

**Course Outline**

**COURSE:** ART 760                      **DIVISION:** 90                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2013                      **Inactive Course**

**SHORT TITLE:** ARTS & CRAFTS I OA

**LONG TITLE:** Arts and Crafts I for Older Adults

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
0	18	Lecture:	0	0
		Lab:	3	54
		Other:	0	0
		Total:	3	54

**COURSE DESCRIPTION:**

A general survey of arts and crafts with an emphasis on exercises and experiments with methods and materials, including: painting, drawing, color theory, composition and rendering, batik or tie-dye, quilting or needlepoint, crocheting or knitting and block printing.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** N - Non Credit

**GRADING MODES**

N - Non Credit

**REPEATABILITY:** R - Course may be repeated

Maximum of 3 times

**SCHEDULE TYPES:**

04 - Laboratory/Studio/Activity

**STUDENT LEARNING OUTCOMES:**

1. The older adult will be able to distinguish between the various elements of art: Color, value, line, shape, form, texture and space.

ILO: 7, 2, 1, & 5

Measure: Oral response and class assignment

2. Older adults will effectively apply their knowledge and skills

towards the creation or critical appraisal of an art product.

ILO: 1,2,5,6 & 7

Measure: Class projects

3. Increased social interaction to reduce the degree of social isolation will be demonstrated by the older adults.

ILO: 4 & 6

Measure: Class participation and interaction

4. The older adult will be able to improve their small muscle dexterity for increased strength and flexibility

ILO: 7, 2, 1, 4

Measure: Performance and class projects

5. To develop the sense of touch as a therapeutic tool that provides sensory stimulation, induces relaxation, and provides physical and emotional intervention

ILO: 6, 1, 2, 4 & 7

Measure: Class participation and oral responses

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Inactive Course: 09/24/2012

3 Hours

Introduction to the course and course expectations.

Lecture and Discussion on Color Theory and its ability to stimulate the imagination and creativity

A overview on the History of the Color Wheel will be presented

Harmonious color combinations from the color wheel will be presented:

Monochromatic, Complementary, Split Complementary, Triadic and Tetradic Color Schemes

Examples of Classic Color Schemes, Visual Vs. Mixing Color will be shared

Color Meaning will also be explored using an interactive technique with the students

The Key Elements of Art are discussed as building blocks that when combined produce artwork

The role of "art" and the "artist" in our society is explored

Students will be shown examples of how an "artist" uses color and be asked to describe the artwork, what the artist has done, what they think is going on in a particular piece and communicate their thoughts and feelings as they review the artwork

The older adults will develop their ability to distinguish between the various elements of art: color, value, line, shape, form, texture and space

Classroom assignment Color Wheel: students will be given supplies to create a Color Wheel to produce a visual representation of their basic understanding of color theory

18 Hours

Introduction to Painting and Drawing Basics

Glossary of Terms

Decryptions of the various Art Mediums: Watercolor, Acrylic, Pencils,

Markers, chalk, crayons

Painting and Drawing Techniques In : Properties of Pigments, Mixing of Colors, Paper Surfaces and Brush Handling

Examples of the various techniques: Thumbnail sketches, crayon etching, contour drawing and blind contour drawings, Portrait and Figure, Color Techniques and Perspective Techniques

Review of Color Theory, Color Meaning, Key Elements of Art and Harmonious Color Combinations

Examples of Classic Color Schemes and Mixing Colors are shown  
Students will select either Painting or Drawing as a project and use a technique(s) that they would like to try

9 Hours

Introduction and History of Batik and Tie-Dye

Lecture and Discussion on Batik and Tie-Dye Basics: Glossary of Terms, Fabrics (Silk or Cottons), Dyes and Wax Proportions

Discussion and demonstration of necessary supplies/materials and equipment needed

General Directions are demonstrated for the students

Review of Color Theory, Color Meaning, Key Elements of Art and Harmonious Color Combinations

Examples of Classic Color Schemes and Mixing Colors are shown

Instructor will provide a sampler for students to begin the project

Students will select either Batik or Tie-dye as a crafts project

9 Hours

Introduction and History of Quilting and Needlepoint

Explanation of various Quilting Patterns, Fabrics, Threads, and Quilting Myths are explored

Guides to Needle Point Canvas, Kits, Stitches and Styles are explained and examples shared

Traditional, Victorian and Crazyquilts Stitches are shown

Discussion and demonstration of necessary supplies/materials and equipment needed

General Directions are demonstrated for the students using quilting and needlepoint basics

Review of Color Theory, Color Meaning, Key Elements of Art and Harmonious Color Combinations

Examples of Classic Color Schemes and Mixing Colors are shown so that choices have the elements of good design, color, proportion and balance

Other techniques that are shared are the Left-handed Needlepoint, Hawaiian, Tropical, Oriental, Christmas Designs, Transfer Techniques and Framing the finished product

Time is given so that the students can exchange or share family or favorite patterns

Instructor will provide a sampler for students to begin the project

Students will select either Quilting or Needlepoint as a crafts project

9 Hours

Introduction and History of Crocheting and Knitting Basics

Explanation of the various Yarns, Needles, Techniques/Methods, Supplies

and Equipment for various patterns, designs and finished products.  
Review of Color Theory, Color Meaning, Key Elements of Art and  
Harmonious Color Combinations  
Examples of Classic Color Schemes and Mixing Colors are shown  
Examples of Craft Gift Ideas for Holidays and Birthdays and patterns of  
clothing are shared  
Instructor will provide a sampler for students to begin the project  
Students will select either Crocheting or Knitting as a crafts project  
6 Hours

Introduction and History to Block Printing  
Explanation of the various Techniques/Methods (Stencils, inks and  
dyes)and Materials (wood or vegetable or other natural materials) that  
are used for blocks  
Instructor will demonstrate how to make a block from natural materials  
General Directions for this craft are demonstrated for the students  
Discussion and demonstration of techniques, materials and equipment  
Review of Color Theory, Color Meaning, Key Elements of Art and  
Harmonious Color Combinations  
Examples of Classic Color Schemes and Mixing Colors are shown  
Instructor will provide a sampler for students to begin the project  
Students will select various Block Printing to use for pattern project:  
Fabric or paper

#### **METHODS OF INSTRUCTION:**

The older adult students will experience arts and crafts through lecture,  
demonstrations, and individual hands-on projects using various art methods  
and materials.

#### **REPRESENTATIVE TEXTBOOKS:**

#### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

#### **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:  
CSU Crosswalk Course Department:  
CSU Crosswalk Course Number:  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000438355  
Sports/Physical Education Course: N  
Taxonomy of Program: 100100