GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95020

Course Outline

Course: ART 9A Division: 10 Also Listed As:

Term Effective: 200930, INACTIVE COURSE

Short Title: BEG COLOR PHOTOG

Full Title: Beginning Color Photography

Contact Hours/Week	Units	Number of Weeks	Total Contact Hours
Lecture: 1	2	17.34	Lecture: 17.34
Lab: 2			Lab: 34.68
Other: 0			Other: 0
Total: 3			Total: 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade
P - Pass/No Pass

Repeatability: Repeatability: R - Course may be repeated
Maximum of 2 times, 100 credit hours

Schedule Types: 02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

Course Description:

Use of personal cameras to take color slides and/or color prints. The course will survey various color laboratory processing techniques. May be repeated once for credit. This course has the option of a letter grade or pass/no pass.
ADVISORY: English 250 and English 260.

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200630
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200630
UC TRANSFER:
Transferable UC, effective 200630

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:
1. Create a color photographic portfolio.
ILO: 1,7,5,2,3,6,4
Measures: projects, exercises, performance, demonstration, homework labwork, and presentation
2. Research and write essays dealing with color photographic history, artists, and color photographic techniques.
ILO: 1,7,5,2,3,6,4
Measures: essays, critiques, discussions, homework, and exams.
3. Critique and discuss color photographic ideas and concepts.
ILO: 1,7,5,2,3,6,4
Measures: essays, critiques, discussions, homework, and exams.
4. Analyze and discuss color photographic art theories.
ILO: 1,7,5,2,3,6,4
Measures: essays, critiques, discussions, homework, and exams.
5. Use exposure techniques to create dynamic color photographic images
ILO: 1,7,5,2,3,6,4
Measures: projects, exercises, performance, demonstration, homework, labwork and presentation

TOPICS AND SCOPE:
Inactive Course: 12/08/2008
Week 1 and 2, 4 lecture, 8 lab
Lecture: Chronological history of the invention of color photography.
History of color photographic tools and media.
History of color photographic artists from 1840s to present.
Color Photographic aesthetics, composition and design elements.
Color Photographic terminology.
Talking and writing about color photography.
Color Photographic topics- may include but not limited to:
Nature, Photojournalism, Self-Portraiture, Studio, etc.
Lab: Group critique and discussion of various color photographic artworks. Written analysis of various color photographic artworks.
Exercises / Reading / Homework:
Gallery or Exhibition review of color photographic artwork.
Reading assignments from text and/ or handouts on color photographic history, aesthetics, composition, design elements, terminology and writing & discussion for critiquing.
Performance Objectives:
Students can recall color photographic timelines
Students can identify color photographic processes

Students can identify color photographic artists
Students can interpret and analyze color photographic images
Students can discuss and critique color photographic images.
Repeat 1: Additional Skills: Intermediate color photography skill building, covers history, terminology, materials and tools.
Repeat 2: Additional Skills: Advanced color photography skill building, covers history, terminology, materials and tools.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, covers skill building, history, terminology, materials and tools.
Weeks 3 and 4, 4 lecture, 8 lab
Lecture: Camera controls for the color image- may include but not limited to: apertures, shutter speeds, film speed adjustments, compensation dial, shutter release, film release, film winder, take up reel, lens, lens release, depth of field dial, depth of field preview, pc cord socket, sync flash, hot shoe, motor drive socket, lens release, meter, view finder, focus dial, etc.
Lab: Camera controls assignments which incorporate the following as hands on exercises and the exposure of a roll of color film- may include but not limited to: apertures, shutter speeds, film speed adjustments, compensation dial, shutter release, film release, film winder, take up reel, lens, lens release, depth of field dial, depth of field preview, pc cord socket, sync flash, hot shoe, motor drive socket, lens release, meter, view finder, focus dial, etc.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on camera controls for color exposures.
Practice using camera controls and exposing color film.
Complete camera controls for color film exposure assignment.
Performance Objectives:
Students can identify camera controls for color images.
Students can demonstrate use of camera controls for color images.
Students can expose a roll of color film using camera controls.
Repeat 1: Additional Skills: Intermediate color photography skill building camera controls and film exposure.
Repeat 2: Additional Skills: Advanced color photography skill building camera controls and film exposure.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, covers camera controls and film exposure as well as experimental methods and techniques.
Weeks 5 and 6, 4 lecture, 8 lab
Lecture: Photographic reflective light metering techniques.
Use of a photographic gray card.
Basic zone system for color.
Other metering systems: handheld reflective and incident light.
Photographic lighting equipment.
Photographic lighting techniques.
Available light versus studio lighting.
Lab: Exercises using photographic reflective light metering techniques.
Exercises using a photographic gray card.
Exercises using the basic zone system for color.
Exercises using handheld reflective and incident light meters.
Exercises using photographic lighting equipment.
Exercises using photographic lighting techniques.

Exercises using available light.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on metering and lighting.
Practice using various metering and lighting techniques.
Complete color film exposure assignment utilizing metering and lighting techniques and procedures.
Performance Objectives:
Students can identify metering and lighting equipment.
Students can choose and apply metering and lighting techniques.
Students can set up and use lighting equipment.
Students can expose color film utilizing various metering procedures.
Repeat 1: Additional Skills: Intermediate color photography skill building in studio technique.
Repeat 2: Additional Skills: Advanced black color photography skill building in studio technique.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, personal explorations in studio technique
Weeks 7 and 8, 4 lecture, 8 lab
Lecture: Color film and color film types.
Color correction filters.
Color film-processing equipment.
Color film development set up and procedures.
Color film chemistry.
Color film development safety.
Color film-processing techniques.
Processed color film evaluation.
Negative storage systems.
Evaluating commercial photographic labs.
Midterm review.
Lab: Practice shooting color film.
Studio color lab practice.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on color film development.
Expose 1-2 rolls of color film.
Studio exercises in exposing color film.
Performance Objectives:
Students can identify color film and processing chemicals.
Students can setup and breakdown studio lighting for color studio shoot.
Students can demonstrate color film selection and handling procedures.
Students can color correct using filters for color film.
Students can evaluate prints for color correction.
Repeat 1: Additional Skills: Intermediate color photography skill building in film choice, correction and processing.
Repeat 2: Additional Skills: Advanced color photography skill building in film choice, correction, and processing.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, personal explorations in film choice, correction and processing.
Weeks 9 and 10, 4 lecture, 8 lab
Lecture: Color photographic printing paper.
Color photographic printing equipment.
Color photographic printing set up and procedures.

Color photographic printing chemistry.
Color photographic printing safety.
Color photographic printing techniques.
Processed color photographic print evaluation.
Midterm exam multiple choice, compare and contrast, and short essay.
Lab: Practice color print evaluation.
Practice color correction with color filters.
Studio lab exercises using various color films.
Written paper presentation on the topic of color photography.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on photographic printing.
Expose 1-2 rolls of film.
Performance Objectives:
Students can identify color photographic paper.
Students can properly identify color print processing chemicals.
Students can describe color photographic printing safety.
Students can evaluate and solve color photographic print defects.
Repeat 1: Additional Skills: Intermediate color photography skill building in print processing.
Repeat 2: Additional Skills: Advanced color photography skill building in print processing.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, personal explorations in print processing.
Weeks 11 and 12, 4 lecture, 8 lab
Lecture: Color photographic exposure techniques.
Alternative color photography materials.
Photographic chemical safety
Lab: Practice color photographic exposure techniques.
Practice with alternative materials of color photography such as : photo silk screen, gum bichromate, polaroid, etc.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on color photographic exposure techniques.
Reading assignments dealing with alternative color photographic processes.
Expose 1-2 rolls of film.
Performance Objectives:
Students can identify various exposing techniques for color photography. Students can properly identify and handle a variety of alternative color photographic materials.
Students can demonstrate safety procedures for alternative color photographic materials.
Repeat 1: Additional Skills: Intermediate color photography skill building in darkroom techniques, and alternative materials.
Repeat 2: Additional Skills: Advanced color photography skill building in darkroom techniques, and alternative materials.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, personal explorations in darkroom techniques, and alternative materials.
Weeks 13 and 14, 4 lecture, 8 lab
Lecture: Alternative and experimental color photographic methods using alternative materials.
Photograms, solarization, and contact printing.
Handcoloring, surface applications, and collage.

Lab: Practice alternative and experimental color photographic printing.
Practice photograms, solarization, and contact printing.
Practice Handcoloring, surface applications, and collage.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on alternative and experimental color photographic printing techniques.
Practice using alternative and experimental color printing techniques.
Expose 1-2 rolls of film.
Performance Objectives:
Students can identify alternative and experimental color photographic printing methods and materials.
Students can properly identify and create solarizations, photograms, and contact prints.
Students can create collages, apply surface applications and handcolor prints.
Repeat 1: Additional Skills: Intermediate color photography skill building in experimental photography.
Repeat 2: Additional Skills: Advanced color photography skill building in experimental photography.
Repeat 3: Additional Skills: Personal Artistic Development in black and white photography, personal explorations in experimental photography.
Weeks 15 and 16, 4 lecture, 8 lab
Lecture: Studio photography techniques.
Still life photography techniques.
Portrait photography techniques.
Studio lighting equipment, tools, and setup.
Photographic studio safety.
Final Exam review.
Lab: Practice studio photography techniques.
Practice still life photography techniques.
Practice portrait photography techniques.
Work with studio equipment and tools.
Practice setting up and breaking down studio equipment.
Practice safe studio management.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on studio photography techniques, still life photography techniques, and portrait photography techniques.
Practice studio photography.
Expose more film and print photographs.
Performance Objectives:
Students can identify and use studio equipment and tools.
Students can properly identify and create still lives, portraits, and other studio photographic work.
Students can demonstrate studio safety procedures.
Repeat 1: Additional Skills: Intermediate color photography skill building in studio setups.
Repeat 2: Additional Skills: Advanced color photography skill building in studio setups.
Repeat 3: Additional Skills: Personal Artistic Development in color photography, personal explorations using studio setups.
Week 17, 2 lecture, 4 lab
Lecture: Photographic bodies of work and portfolios.
Photographic presentation, installation, and exhibition.

Final Exam: multiple choice, compare and contrast, and short essay.
Lab: Select photographic artworks for body of work.
Mat and mount photographs.
Prepare photographic portfolio.
Exercises / Reading / Homework:
Reading assignments from text and/ or handouts on photographic selection, photographic matting techniques, and photographic portfolios.
Performance Objectives:
Students can identify and prepare photographic artworks suitable for a bod y of work designed as a portfolio.
Students can properly mat and frame photographic artwork.
Students can design a photographic presentation.
Students can install a photographic artwork.
Repeat 1: Additional Skills: Intermediate color photography skill building in portfolio and presentation.
Repeat 2: Additional Skills: Advanced color photography skill building in portfolio and presentation.
Repeat 3: Additional Skills: Personal Artistic Development in color photog raphy, personal explorations in presentation and portfolio development.
Week 18, 2 lecture, 4 lab
Final exam and portfolio.
Final Critique and discussion.
Repeat 1: Additional Skills: Intermediate color photography final and crit ique and discussion.
Repeat 2: Additional Skills: Advanced color photography final and critique and discussion.
Repeat 3: Additional Skills: Personal Artistic Development final and criti que and discussion.

METHODS OF INSTRUCTION:
Lecture, video, cd/dvd, slides, computer presentations, internet, examples, demonstrations, lab, critiques, exercises and projects.
METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Essay exams
Term papers
Other: Studio journal entries, notes for ea. photo proj.
The problem-solving assignments required:
Other: Studio work
The types of skill demonstrations required:
Class performance
Field work
Other: Critique and discussion
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion
Other category:
Finished cummulative portfolio of color photographic project
The basis for assigning students grades in the course:
Writing assignments: 20% - 30%
Problem-solving demonstrations: 20% - 30%
Skill demonstrations: 10% - 20%

Objective examinations: 10% - 30%
Other methods of evaluation: 20% - 40%

REPRESENTATIVE TEXTBOOKS:
Color Photography, by Robery Hirsh, Prentice Hall Press, 2003 or an equivalent college level text.
Reading level of text: 13+ using the Rutgers Graph for Estimating Readability by Edward Fry. This is a college level text. grade level.
Verified by: 13+ using the Rutgers Graph for Estimating Readability by Edward Fry. This is a college level text.
Other Materials Required to be Purchased by the Student:
35mm Adjustable Camera
35mm Color Film (negatives and slides)
Clear Binder Sleeves
1 inch Black Binder
4 - 16" x 20" Mat Board

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 9A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000330262
Sports/Physical Education Course: N
Taxonomy of Program: 101100