

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. Create photographic artworks utilizing compositional considerations, and design elements and principles such as: line, shape, volume, balance, emphasis, economy, variety, repetition, rhythm, space, texture, value, and color.

ILO: 5,6,1,7,2

Measures: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

2. Create a photographic portfolio.

ILO: 1,7,5,2,3,6,4

projects, exercises, performance, demonstration, homework, labwork, and presentation

3. Research and write essays dealing with photographic history, artists, and photographic techniques.

ILO: 7,1,2,3

Measures: essays, critiques, discussions, homework, and exams.

4. Critique and discuss photographic ideas and concepts.

ILO: 1,7,5,2,3,6,4

essays, critiques, discussions, homework, and exams.

5. Analyze and discuss photographic art theories.

ILO: 1,7,5,2,3,6,4

Measures: essays, critiques, discussions, homework, and exams.

6. Use various photographic techniques to create dynamic photographic images

ILO: 5,6,1,7,2

Measures: projects, exercises, performance, demonstration, homework, labwork, and presentation

TOPICS AND SCOPE:

Inactive Course: 12/08/2008

1-2 4 LEC Contemporary photography.

Contemporary photographic tools and media.

Modern and contemporary photographic artists from 1950 to present. Intermediate photographic aesthetics, composition and design elements. Alternative and experimental photographic terminology. Talking and writing about intermediate photographic topics.

Intermediate photographic topics - may include but not limited to: non-silver processes that still render black and white images, alternative methods, and mixed media.

6 LAB Group critique and discussion of various contemporary photographic artworks. Written analysis of various contemporary photographic artworks.

3-4 4 LEC Intermediate camera controls - may include but not limited to: various camera formats (35 mm, 2 1/4, 4x5, 8x10), apertures, shutter speeds, film speed adjustments, compensation dial, shutter release, film release, film winder, take up reel, lens, lens release, depth of field dial, depth of field preview, pc cord socket, sync flash, hot shoe, motor drive socket, lens release, meter, view finder, focus dial, etc. Large format maneuvers such as tilts and swings. Zone system and push and pull / compression and expansion processing.

6 LAB Intermediate camera controls assignments which incorporate the following as hands on exercises and the exposure of a roll of film - may include but not limited to: apertures, shutter speeds, film speed adjustments, compensation dial, shutter release, film release, film winder, take up reel, lens, lens release, depth of field dial, depth of field preview, pc cord socket, sync flash, hot shoe, motor drive socket, lens release, meter, view finder, focus dial, etc. Utilization of the zone system and push and pull / compression and expansion processing.

5-6 4 LEC Intermediate photographic reflective light metering techniques. Use of a photographic gray card with the zone system. Other metering systems: handheld reflective and incident light. Intermediate photographic lighting equipment. Intermediate photographic lighting techniques. Intermediate available light techniques and studio lighting.

6 LAB Exercises using intermediate photographic reflective light metering techniques. Exercises using a photographic gray card with the zone system. Exercises using handheld reflective and incident light meters. Exercises using intermediate photographic lighting equipment. Exercises using intermediate photographic light techniques. Exercises using intermediate available light techniques.

7-8 4 LEC Black and white film and experimental films. Alternative black and white film chemistry. Safety procedures for alternative black and white film development. Alternative black and white film processing techniques. Processed black and white film evaluation. Negative storage systems. Midterm review.

6 LAB Practice alternative film development. Practice setup and breakdown of film processing equipment and chemistry. Practice alternative film processing safety procedures. Practice proper film processing cleanup.

9-10 4 LEC Alternative black and white photographic printing materials - may include but not limited to: liquid light, cyanotype, Vandyke process, etc. Alternative

black and white photographic printing equipment. Alternative black and white photographic printing setup and procedures. Alternative black and white photographic printing chemistry. Safety procedures for alternative black and white photographic printing. Alternative black and white photographic printing techniques. Processed black and white photographic print evaluation. MIDTERM EXAM multiple choice, compare and contrast, and short essay.

6 LAB Practice alternative photographic printing. Practice setup and breakdown of alternative photographic printing equipment and chemistry. Practice safety procedures for alternative photographic printing. Practice proper clean up for alternative photographic printing. Written paper presentation on the topic of alternative photography.

11-12 4 LEC Alternative black and white photographic printing techniques. Experimental printing methods. Experimental printing materials. Alternative printing formats.

6 LAB Practice alternative photographic printing. Practice experimental printing methods. Practice creating with experimental printing materials.

13-14 4 LEC Mastering the craft of the photographic medium. Content, ideas, and meaning for intermediate photography.

6 LAB Practice intermediate techniques aimed to design and craft the photograph in terms of strong composition, well articulated ideas and great execution. Critique and discussion about content, ideas and meaning as well as composition and craft. View contemporary photographic images. Write and talk about contemporary images.

15-16 4 Lec Intermediate studio photography techniques. Intermediate still life photography techniques. Intermediate portrait photography techniques. Intermediate studio lighting equipment, tools, and setup. Intermediate photographic studio safety. Final exam review.

6 LAB Practice intermediate studio photography techniques. Practice intermediate still life photography techniques. Practice intermediate portrait photography techniques. Work with studio equipment and tools. Practice intermediate set ups. Practice safe intermediate studio management.

17 2 LEC Intermediate photographic bodies of work and portfolios. Intermediate photographic presentation, installation, and exhibition. Alternative and experimental matting and mounting of photographs. FINAL EXAM: multiple choice, compare and contrast and short essay.

3 LAB Select photographic artworks for body of work. Alternative and experimental matting and mounting of photographic selection, alternative and experimental photographic matting techniques, and intermediate

photographic portfolios.

COURSE OBJECTIVES:

WEEKS 1-2

Students can recall contemporary photographic images.

Students can identify alternative and experimental photographic processes.

Students can identify contemporary photographic artists.

Students can interpret and analyze contemporary photographic images.

Students can discuss and critique contemporary photographic images.

WEEKS 3 -4

Students can identify intermediate camera controls.

Students can demonstrate use of camera controls on a variety of camera formats (35 mm, 2 1/4, 4x5, 8x10).

Students can expose a roll of black and white film using the zone system.

WEEKS 5-6

Students can identify intermediate metering and lighting equipment.

Students can choose and apply intermediate metering and lighting techniques.

Students can set up and use intermediate lighting equipment.

Students can expose film utilizing various intermediate metering procedures.

WEEKS 7-8

Students can identify alternative black and white film and processing chemicals.

Students can setup and breakdown alternative film processing equipment and chemistry.

Students can demonstrate safety procedures for alternative film processing.

Students can develop a variety of black and white films.

Students can evaluate alternative black and white film processing defects.

WEEKS 9-10

Students can identify alternative black and white photographic materials.

Students can properly identify and handle alternative print processing chemicals.

Students can setup and breakdown alternative photographic printing equipment and chemistry.

Students can demonstrate alternative photographic printing safety.

Students can develop alternative black and white photographic prints.

Students can evaluate alternative black and white photographic print defects.

WEEKS 11-12

Students can identify alternative printing formats.

Students can properly identify and handle alternative and experimental materials.

Students can administer proper handling and safety procedures for alternative and experimental printing materials and methods.

WEEKS 13-14

Students can analyze and interpret photographic imagery.

Students can understand the meaning of craft in terms of the photographic image.

Students can write and talk about photographic artworks.

WEEKS 15-16

Students can identify and use intermediate studio equipment and tools.

Students can properly identify and create intermediate still lifes, portraits, and other intermediate studio photographic work.

Students can demonstrate studio safety procedures.

WEEK 17

Students can identify and prepare artworks suitable for a body of work designed as an intermediate portfolio.

Students can properly mat and frame photographic artwork.

Students can create experimental portfolios.

Students can design an intermediate photographic presentation.

Students can install a variety of photographic artworks.

ASSIGNMENTS:

WEEKS 1-2 EXERCISES/READING/HOMEWORK:

Gallery or exhibition review of contemporary photographic artwork.

Reading assignments from text and/or handouts on contemporary photography, aesthetics, composition, design elements, terminology and writing and discussion for critiquing.

WEEKS 3-4 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on intermediate camera controls, zone system, and push and pull processing. Practice using intermediate camera controls and exposing film. Complete intermediate camera controls film exposure assignment.

WEEKS 5-6 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on intermediate metering and lighting. Practice using various intermediate metering and lighting techniques. Complete film exposure assignment utilizing intermediate metering and lighting techniques and procedures.

WEEKS 7-8 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on alternative film development. Expose 1-2 rolls of film. Practice alternative film development procedures.

WEEKS 9-10 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on alternative photographic printing. Practice alternative photographic printing procedures. Expose 1-2 rolls of film.

WEEKS 11-12 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on alternative and experimental photographic printing materials and techniques. Create original photographic artworks using alternatives and experimental materials and methods. Expose 1-2 rolls of film.

WEEKS 13-14 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on photographic content, ideas, meaning, craft, and composition. Practice using alternative and experimental printing techniques. Expose 1-2 rolls of film.

WEEKS 15-16 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handout on intermediate studio photography techniques, still life photography techniques, and portrait photography techniques. Practice intermediate studio photography. Expose more film and print photographs.

WEEK 17 EXERCISES/READING/HOMEWORK:

Reading assignments from text and/or handouts on photographic selection, alternative and experimental photographic matting techniques, and intermediate photographic portfolios.

METHODS OF INSTRUCTION:

Lecture, demonstrations, multimedia visual aids, film/video, slides, textbook assignments, and readings, homework, and project completion, lab.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Lab reports

Essay exams

The problem-solving assignments required:

Homework problems

Field work

Lab reports

Exams

Other: Lab and studio work

The types of skill demonstrations required:

Class performance

Field work

Other: Lab work

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Creation - presentation, critique and analysis of portfolio of artwork.

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%

Problem-solving demonstrations: 10% - 20%

Skill demonstrations: 25% - 35%

Objective examinations: 15% - 25%

Other methods of evaluation: 25% - 35%

REPRESENTATIVE TEXTBOOKS:

Required Text:

^uPhotographic Possibilities^s, Rober Hirsch, 1995.

or an equivalent college level intermediate black and white photography text that includes the technical, alternative, and experimental aspects of intermediate black and white photography.

Reading level of text: College Level

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 8B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000202973
Sports/Physical Education Course: N
Taxonomy of Program: 101100