

Course Outline

COURSE: CGD 1 **DIVISION:** 50 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2011 **Inactive Course**

SHORT TITLE: INDUS SKETCH/P.S.

LONG TITLE: Industrial Sketching and Problem Solving

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Graphical problem solving techniques used by professional designers in various fields of application using both traditional freehand and the computer. Emphasis is on developing the mental ability to visualize objects/shapes and their manipulation. This is an open entry exit supervised class. Students may concurrently enroll in CGD 110 or GCD 2L. May be repeated three times for a total of 8 units. **ADVISORY:** Eligible for English 250, English 260 and Mathematics 205. Computer lab work can be done both in lab and off-site.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of 3 times

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Student will be able to use the mind mapping process for designing.

ILO: 7,4,2,1,3,5

Measure: Performance, Folio review

2. The student will be able to use and set-up various methods of organizing design solution models.

ILO: 7,1,4,2,5,3

Measure: Performance, Folio review

3. The student will be able to perform, by using freehand sketching, the set-up of a selected design problem in various fields of application.

ILO: 1,4,7,5

Measure: Performance, Folio review

4. The student will be able to perform 2d/3d computer graphics for a given design solution documentation and or presentation.

ILO: 1,4,7,5

Measure: Performance, Folio review

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/26/2011

WEEK 1 4 HOURS

CONTENT: Introduction to use and application of the design process as used

in various fields of design

HOME WORK: Search the web for info on the design process and structure.

PERFORMANCE OBJECTIVE: Search web for information. Start freehand sketching of various object used in illustrating paths and flow movement in schematic form.

WEEK 2,3 8 HOURS

CONTENT: Start of using the class software to illustrate and document ideas.

Continued use and development of freehand sketching.

HOMEWORK: Search the net for examples of design solution presentations.

PERFORMANCE OBJECTIVE: Continued development of freehand sketching and computer graphics used in 2d/3d drawing and modeling for fast documentation.

WEEK 4,5,6 12 HOURS

CONTENT: Student selection area of application. Structure of design solution

process (s). Various documentation methods.

HOMEWORK: Continued search process of design solutions on the net.

PERFORMANCE OBJECTIVE: Student will be able to create and demonstrate the typical design steps in forming a solution process.

WEEK 7,8,9 12 HOURS

CONTENT : Student selects project to begin first example of the design process.

HOMEWORK: Student will search for other types of possible design project.

PERFORMANCE OBJECTIVE : The student will be able to structure the step

by

step design solution process.

WEEK 10,11,12,13 16 HOURS

CONTENT: Student selected project and field of application. Student continues work on the computer and freehand sketching

HOMEWORK: Student will search for design solution models.

PERFORMANCE OBJECTIVE: Student will continue to develop skills and knowledge of freehand and digital documentation.

WEEK 14,15,16,17 16 HOURS

CONTENT : Student selected field of application and project. Student has choice of software.

HOMEWORK Student will search magazines and internet articles relating to

the project and field of choice.

PERFORMANCE OBJECTIVE : Student will be able to construct and offer a class presentation of his/her work.

WEEK 18 2 HOURS

CONTENT : Final assemblage of all folio work.

HOMEWORK: Assemblage of all outside work and presented to the instructor.

PERFORMANCE OBJECTIVE : Student will have all work assembled for review and documented.

ASSIGNMENTS:

Included in content section.

METHODS OF INSTRUCTION:

Small group and full discussions/dialog with use of the computer for graphics demonstrations. Class discussions with Q/A.

METHODS OF EVALUATION:

This is a degree-applicable course, but substantial writing assignments are NOT appropriate, because the course primarily:

Involves skill demonstrations or problem solving

The problem-solving assignments required:

None

The types of skill demonstrations required:

Class performance

Other: Graphics is like a sport, it requires practice/use

The types of objective examinations used in the course:

None

Other category:

critical thinking and problem solving as applied to the design process, selection of software tools/processes, and use of computer/hardware.

The basis for assigning students grades in the course:

Writing assignments: 0% - 0%

Problem-solving demonstrations: 0% - 0%

Skill demonstrations: 35% - 60%

Objective examinations: 0% - 0%

Other methods of evaluation: 55% - 80%

REPRESENTATIVE TEXTBOOKS:

Robert McNeel and Associates, ^uRhinoceros Nurbs Modeling for Windows v3 Users Guide^s, 2002

Don Koberg and Jim Bangall, ^uUniversal Traveler^s, 1991

Nancy Margulies w/ Nusa Maal, ^uMapping Inner Space^s, 2002

Reading level of text: 11, 16, 11 grade level. Verified by: J. Ferro

Other materials required to be purchased by the student: 250 MB zip disk or USB mini drive-256 mb to store work files. One CDROM as portfolio.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200430

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: I

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: CGD

CSU Crosswalk Course Number: 1

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: C

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000184428

Sports/Physical Education Course: N

Taxonomy of Program: 095300