

Course: ART 9B Division: 10 Also Listed As:

Term Effective: 200930, INACTIVE COURSE

Short Title: INT COLOR PHOTOG

Full Title: Intermediate Color Photography

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 1	2	17.34	Lecture: 17.34
Lab: 2			Lab: 34.68
Other: 0			Other: 0
Total: 3			Total: 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade
P - Pass/No Pass

Repeatability: Repeatability: R - Course may be repeated
Maximum of 2 times, 100 credit hours

Schedule Types: 02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

Course Description:
Study of the effects of artificial and environmental lighting on image production and consistent quality in color exposure. Processing and print production will be produced by the students. Students will be required to supply film, color paper and chemicals, and use their own cameras. May be repeated once for credit. This course has the option of a letter grade or pass/no pass.
ADVISORY: Art 9A

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Not Transferable

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. Create a color photographic portfolio.

ILO: 1,7,5,2,3,6,4

Measures: projects, exercises, performance, demonstration, homework labwork, and presentation

2. Research and write essays dealing with color photographic history, artists, and color photographic techniques.

ILO: 1,7,5,2,3,6,4

Measures: essays, critiques, discussions, homework, and exams.

3. Critique and discuss color photographic ideas and concepts.

ILO: 1,7,5,2,3,6,4

Measures: essays, critiques, discussions, homework, and exams.

4. Analyze and discuss color photographic art theories.

ILO: 1,7,5,2,3,6,4

Measures: essays, critiques, discussions, homework, and exams.

5. Use exposure techniques to create dynamic color photographic images

ILO: 1,7,5,2,3,6,4

Measures: projects, exercises, performance, demonstration, homework, labwork and presentation

TOPICS AND SCOPE:

Inactive Course: 12/08/2008

1 3 Read Ch. 9 Composition

Take pictures which emphasize the concept of line.

2 3 Read Ch. 10 Using Artificial Light

3 3 Process "line" assignment

4 3 Take portraits using 2:1 lighting ratio

5 3 Read Ch. 12 Working with Available Light

6 3 Learn the use of the light meter, develop film, make enlargements

7 3 Read Ch. 6 Basic Accesories and Their Use

8 3 Lecture/demonstration on the production of non overlapping images. Process film, process enlargements.

9 3 Read Ch. 2 The Chemistry of Light

10 3 Take pictures controlling exposure, depth of field, measure brightness ratios

11 3 Read Ch. 7 All About Lenses

12 3 Lecture on lenses, distortion, perspective

13 3 Read Ch. 8 Filters

14 3 Use of color correction and compensating filters. Photograph subjects to establish high and low key effects.
15 3 Read Ch. 20 Creative Darkroom Techniques
Lecture on techniques, process film and paper
16 3 Read Ch. 23 Mounting and Display Process Images, Discuss
17 3 Read Ch. 13 Instant Photography
Process images Review for final
18 3 FINAL EXAMINATION

Art 9B

ASSIGNMENTS:

Each week the student will read assigned chapters and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:

Instruction: Lecture, demonstration, multi-media visual aids.

REPRESENTATIVE TEXTBOOKS:

John Hedgecoes's Complete Photography Course
or comparable college-level text.

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 9B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000359693

Sports/Physical Education Course: N

Taxonomy of Program: 101100