appliances (b) Safety measures.

10 Hours

Content: Review Thermal Styling: (a) Method/techniques (b) Safety (c) Emergency first aid.

23 Hours

Content: Cosmetology Chemistry: Hair Coloring Toners, purpose, benefits, color selection, application and highlighting. Review eyebrow and eyelash beautification and enhancement, including temporary hair removal. Includes sanitation and disinfection requirements.

10 Hours

Content: Cosmetology Chemistry: Contemporary Perms. Introduction to weaving, methods/technique, safety, student application, introduction to piggy back method technique.

15 Hours

Content: Discussions and demonstrations on the procedures for hair sculpting/haircutting using various implements. This will include graduation sculpting, razor sculpting techniques, a review of layered and uniform cuts, and techniques used in texturizing. As well as disinfecting and sanitizing instruments. Braiding procedures will be reviewed.

5 Hours

Content: Artificial Nails - Demonstrate nail wrap procedures, including using sanitary and safety measures.

2 Hours

Final Exam.

LAB CONTENT:

34 Hours

Content:

Student application. Work press and curl hairstyling and curl construction procedures on the mannequins. Work pin curl and pin and roller placement procedures on the mannequins. Practice updo and braiding techniques. Also work on client services.

44 Hours

Content: Practice the use of electrical appliances used in a salon utilizing proper safety measures. Student application. Work on client services.

22 Hours

Content: Practice the use of light therapy using safety measures. Student application. Work on client services.

44 Hours

Content: Practice thermal styling. Practice safety measures. Student application. Work on client services.

44 Hours

Content: Content: Student application of hair coloring. Solving hair coloring problems. Using the process of decolorising. Eyebrow and eyelash beautification and enhancement, including temporary hair removal. Practice disinfection and sanitation procedures. Work on client services.

22 Hours

Content: Review Practical. Midterm Practical. Student application. Work on client services.

44 Hours

Content: Student application of contemporary perms and weaving methods/techniques. Use safety measures. Work on client services.

66 Hours

Content: Practical application of hair sculpting/hair cutting techniques utilizing various implements. Includes disinfecting and sanitizing cutting instruments. This may include student presentations and discussions on techniques as well as working on client services. Practical application of braiding.

34 Hours

Content: Artificial Nails. Student application of nail wraps and repair. Utilize sanitary and safety measures.

22 Hours

Content: Review practical. Complete practice practical exam. Student application. Work on client services.

2 Hours

Final Exam.

METHODS OF INSTRUCTION:

Lecture, Demonstration, Guided Practice, Audio-Visual Presentations, Guest Speakers

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 50

Assignment Description

Assignment: Read appropriate textbook chapter(s) and handouts.

Required Outside Hours 90

Assignment Description

Assignments: Complete practical and theory workbook assignments on specific topics. Answer handout definitions. Complete assigned essay.

Required Outside Hours 40

Assignment Description

Assignments: Review all chapters. Study class notes and handouts. Review for written and practical exams.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 20

Evaluation Description

20% - 30% Written Homework; Lab Reports; Essay Exams

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

10% - 20% Homework Problems; Lab Reports; Quizzes; Exams

Skill demonstrations

Evaluation Percent 50

Evaluation Description

30% - 60% Class Performance; Performance Exams

Objective examinations

Evaluation Percent 20

Evaluation Description

20% - 40% Multiple Choice; True/False; Matching Items; Completion

REPRESENTATIVE TEXTBOOKS:

Milady Standard Cosmetology Practical Workbook, Milady, Cengage Learning, 2020.

ISBN:

12th Grade Verified by: MS Word

Milady Standard Cosmetology Study Guide: The Essential Companion and State Board Review Book, Milady, Cengage Learning, 2020.

ISBN:

12th Grade Verified by: MS Word

Milady Standard Cosmetology Textbook, Milady, Cengage Learning, 2020.

ISBN:

12th Grade Verified by: MS Word

Milady Standard Cosmetology Theory Workbook, Milady, Cengage Learning, 2020.

ISBN:

12th Grade Verified by: MS Word

REQUIRED MATERIALS:

Cosmetology Kit

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

Not Transferable

UC TRANSFER:

Not Transferable

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: B

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000637668

Sports/Physical Education Course: N

Taxonomy of Program: 300700