GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 7C DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2020 CURRICULUM APPROVAL DATE: 12/10/2019

SHORT TITLE: ADVANCED CERAMICS

LONG TITLE: Advanced Ceramics

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

This course is a continuation of the ceramics offerings, 7A and 7B. The curriculum demands a high level of skills and artistic thinking to develop a contemporary, personal statement in the ceramic medium. Students will draw from a wide variety of choices for firing and finishing their works, including raku and maiolica. They will utilize mixed media and advanced technology to develop their works. They will formulate, mix and test glazes and will be expected to tutor and mentor each other in studio maintenance tasks and practices. They will also exhibit their work on campus, develop an artistic statement and bio, and submit work for display on the Gavilan College website. Digital portfolios will be created, and in depth critiques will be utilized for self-evaluation. Use of the internet, classroom, and ceramics office library resources. are required.
PREREQUISITE: ART 7B, Intermediate Ceramics.

PREREQUISITES:
ART 7B, Intermediate Ceramics

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate advanced skill levels in ceramics.

2. Reference contemporary and/or historical issues and utilize various media to articulate his/her artistic vision.

3. Meet professional exhibition standards.

COURSE CONTENT:

Curriculum Approval Date: 12/10/2019

10 lecture Hours: Content: Intro to course, materials, assignments, evaluation, safety procedure review. Use of ilearn and other resources for

research and development of projects and web presentation assignment. Assignments described including gallery report, sketchbook, glaze notes, portfolio, glaze testing and development, raku firing,

exhibition requirements, studio management requirements. Topical lectures as needed for specific subjects.

Student Performance Objectives (SPO): Students employ research techniques, sketchbooks,

and observation of other art to begin their semesters' projects.

Out-of-Class Assignments: Utilize ilearn. Web based research for projects, glaze recipes, web presentations. Start sketchbooks and

glaze notebooks.

16 lab Hours: Content: Students formulate plan for work cycles and begin test pieces for glaze tests. Begin wheel and handbuilding projects, demonstrations of all required forming

methods including use of molds and extruder. Inventory glaze materials for glaze formulation. Choose studio management task for semester and begin it.

Student Performance Objectives (SPO): Students

demonstrate self initiative as they create projects that meet assigned requirements. They assume responsibility for studio tasks.

Out-of-Class Assignments: Work on sketchbooks, glaze notes, research

project ideas and glaze formulae. Prepare web presentations. Prepare for first oral critique.

10 lecture Hours: Content: First round of oral critiques. Topical lectures on glaze theory, glaze

mixing, testing, firing in various temperature ranges. Lectures on firing temperatures, including pit/horsehair, maiolica, raku, cone 5, cone 10.

Student Performance Objectives (SPO): Students will

enter into meaningful criticisms of their own and peer's work. They will formulate and mix glazes in various firing ranges and test, recording results.

Out-of-Class Assignments: Reading from industry

journals and/or online relevant articles. Glaze notes, sketchbook updates.

COURSE CONTENT(CONTINUED):

12 lab Hours: Content: Demonstration of glaze mixing, metric system, review safety protocol for glaze mixing. Suitability

of formulae, testing procedures. Continue studio work on projects and studio management.

Student Performance Objectives (SPO): Students will analyze what kind of firing they wish to utilize that

best expresses their personal artistic vision.

Out-of-Class Assignments: prepare for oral critiques, sketchbooks, glaze notes, research glaze formulae.

6 lecture Hours Content: Artists' statements

and biographies, exhibition materials, timelines, relationship with galleries and how to prepare for an exhibition. Gallery visits, critiques, reviews of shows. Assignment to prepare work and artist

statements to feature on the Gavilan website. Second round oral critiques.

Student Performance Objectives (SPO): Students will write gallery-appropriate artistic statements and biographies. They will

critique work from other ceramic artists.

Out-of-Class Assignments: Read multiple artistic statements/bios and reviews. Visit gallery, critique art work. Write an artistic statement/bio.

16 lab

Hours Content: Studio work on projects, glaze mixing and testing. Install exhibit of student work including labels, artists' statements and bios. Demonstrations as needed for various projects and

techniques. Research and develop a theme for a mixed media project, exploring various materials and suitability for incorporating into ceramics, testing as necessary. Studio maintenance tasks.

Student Performance Objectives (SPO): Students will combine clay with other media to better articulate their theme or artistic vision.

Out-of-Class Assignments: Web and industry journal based

research for thematic development. Sketchbooks, glaze notes.

4 lecture Hours Content: History of Raku firing, maiolica, and other firing types, kiln types. Demonstrate typical pieces for each type

of firing.

Student Performance Objectives (SPO): Students will test various firing techniques in order to determine what best expresses their artistic vision.

Out-of-Class Assignments: Classroom

resources and web based research on Raku, maiolica, and soda/woodfire ceramics.

12 lab Hours Content: Create pieces suitable for raku and maiolica processes. Studio work on all projects, studio

management tasks, glazes. Change student exhibitions as required.

Student Performance Objectives (SPO): Students will demonstrate responsibility by meeting deadlines for exhibitions and keeping

current with assignments.

Out-of-Class Assignments: Keep sketchbooks and glaze notes up to date. Prepare exhibition materials as needed, prepare work and statement for Gavilan website.

6 lecture

Hours Content: Portfolio development, photography techniques, editing, documentation of work. Third round oral critiques.

Student Performance Objectives (SPO): Students will document work by digital

photography and sketchbooks. They will continue to refine their critical analysis skills.

Out-of-Class Assignments: Written critique of semester's work

COURSE CONTENT(CONTINUED):

16 lab Hours: Content: Complete all projects,

take photos, create portfolio. Complete studio maintenance tasks. Complete glaze notes. Take down all student exhibits. Inventory glaze materials.

Student Performance Objectives (SPO): Students

will document their work and complete studio maintenance tasks. Turn in photos and documents for Gavilan website.

Out-of-Class Assignments: Portfolio assembly, complete sketchbooks and glaze

notebooks.

2 Hours

Final

METHODS OF INSTRUCTION:

Lectures, demonstrations, one-on-one instruction, reading, media presentations. Slides and videos will be used as well as internet and periodicals. Peer tutoring. Oral presentations by students, oral and written critiques, classroom discussions.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 15.00 %

Percent range of total grade: 15 % to 30 % Written Homework Other: critiques, glaze notebooks/sketchbooks If this is a degree applicable course, but substantial writing assignments are NOT appropriate, indicate reason: Course primarily involves skill demonstration or problem solving

Problem-solving assignments

Percent of total grade: 5.00 %

Percent range of total grade: 5 % to 15 % Other: glaze calculation/computation

Skill demonstrations

Percent of total grade: 50.00 %

Percent range of total grade: 50 % to 70 % Class Performance/s

Objective examinations

Percent of total grade: 5.00 %

Percent range of total grade: 5 % to 15 % Completion Other: short essay

Other methods of evaluation

Percent of total grade: 5.00 %

Percent range of total grade: 5 % to 20 % participation/attendance and studio management

REPRESENTATIVE TEXTBOOKS:
Textbook is not required.
Other materials required: Clay and tools, other media as individually needed.

ARTICULATION and CERTIFICATE INFORMATION

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000553689
Sports/Physical Education Course: N
Taxonomy of Program: 100230
CIP: