GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ARTH C1200 DIVISION: 10 ALSO LISTED AS: ART 1B

TERM EFFECTIVE: Fall 2026 CURRICULUM APPROVAL DATE: 11/11/2025

SHORT TITLE: ART HISTORY

LONG TITLE: Survey of Art from the Renaissance to Contemporary

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs:	108.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:

This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region.

Part 2
C-ID (ARTH 120). CCN Replacement for Gavilan's ART 1B Course.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES/COURSE OBJECTIVES:

By the end of this course, a student should:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical

terminology.

2. Analyze works of art and architecture and critique them in terms of aesthetic, sociopolitical, religious, historical, technological, and cultural contexts in which they

were created.

3. Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the

contemporary period.

4. This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further

consider global interactions involving this region.

Part 2:

1. This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further

consider global interactions involving this region.

2. Obtain a level of proficiency in feminist pedagogy and cultural diversity outside of the standard European-American art views. Students will recognize the social,

economic, cultural, historical, political platforms of cultures beyond the androcentric views of art history, and learn to make connections to their own diverse

culture.

COURSE CONTENT:

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Italian Renaissance and Mannerism
2. Northern Renaissance
3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th Century including Impressionism and Post-Impressionism
6. Introduction to major Modernist movements of the 20th-century
7. A look towards the future: contemporary global considerations

PART 2

Curriculum Approval Date: 11/10/2025

METHODS OF INSTRUCTION:

Students will learn through OER textbook, supplemental videos, additional links to relevant and appropriate information, library materials, and substantive instructor feedback and guidance.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 36

Assignment Description

Students will read and study from required texts, videos, and assigned articles.

Required Outside Hours 36

Assignment Description

Students will research and report on various historical artists and artistic eras on a regular basis throughout the course.

Required Outside Hours 36

Assignment Description

Students will research and analyze a historical artist/artistic era and write a research paper on their findings. Research will be ongoing and presented in journals.

METHODS OF EVALUATION:

Methods of evaluation will include:

1. Written essays and/or research projects
2. Exam with essay component

Methods of evaluation may also include:

1. Discussions
2. Objective exams
3. Projects and presentations
4. Quizzes
5. Group Assignments
6. Museum Assignments

*Methods of evaluation are at the discretion of faculty.

REPRESENTATIVE TEXTBOOKS:

Textbooks (most recent editions)

Janson, H. W. History of Art.

Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 2

Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 2

Stokstad, Marilyn. Art History, Volume 2

OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons

Smarthistory Reframing Art History (global perspectives) open access

Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History

Met Heilbrunn Timeline of Art History

These are representative texts. Texts used by individual institutions and individual instructors will vary.

Part 2:

History of Art, Janson, H. W., Pearson, 2019.

ISBN: 9780134129617

Rationale: The authors engage students by weaving a compelling narrative of how art has changed over time.

College Grade Verified by: Max Rain

Art Through the Ages: The Western Perspective, Volume 2, Kleiner, Fred S. Gardner, Cengage Learning, 2021.

ISBN: 978-0357370391

Rationale: A grand tour of the Western world's most celebrated works from the Gothic era to today, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms.

College Grade Verified by: Max Rain

Art Through the Ages: A Global History, Volume 2, Kleiner, Fred S. Gardner, Cengage Learning, 2020.

ISBN: 978-1337696609

Rationale: A grand tour of the world?s most celebrated works from the Gothic era to today, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms.

College Grade Verified by: Max Rain

REPRESENTATIVE TEXTBOOKS(CONTINUED):

Art History, Volume 2, Stokstad, Marilyn, Pearson, 2025.

ISBN: 978-0138098377

Rationale: This textbook brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone.

College Grade Verified by: Max Rain

OER:

Smarthistory's (Khan Academy) materials/books (available online and to print out for free), .

Rationale: Khan Academy provides free world-class education through written articles and videos.

College Grade Verified by: Max Rain

Smartistory OER Commons, SmartHistory, 2021.

Rationale: SmartHistory offers a collection of free online textbooks.

College Grade Verified by: Max Rain

Smartistory Reframing Art History (global perspectives) open access, Dr. Lauren Kilroy-Ewbank, SmartHistory, 2024.

Rationale: 79 free chapters of art history, written with a global perspective.

College Grade Verified by: Max Rain

Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History , Deborah and Zoe Gustlin, LibreTexts, .

Rationale: A fantastic free online textbook. Available to read online, as a pdf download, or in print through LibreTexts. It is also easy to embed in a Canvas Course.

College Grade Verified by: Max Rain

Met Heilbrunn Timeline of Art History, Metropolitan Museum of Art, 2025.

Rationale: thematic, chronological, and geographical exploration of global art history through The Met collection. Authored by The Met?s experts, the digital publication is a reference, research, and teaching tool conceived for students and scholars of art history. The Timeline currently comprises more than 1,000 essays and 300 chronologies. It is regularly updated and enriched to provide new scholarship and insights on The Met collection.

College Grade Verified by: Max Rain

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV A3

GAV C1

IGETC:

IGETC 3A

CALGETC:

CALGETC Area 3A

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education: N
Program Status: 1 Program Applicable
Special Class Status: N
C-ID (ARTH 120).
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000655325
Sports/Physical Education Course: N
Taxonomy of Program: 100100
CIP: 500101