GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ARTH C1100 DIVISION: 10 ALSO LISTED AS: ART 1A

TERM EFFECTIVE: Fall 2026 CURRICULUM APPROVAL DATE: 11/10/2025

SHORT TITLE: ART HISTORY

LONG TITLE: Survey of Art from Prehistory to the Medieval Era

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs:	108.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:
This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions.

Part 2
C-ID (ARTH 110). CCN Replacement for Gavilan's ART 1A Course.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES/OBJECTIVES:

By the end of this course, a student should:

1. Identify, examine, and assess representative works of art and architecture from prehistory to the medieval era employing appropriate art historical terminology.

2. Analyze works of art and architecture in terms of aesthetic, socio-political, religious, historical, technological, and cultural contexts in which they were created.

3.Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from prehistory to the medieval era.

Part 2:

By the end of this course, a student should:

1. This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions.

2. Obtain a level of proficiency in feminist pedagogy and cultural diversity outside of the standard European-American art views. Students will recognize the social, economic, cultural, historical, political platforms of cultures beyond the androcentric views of art history, and learn to make connections to their own diverse culture.

COURSE CONTENT:

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Prehistory, visual analysis before writing
2. Mesopotamia
3. Ancient Egypt
4. Ancient Aegean cultures
5. Ancient Greece
6. Etruria
7. Ancient Rome
8. Contextualizing Monotheism

a. Judaism

b. Early Christianity

c. Early Islam

9. Byzantine
10. Medieval

Part 2

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11. Asian Art
12. Pre-Columbian Art of the Americas
13. African Art
14. Oceanic Art

METHODS OF INSTRUCTION:

Students will learn through OER textbook, supplemental videos, additional links to relevant and appropriate information, library materials, and substantive instructor feedback and guidance.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 36

Assignment Description

Students will read and study from required texts, videos, and assigned articles.

Required Outside Hours 36

Assignment Description

Students will research and report on various historical artists and artistic eras on a regular basis throughout the course.

Required Outside Hours 36

Assignment Description

Students will research and analyze a historical artist/artistic era and write a research paper on their findings. Research will be ongoing and presented in journals.

METHODS OF EVALUATION:

Methods of evaluation will include:

1. Written essays and/or research projects
2. Exam with essay component

Methods of evaluation may also include:

1. Discussions
2. Objective exams
3. Projects and presentations
4. Quizzes
5. Group Assignments
6. Museum Assignments

*Methods of evaluation are at the discretion of faculty.

REPRESENTATIVE TEXTBOOKS:

Textbooks (most recent editions)

Janson, H. W. History of Art

Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 1

Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 1

Stokstad, Marilyn. Art History, Volume 1

OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons

Smarthistory Reframing Art History (global perspectives) open access

Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History

Met Heilbrunn Timeline of Art History

These are representative texts. Texts used by individual institutions and individual instructors will vary.

History of Art, Janson, H. W., Pearson, 201.

ISBN: 978-0135569573

Rationale: The authors engage students by weaving a compelling narrative of how art has changed over time.

College Grade Verified by: Max Rain

Art Through the Ages: The Western Perspective, Volume 1, Kleiner, Fred S. Gardner, Cengage Learning, 2019.

ISBN: 978-1305633940

Rationale: A grand tour of the Western world's most celebrated works from the Stone Age to the Gothic era, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms.

College Grade Verified by: Max Rain

Art Through the Ages: A Global History, Volume 1, Kleiner, Fred S. Gardner, Cengage Learning, 2020.

ISBN: 978-0357370384

Rationale: A grand tour of the world's most celebrated works from the Stone Age to the Gothic era, this introductory text has been a classroom favorite for 85 years. Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms.

College Grade Verified by: Max Rain

Art History, Volume 1, Stokstad, Marilyn, Pearson, 2025.

ISBN: 978-0134479279

Rationale: This textbook brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone.

College Grade Verified by: Max Rain

REPRESENTATIVE TEXTBOOKS(CONTINUED):

OER:

Smarthistory's (Khan Academy) materials/books (available online and to print out for free), .
Rationale: Khan Academy provides free world-class education through written articles and videos.
College Grade Verified by: Max Rain

Smarthistory OER Commons, 2021.
Rationale: SmartHistory offers a collection of free online textbooks.
College Grade Verified by: Max Rain

SmartHistory Reframing Art History (global perspectives) open access, Dr. Lauren Kilroy-Ewbank,

SmartHistory, 2024.
Rationale: 79 free chapters of art history, written with a global perspective.
College Grade Verified by: Max Rain

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

GAV Area 3

CSU GE:

IGETC:

IGETC 3A

CALGETC:

CALGETC Area 3A

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education: N
Program Status: 1 Program Applicable
Special Class Status: N
C-ID (ARTH 110)
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000655324
Sports/Physical Education Course: N
Taxonomy of Program: 100100
CIP: