

Course Outline

COURSE: ARTH 20 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Summer 2026 **CURRICULUM APPROVAL DATE:** 04/14/2026

SHORT TITLE: HISTORY OF ASIAN ART

LONG TITLE: History of Asian Art

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours/Units</u>
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs: 108.00
 Total Learning Hrs: 162.00

COURSE DESCRIPTION:

This course provides a select overview of art and architecture from pre-history to modern times: Japan, Korea, China, India, and Pakistan, Central Asia: Tibet, Nepal, Mongolia, Southeast Asia: Myanmar, Cambodia, Laos, Malaysia, Thailand, Vietnam, Indonesia, and Bali. Students will apply critical evaluation and comparative analysis of secular, religious, kingdoms, dynasties, empires, and governmental trends to assess and appreciate how historical trends have influenced and shaped the culture, architecture, and arts in Asia today. (C-ID: ARTH 130).

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
2. Describe an artwork using appropriate college-level art vocabulary, including the elements and principles of art, form, content, and mode of representation, materials, and techniques in order to interpret the subjective meaning or the artist's source of inspiration.
3. Analyze, discuss and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.
4. Identify representative works of Asian art and architecture; evaluate and place them in the appropriate period and culture.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Explore how gender, identity, and representation are depicted in Asian art.
2. Conduct a comparative analysis of various artistic styles, techniques, and movements in Asia, focusing on different regions and time periods.
3. Analyze key stylistic art methods, symbols, and themes in Asian art.
4. Annotate how Asian art has been shaped by its historical, religious, social, and political contexts over time by debating whether the underlying cultural context is essential for anyone seeking to explore the rich legacy of Asian art.
5. Explore the diverse artistic traditions of China, Japan, India, Korea, Southeast Asia, Tibet, Pakistan, Mongolia, the Philippines, Indonesia, and Nepal through various art forms such as painting, sculpture, architecture, and decorative arts.
6. Critically analyze and interpret ancient temples, aiming to achieve a deeper appreciation of their cultural and historical significance, including their social, religious, and political dimensions.

COURSE CONTENT:

Curriculum Approval Date: 04/14/2026

4 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the evolution of Prehistoric Art during the Dynastic Regions and Geographic Changes, Formation of the Asian Continent, Prehistoric Migration, Rock Art, Elements of art, Principles of Art, Art Methods and Art Materials (30,000 BCE – 5000 BCE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the regional configurations of Neolithic Age historical territories: Early Jomon, Jeulmun Pottery, Longshan, Liangzhu Culture and Indus Valley – Harappan and Mohenjo-Daro (5000 BCE – 2000 BCE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Bronze Age: Xia Dynasty, Shang Dynasty, Western Zhou Dynasty, The Indo-Aryan Migration, Gojoseon, and the Ban Chiang (2000 BCE – 500 BCE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Development of Philosophies, Eastern Zhou, Mahajanapadas, and the Đông Sơn, SaHuỳnh, and Óc Eo (800 BCE – 300 BCE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of The Silk Road, Yayoi Period, and Mauryan Empire (400 BCE – 50 BCE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Qin Dynasty and Han Dynasty (400 BCE – 50 BCE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Three Kingdoms of China, Gupta Period, Satavahana Empire (50 BCE – 500 CE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Kushan Empire, and Three Kingdoms of Korea (50 BCE – 500 CE).

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Kingdom of Champa, and the Asuka, Nara, and Heian Periods in the 5th – 10th centuries.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Song Dynasty, Muromachi & Momoyama Periods, Khmer Empire, in the 10th – 15th centuries.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Ming Dynasty, Goryeo Dynasty, and the Mongol Dynasty in the 10th – 15th centuries.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Joseon Dynasty, Mughal and Rajput, Ayutthaya Kingdom, and the Kano School in the 15th – 17th centuries.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of the Ukiyo-e, Qing Dynasty and Yoga and Nihonga in the 17th – 19th centuries.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of Sculpture, Modern Painting, Manga and Anime, and Modern Architecture in the 20th century.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of Contemporary Figurative and Installation Art in the 21st century.

3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluations. Overall view of Architecture and Contemporary Sculpture in the 21st century.

2 Hours Final Exam.

METHODS OF INSTRUCTION:

Lecture, discussion, group assignments

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 36

Assignment Description

Students will research and analyze a historical artist/artistic era and write a research paper on their findings. Research will be ongoing and presented in journals.

Required Outside Hours 36

Assignment Description

Students will research and report on various historical artists and artistic eras on a regular basis throughout the course.

Required Outside Hours 36

Assignment Description

Students will read and study from required texts, videos, and assigned articles.

METHODS OF EVALUATION:

Skill demonstrations

Evaluation Percent 10

Evaluation Description

Final exam consists of a written paper, an exam, or student reflections about the art of Asia.

Objective examinations

Evaluation Percent 30

Evaluation Description

Lectures demonstrating the textbook's content in a visual context with quizzes, written essays, and discussions.

Writing assignments

Evaluation Percent 30

Evaluation Description

Written assignments will have a clear thesis and a well-supported argument, accurate visual and historical analysis of artworks, and integration of cultural context. Strong organization, clear writing, and proper use of scholarly sources and citations are required.

Problem-solving assignments

Evaluation Percent 30

Evaluation Description

Group projects, including presentations, collaborative research, and team-based assignments, fostering teamwork and communication skills.

REPRESENTATIVE TEXTBOOKS:

Asian Art History, Deborah Gustlin and Zoe Gustlin, Libretext.org, 2024 or a comparable textbook/material.

ISBN: none

Rationale: It is evident that there is a significant gap in inclusive OER textbooks for Asian Art. This textbook and accompanying class are integral parts of the new ZTC OER Degree for Art History.

13-14 Grade Verified by: ASCCC

ARTICULATION and CERTIFICATE INFORMATION

CSU TRANSFER:

Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education: N

Program Status: 1 Program Applicable

Special Class Status: N

(C-ID: ARTH 130).

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000660160

Sports/Physical Education Course: N

Taxonomy of Program: 100100

CIP: 500101