

Course Outline

COURSE: CMUN 2 **DIVISION:** 10 **ALSO LISTED AS:** THEA 4

TERM EFFECTIVE: Spring 2021 **CURRICULUM APPROVAL DATE:** 12/8/2020

SHORT TITLE: ORAL INTERPRETATION

LONG TITLE: Oral Interpretation

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

An introduction to the analysis, preparation and dramatic presentation of literature, including classical and contemporary prose, poetry and drama. Students will prepare, analyze, interpret and present great works of theatre and literature for an audience. This course is also listed as THEA 4. (C-ID: COMM 170) ADVISORY: Eligible for English 1A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

71 - Dist. Ed Internet Simultaneous

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

Recognize what constitutes good literature for Oral Interpretation.

Measure of assessment: Class Discussion, Class Projects

Year assessed, or planned year of assessment: 2018

Semester: Spring

Institution Outcome Map

1. Communication:

1.1 Students will communicate effectively in many different situations, involving diverse people and viewpoints.

1.2 Speaking: Students will speak in an understandable and organized fashion to explain their ideas, express their feelings, or support a conclusion.

1.3 Listening: Students will listen actively and respectfully to analyze the substance of others' comments.

1.4 Reading: Students will read effectively and analytically and will comprehend at the college level.

1.5 Writing: Students will write in an understandable and organized fashion to explain their ideas, express their feelings, or support a conclusion.

2. Cognition:

2.1 Students will think logically and critically in solving problems; explaining their conclusions; and evaluating, supporting, or critiquing the thinking of others.

2.2 Analysis and Synthesis: Students will understand and build upon complex issues and discover the connections and correlations among ideas to advance toward a valid independent conclusion.

2.3 Problem Solving: Students will identify and analyze real or potential problems and develop, evaluate, and test possible solutions, using the scientific method where appropriate.

2.4 Creative Thinking: Students will formulate ideas and concepts in addition to using those of others.

2.5 Quantitative Reasoning: Students will use college-level mathematical concepts and methods to understand, analyze, and explain issues in quantitative terms.

2.6 Transfer of Knowledge and Skills to a New Context: Students will apply their knowledge and skills to new and varied situations.

7. Content Specific:

Distinguish between various forms of literature .

Measure of assessment: Group Project, Oral Reports, Demonstration

Year assessed, or planned year of assessment: 2018

Semester: Spring

Institution Outcome Map

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2.6 Transfer of Knowledge and Skills to a New Context: Students will apply their knowledge and skills to new and varied situations.

5. Aesthetic Responsiveness:

5.1 Students will produce or respond to artistic and creative expression.

7. Content Specific:

Analyze and critique literature for the purpose of interpretation.

Measure of assessment: Written Exams, Papers

Year assessed, or planned year of assessment: 2018

Semester: Spring

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2.6 Transfer of Knowledge and Skills to a New Context: Students will apply their knowledge and skills to new and varied situations.

7. Content Specific:

Research and construct individual and/or group oral presentations for various audiences.

Measure of assessment: Class Presentations, Final

Year assessed, or planned year of assessment: 2018

Semester: Spring

Institution Outcome Map

2. Cognition:

2.1 Students will think logically and critically in solving problems; explaining their conclusions; and evaluating, supporting, or critiquing the thinking of others.

2.2 Analysis and Synthesis: Students will understand and build upon complex issues and discover the connections and correlations among ideas to advance toward a valid independent conclusion.

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2.6 Transfer of Knowledge and Skills to a New Context: Students will apply their knowledge and skills to new and varied situations.

3. Information Competency:

3.1 Students will use printed materials, personal communication, observation, and electronic resources to find and evaluate information.

3.2 Research: Students will do research at a level that is necessary to achieve personal, professional, and educational success.

3.3 Technological Competency: Students will use technological applications to find, organize, and present information effectively.

5. Aesthetic Responsiveness:

5.1 Students will produce or respond to artistic and creative expression.

7. Content Specific:

Perform a variety of verbal and nonverbal skills to bring the literature to life and heighten the effectiveness of the performer's message.

Measure of assessment: Class Presentations, Final

Year assessed, or planned year of assessment: 2018

Semester: Spring

Institution Outcome Map

1. Communication:

1.1 Students will communicate effectively in many different situations, involving diverse people and viewpoints.

1.2 Speaking: Students will speak in an understandable and organized fashion to explain their ideas, express their feelings, or support a conclusion.

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2.6 Transfer of Knowledge and Skills to a New Context: Students will apply their knowledge and skills to new and varied situations.

4. Social Interaction:

4.1 Students will interact with individuals and within groups with integrity and awareness of others' opinions, feelings and values.

4.2 Teamwork: Students will participate effectively in teams, committees, task forces, and in other group efforts to make decisions and seek consensus.

4.3 Effective Citizenship: Students will take personal responsibility for being informed, ethical and active citizens of their community, their nation, and their world.

6. Personal Development and Responsibility:

6.1 Students will develop individual responsibility, personal integrity, and respect for diverse people and cultures.

6.2 Self-management: Students will demonstrate habits of intellectual exploration, personal responsibility and physical well being.

6.3 Ethics and Values: Students will demonstrate an understanding of ethical issues that will enhance their capacity for making sound judgements and decisions.

6.4 Respect for Diverse People and Cultures: Students will respect and work with diverse people including those with different cultural and linguistic backgrounds and different abilities.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 12/8/2020

DE MODIFICATION ONLY

6 Hours

Content: I. Nature, importance and ethics of Oral Interpretation:

Review Course Objective and Requirements. What is Oral Interpretation?

Introduction of basic methodologies and skills.

Student Performance Objectives: Explain Oral Interpretation. State its nature, importance, and ethics.

6 Hours

Content: II. Distinctions among reading, speaking, acting and interpretation:

Introduce and demonstrate different modes of presentation.

Workshop topic: Breathe and Pauses. Introduction to using proper breathing techniques for oral interpretation, including the use of pauses for emphasis and breathe.

Video: Oral Interpretation made easy

Student Performance Objectives: Describe the different modes of presentation. Demonstrate proper breathing techniques for oral interpretation.

6 Hours

Content: III. Structure of Dramatic Action:

Introduce dramatic action through selected readings.

Workshop topic: Developing an effective stage presence: stance and fidgeting. Workshop and exercises to learn to combat "fight or flight" impulse. Developing awareness of nervous ticks and fidgeting.

Midterm I

Video: Conquering Communication Anxiety

Student Performance Objectives: Discuss and demonstrate how to develop an effective stage presence.

8 Hours

Content: IV. Methods of literary selection, analysis and cutting/editing:

Introduce editing/cutting as option for selection. Introduce basic analysis of texts.

Workshop topic: Library site visit with Librarian - looking for resources.

Student Performance Objectives: Explain the basic analysis of texts. Discuss cutting/editing.

6 Hours

Content: V. Verbal and Non-Verbal elements of performance:

Use of tone and emotion. Introduction to using tone and emotion to create character and convey the authors meaning.

Examine the use of accents and colloquial speech.

Student Performance Objectives: Identify and demonstrate the various verbal and non-verbal elements of performance.

6 Hours

Content: VI. Nature of and distinction between interpretation of prose, poetry and drama:

Looking at and selecting presentations from different literary sources.

Workshop topic: Rhythm and Meter. Introduction to the use of scansion to decipher meter in verse.

Workshops in scansion, poetry and Shakespeare's sonnets. Workshops on the use of meter in Prose.

Midterm II

Student Performance Objectives: Discuss the nature of and distinction between interpretation of prose, poetry and drama.

Describe and demonstrate rhythm and meter as it relates to the class.

4 Hours

Content: VII. Analysis of audience:

Looking at performing in different venues, different mediums.

Student Performance Objectives: State how you would analyze an audience. Discuss performing in different venues and with different audiences.

4 Hours

Content: VIII. Performance of literature:

Performing Literature and Reader's theatre

Workshop Topic: Finding the dramatic action within literary texts.

Video: Royal Shakespeare Company's production of Charles Dicken's Nicholas Nickelby.

Student Performance Objectives: Explain how to find the dramatic action within literary texts. Create a 3-4 minute dramatic/comedic presentation from Literary Sources.

6 Hours

Content: IX. Critical Listening and analysis of performance:

Preparing for the final project. Workshops and one-on-one sessions to help students prepare for final project.

Student Performance Objectives: Effectively prepare for the course final by synthesizing all of the skills acquired during the term.

2 Hours

METHODS OF INSTRUCTION:

Lecture and demonstration of the 5 main effective oral interpretation techniques and skills: breathe, stance & gesture, tone & emotion, inflection & stress, metre & rhythm. Under faculty mentorship, students rehearse and present individual and group projects to demonstrate mastery of each area. lectures and workshops are also given to cultivate active listening skills and master providing positive and constructive feedback.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 12

Assignment Description: Writing assignment: Students write a 2-3 minute self-introduction which they present to class.

Reading: Introduction and Chapter I.

Required Outside Hours: 12

Assignment Description: Presentation assignment: Prepare a 2-3 minute presentation or reading of a current event article. Writing assignment: Response paper I.

Reading: Chapter II and III

Required Outside Hours: 12

Assignment Description: Presentation assignment: Dramatic Action using class readings.

Reading Chapter IV and V.

Required Outside Hours: 16

Assignment Description: Reading: Chapter VI

Writing assignment: edit/splice exercise.

Required Outside Hours: 12

Assignment Description: Presentation assignments 2 and 3. Writing assignment: Response paper II.

Reading: Chapter VII

Required Outside Hours: 12

Assignment Description: Presentation assignments: Presentation using drama or verse.

Writing assignment: Response to class exercises and presentations

Reading: Chapter VIII

Required Outside Hours: 8

Assignment Description: Reading: Chapter IX & X

Required Outside Hours: 8

Assignment Description: Performance assignment: Literature Presentation

Writing assignment: Create 3-4 minute dramatic/comedic presentation from Literary Sources.

Required Outside Hours: 16

Assignment Description: Assignments: Edit and prepare final 5 minute presentation.

Writing Assignment: A 3-4 page final response paper including a personal evaluation of progress during the term.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

Percent range of total grade: 10% to 30% Written Homework, Other: Critiques

Problem-solving assignments

Percent of total grade: 25.00 %

Percent range of total grade: 20% to 30% Exams

Skill demonstrations

Percent of total grade: 20.00 %

Percent range of total grade: 20% to 35% Class Performance/s

Objective examinations

Percent of total grade: 20.00 %

Percent range of total grade: 20% to 35% Completion Other: Paragraph answers

Other methods of evaluation

Percent of total grade: 15.00 %

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Todd V. Lewis. Communicating Literature: An Introduction to Oral Interpretation, or other appropriate college level text.. Dubuque, IA: Kendall/Hunt,2016.

ISBN: 1465295941

Reading Level of Text, Grade: 12th Verified by: MS Word

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: CMUN

CSU Crosswalk Course Number: 2

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000239021

Sports/Physical Education Course: N

Taxonomy of Program: 150600