

Course Outline

COURSE: ART 761 **DIVISION:** 90 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2013 **Inactive Course**

SHORT TITLE: ARTS & CRAFTS II OA

LONG TITLE: Arts and Crafts II for Older Adults

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	0	0
		Lab:	3	54
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

A general survey of arts and crafts with an emphasis on exercises and experiments with methods and materials, including: Metal, leather, fibers, glass, wood, and paper crafts. The crafts will be for both decorative or utilitarian.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: N - Non Credit

GRADING MODES

N - Non Credit

REPEATABILITY: R - Course may be repeated

Maximum of 3 times

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. The older adults will be able to distinguish between the various elements of art: color, value, line, shape, form, texture and space.

ILO: 7, 2, 1, & 5

Measure: Oral response and class assignment

2. Older adults will effectively apply their knowledge and skills

towards the creation or critical appraisal of an art product.

ILO: 1, 2, 5, 6, & 7

Measure: Class projects

3. Increased social interaction to reduce the degree of social isolation will be demonstrated by the older adults.

ILO: 4 & 6

Measure: Class participation and interaction

4. The older adult will be able to improve their small muscle dexterity for increased strength and flexibility.

ILO: 7, 2, 1, & 4

Measure: Performance and class projects

5. The older adult will develop their sense of touch as a therapeutic tool for sensory stimulation, relaxation, and physical and emotional intervention

ILO: 6, 1, 2, 4, & 7

Measure: Class participation and oral responses

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/24/2012

9 Hours

- 1) Introduction to the course and course expectations: Students will also review basic safety techniques
- 2) Review of color theory, color meaning, key elements of art and harmonious color combinations
- 3) Introduction and brief History of Metalwork & examples of metal crafts throughout the ages. Terminology will be discussed, for example, Embossing.
- 4) Metal Basics: Materials (Metal foil thickness), transferring tools and work surfaces
- 5) The following metalcraft techniques are demonstrated for students: Cutting with a craft knife, Transferring a design, Line relief, convex relief, flat relief and background relief, filling the hollows, applying a paint patina, and mounting with adhesives.
- 6) Assignment: The Older Adult will practice a sampler that the instructor has provided and will demonstrate the step-by-step directions.
- 7) Students will choose a metal project to work on during class

9 Hours

- 1) Introduction and brief History of Leather Crafts: "Leather Use Throughout the World"
- 2) Lecture and discussion on "How Leather is made and used": Curing the Hides, Tanning the Leather, and Preparing the leather for tooling, carving and stamping
- 3) Leather Sources (cow, goat, lamb, snake, lizard, pig skin, etc.) and the pros and cons of each are discussed
- 4) A Leather Dictionary is reviewed with the students: Skin, side, Back, Belly, Split, Suede, grain and full grain
- 5) The Basic Tools: Swivel knife, modeling tool, and stamping tools,

mallet, edge beveller, circle edge slicker, needles

6) Leather Techniques: How to lace the leather, stamping designs, stitching instructions, dyeing techniques, and applying leather finish

8) Lecture and demonstration on how to work with leather.

9) Assignment: Students will practice a sampler to work on

10) Students will choose a leather craft project to work on during class

9 Hours

1) Introduction to Fibers/Textile Basics (Wool, silk, Cotton, Flax, Vegetable fibers, hair fibers and synthetic fibers

2) Review of color theory, color meaning, key elements of art and harmonious color combinations

3) Introduction and brief History of Metalwork & examples of metal crafts throughout the ages. Terminology will be discussed, for example, Embossing.

4) Metal Basics: Materials (Metal foil thickness), transferring tools and work surfaces

5) The following metalcraft techniques are demonstrated for students: Cutting with a craft knife, Transferring a design, Line relief, convex relief, flat relief and background relief, filling the hollows, applying a paint patina, and mounting with adhesives.

6) Assignment: The older adult will practice a sampler that the instructor provides and will demonstrate the step-by-step directions.

7) Students will choose a fiber/textile project for their craft

9 Hours

1) Introduction to Glass Basics: Mosaics, stained glass and beadwork

2) History of Glasswork and mosaics

3) Types of glass, tiles and beads

4) Equipment, tools and materials: Bases, adhesives, cement, sands, cement dyes

5) Basic Techniques: Cutting and shaping, designing, breaking, grouting, application of copper foil and soldering

6) Assignment: The older adult will practice a sampler that the instructor provides and will demonstrate the step-by-step directions

7) Students will choose a glass project for their craft

9 Hours

1) Introduction to Wood Basics

2) Examples of woodworking crafts are shared with the students

3) Basic woodworking tools: Hammer, nail set, combination square, screwdriver, tape measure, utility knife, sandpaper block, putty knife and hand-scrapers, and clamps

4) Materials: Finishing nails, wooden plugs, sandpaper, wood screws, woodworking glue, glue brush and wood filler

5) Examples of common types of wood: Cherry, oak, walnut, maple, poplar mahogany, and pine

6) Basic Techniques: Tips on sanding, clamping and gluing

7) The instructor will demonstrate step-by-step how to do a small bird cage using scrap wood, popsicles or tree twigs

8) Assignment: The students will decide on a wood crafts project to complete

9 Hours

1) Introduction and history to Paper Crafts

2) Examples of the different kinds of paper are shared with the students: Art papers, tissue paper, napkins, paper boards, vellum and scrapbook papers, printed papers and handmade papers

3) Tools and supplies and how they are used are explained to the students: Metal edged rulers, bone folder, drawing pencils, French curve, compass, brushes, tapes and staplers, glues, cutting and piercing tools

4) Paper craft Techniques are demonstrated for the students: Decoupage, weaving, folding, stitching, cutting and piercing and paper Mache

5) The instructor will demonstrate step-by-step and the students will practice making a paper craft sampler

6) Assignment: The students will select 2-3 paper crafts for individual projects

METHODS OF INSTRUCTION:

The older adult students will experience various arts and crafts through lecture, demonstrations and individual hands-on projects using various art methods and materials.

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000438356
Sports/Physical Education Course: N
Taxonomy of Program: 100100