GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 6 DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Summer 2020 CURRICULUM APPROVAL DATE: 06/09/2020

SHORT TITLE: ART APPRECIATION

LONG TITLE: Art Appreciation

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs:	108.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:

An illustrated lecture course that surveys and introduces the visual arts from historical to contemporary times, and teaches students the basic concepts of seeing and appreciating art. (C-ID: ARTH 100)
ADVISORY: English 250 and English 260.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Define and describe two-dimensional, and three-dimensional artworks utilizing design elements and principles such as: line, shape, volume, balance, emphasis, economy, variety, repetition, rhythm, space, texture, value, and color.

2. Compare, contrast, and analyze the aesthetics, content, and meaning of historical and contemporary artworks from a variety of cultures.

3. Define and describe various art making techniques, tools and processes from a variety of two-dimensional, and three-dimensional art forms and media.

COURSE CONTENT:

Curriculum Approval Date: 06/09/2020

WEEK 1: 3 HOURS Lecture: Introduction to course, text, materials, assignments and evaluation / Overall view of the evolution of early art forms / Ancient Art

Out-of-class assignments: Short essay writing assignments defining art, ancient art readings from required text and handouts.

Student Performance Objectives: Quiz on early art. Describe basic materials, methods and tools used in early art making. Identify and define the processes used to create work in ancient times. Articulate orally and in writing ideas and theories about various ancient artworks. Compare and contrast artworks created in different early time periods. Recognize major ancient artworks and art forms.

WEEK 2: 3 HOURS Lecture: How is Art Related to History? Art History methods / Medieval Art / Symbols & Markmaking.

Out-of-class assignments: Short essay writing assignments dealing with symbols and artmarks. readings from required text and handouts dealing with Medieval Art.

Student Performance Objectives: Quiz on art history methods. Students can identify and describe various historical implications of

art. Demonstrate basic materials, methods and tools used in Medieval Art. Identify and define the processes used to create work in Medieval times. Articulate orally and in writing ideas and theories about various Medieval artworks. Compare and contrast artworks created during the Medieval time period. Recognize major Medieval artworks.

WEEK 3: 3 HOURS Lecture: Content & Meaning / Renaissance / Baroque / Rococo

Out-of-class assignments: Short essay writing assignments dealing with content and meaning. readings from required text and handouts dealing with Renaissance, Baroque, and Rococo.

Student Performance Objectives: Quiz on content and meaning. Interpret art using the basics of visual language. Interpret content and meaning from artworks. Define basic materials, methods and tools used in Renaissance, Baroque, and Rococo Art. Identify and define the processes used to create work in Renaissance, Baroque, and Rococo times. Articulate orally and in writing ideas and theories about various Renaissance, Baroque, and Rococo artworks. Compare and contrast artworks created during the Renaissance, Baroque, and Rococo time periods. Recognize major Renaissance, Baroque, and Rococo artworks.

WEEK 4: 3 HOURS Lecture: How is Art Created? / Non-European Art

Out-of-class assignments: Short essay writing assignments dealing with creativity and artistic execution.. readings from required text and handouts dealing with Non-European art.

Student Performance Objectives: Quiz on art methods. Student can describe how to use various art materials. Students can define basic materials, methods and tools used in Non-European art and identify and define the processes used to create work in Non-European art. Articulate orally and in writing ideas and theories about various Non- European artworks and art forms. Compare and contrast artworks of Non-European artists. Recognize major Non-European artworks.

COURSE CONTENT(CONTINUED):

WEEK 5: 3 HOURS Lecture: What are the Objectives of Art? / Drawing

Out-of-class assignments: Short essay writing dealing with the objectives of Art and Drawing. Readings from required text and handouts dealing with the objectives of Art. Readings about Drawing.

Student Performance Objectives: Quiz on drawing materials, carriers, styles, and methods. Student can describe the use of various art drawing materials. Student can define various drawing media. Identify and define the processes used to create drawings. Articulate orally and in writing ideas and theories about drawing. Compare and contrast drawings from a variety of artists. Recognize major drawings from historical and contemporary times.

WEEK 6: 3 HOURS

Lecture: Developing a Critical Eye / Painting

Out-of-class assignments: Short essay writing about painting materials, tools and methods. Readings from required text and handouts dealing with the development of a critical eye. Readings about painting.

Student Performance Objectives: Quiz about painting materials, tools and methods. Student can describe the use of a variety painting materials, tools, and methods. Identify and define the processes used to create paintings. Articulate orally and in writing ideas and theories about painting. Compare and contrast paintings and painting styles from a variety of artists. Recognize major paintings from historical and contemporary times.

WEEK 7: 3 HOURS Lecture: What are Society's Needs for Art? / Color Theory

Out-of-class assignments: Short essay writing assignments dealing with "What are Society's Needs for Art?" and define and describe Color Theory. Readings from required text and handouts dealing with "What are Society's Needs for Art?". Readings about Color Theory.

Student Performance Objectives: Quiz on Color Theory. Student can define and describe concepts related to Color Theory. Student can describe and demonstrate the use of the color wheel. Demonstrate basic materials, methods and tools used in creating colors. Identify and define the processes used to create colors from a variety of mediums. Articulate orally and in writing ideas and theories about color use and color schemes. Compare and contrast color use from a variety of artists. Recognize major color theorists and theories from historical and contemporary times.

WEEK 8: 3 HOURS Lecture: Artists Contributions / Composition / Design

Out-of-class assignments: Research Paper, Midterm Exam, Short essay writing assignments dealing with composition and design. Readings from required text and handouts dealing with artist's contributions. Readings about composition and design. Student Performance Objectives: Quiz about composition and design elements and principles. Student can define various design elements and principles. Student can describe and interpret the use of composition.

Describe basic materials, methods and tools used in creating strong compositions. Identify and define the design elements and principles. Articulate orally and in writing ideas and theories about composition

and design. Compare and contrast composition and design use from a variety of artists. Recognize major designers and design theories from historical and contemporary times.

WEEK 9: 3 HOURS Lecture: Modern Art /Art Theory / Critiquing and Discussing Art

Out-of-class assignments: Short essay writing assignments dealing with critiquing and discussing art. Readings from required text and handouts dealing with Modern Art and Art Theory. Readings about critiquing and discussing art.

Student Performance Objectives: Quiz on art theories. Student can critique artworks and discuss art ideas. Student can describe the concepts and processes of art theory. Identify and define the processes used in Modern Art. Articulate orally and in writing a variety of ideas and theories from Modern Art. Recognize a variety of Modern Artwork and artists. Compare and contrast a variety of Modern artists.

WEEK 10: 3 HOURS Lecture: Ways of Seeing / Sculpture / 3D Artwork

Out-of-class assignments: Short essay writing assignments dealing with the ways of seeing. Readings from required text and handouts dealing with the ways of seeing. Readings about sculpture and 3d artwork. Student Performance Objectives: Quiz on sculpture. Student can discuss seeing. Student can describe the concepts and processes of seeing. Describe the basic materials, methods and tools used in Sculpture and 3D Artwork. Identify and define the processes used in Sculpture and 3D Artwork. Articulate orally and in writing a variety of ideas and theories around Sculpture and 3D Artwork. Recognize a variety of Sculpture and 3D Artworks and the artists that work with 3D materials. Compare and contrast Sculpture from a variety of cultures and time periods.

COURSE CONTENT(CONTINUED):

WEEK 11: 3 HOURS Lecture: What is Aesthetics? / Photography / Printmaking

Out-of-class assignments: Short essay writing assignments dealing with aesthetics, photography and printmaking. Readings from required text and handouts dealing with aesthetics. Readings about photography and printmaking.

Student Performance Objectives: Quiz on photography. Quiz on printmaking. Student can discuss ideas about aesthetics. Student can describe the concepts of aesthetics from a variety of time periods and cultures. Describe basic materials, methods and tools used in Photography and Printmaking. Identify and define the processes used in Photography and Printmaking. Articulate orally and in writing a variety of ideas and theories around Photography and Printmaking. Recognize a variety of Photography and Printmaking Artworks and the artists that work with Photography and Printmaking. Compare and contrast Photography and Printmaking from a variety of cultures and time periods.

WEEK 12: 3 HOURS Lecture: Art as Expression / Electronic Art

Out-of-class assignments: Short essay writing assignments dealing with Art as Expression and Electronic Art. Readings from required text and handouts dealing with Art as Expression. Readings about Electronic Art.

Student Performance Objectives: Quiz about Electronic Art. Student can discuss ideas about artistic expression. Student can describe the concepts of artistic expression from a variety of time periods and cultures. Describe the basic materials, methods and tools used in Electronic Art. Identify and define the processes used in Electronic Art. Articulate orally and in writing a variety of ideas and theories around Electronic Art. Recognize a variety of Electronic Artworks and the artists that work with Electronic Art. Compare and contrast Electronic Art from a variety of cultures and time periods.

WEEK 13: 3 HOURS Lecture: Art in Our World / Video Art / Film

Out-of-class assignments: Short essay writing assignments dealing with how art is in our world, and short essays about video and film. Readings from required text and handouts dealing with how art is incorporated into our world. Readings about Video Art and Film.

Student Performance Objectives: Quiz on video and film. Student can discuss ideas about how art is incorporated into everyday life and world. Student can describe the concepts of how art effects our everyday living. Describe basic materials, methods and tools used in Video Art and Film. Identify and define the processes used in Video Art and Film. Articulate orally and in writing a variety of ideas and theories around Video Art and Film. Recognize a variety of Electronic Artworks and the artists that work with Video Art and Film. Compare and contrast Video Art and Film from a variety of cultures and

time periods.

WEEK 14: 3 HOURS Lecture: Public Art / Architecture

Out-of-class assignments: Short essay writing assignments dealing with Public Art and Architecture . Readings from required text and handouts dealing with Public Art and Architecture.

Student Performance Objectives: Quiz on architecture. Student can discuss ideas about Public Art and Architecture. Student can describe the concepts of Public Art and Architecture . Describe the basic materials, methods and tools used in Public Art and Architecture. Identify and define the processes used in Public Art and Architecture . Articulate orally and in writing a variety of ideas and theories around Public Art and Architecture. Recognize a variety of Public Art and Architecture and the artists that work in Public Art and Architecture. Compare and contrast Public Art and Architecture from a variety of cultures and time periods.

WEEK 15: 3 HOURS Lecture: Mixed Media / Performance Art

Out-of-class assignments: Short essay writing assignments dealing with Mixed Media and Performance Art. Readings from required text and handouts dealing with Mixed Media and Performance Art.

Student Performance Objectives: Quiz about performance art. Student can discuss ideas about Mixed Media and Performance Art. Student can describe the concepts of Mixed Media and Performance Art. Describe the basic materials, methods and tools used in Mixed Media and Performance Art. Identify and define the processes used in Mixed Media and Performance Art. Articulate orally and in writing a variety of ideas and theories around Mixed Media and Performance Art. Recognize a variety of Mixed Media and Performance Art and the artists that work in Mixed Media and Performance Art. Compare and contrast Mixed Media and Performance Art from a variety of cultures and time periods.

COURSE CONTENT(CONTINUED):

WEEK 16: 3 HOURS Lecture: Images and Text / New Genre

Out-of-class assignments: Short essay writing assignments dealing with Images with Text and New Genre Readings from required text and handouts dealing with Images with Text and New Genre.

Student Performance Objectives: Quiz on New Genre Art. Student can discuss ideas about Images with Text and New Genre. Student can describe the concepts of Images with Text and New Genre. Describe the basic materials, methods and tools used in Images with Text and New Genre. Identify and define the processes used in Images with Text and New Genre. Articulate orally and in writing a variety of ideas and theories around Images with Text and New Genre. Recognize a variety of Images with Text and New Genre and the artists that work in Images with Text and New Genre . Compare and contrast Images with Text and New Genre from a variety of cultures and time periods.

17 WEEK: 3 HOURS Lecture: What is Art? / What is Good Art? / Art as Enjoyment / Art as a Way of Life

Out-of-class assignments: Short Essays writing assignments dealing with: What is Art? / What is Good Art? / Art as Enjoyment / Art as a Way of Life.

Readings from required text and handouts dealing with: What is Art? / What is Good Art? / Art as Enjoyment / Art as a Way of Life.

Student Performance Objectives: Quiz about art. Student can discuss ideas pertaining to: What is Art? / What is Good Art? / Art as Enjoyment / Art as a Way of Life. Student can describe the concepts of: What is Art? / What is Good Art? / Art as Enjoyment / Art as a Way of Life. Identify and define ways to enjoy art and make art a part of life. Articulate orally and in writing a variety of ideas and theories

around: What is Art? / What is Good Art? / Art as Enjoyment / Art as a Way of Life.

18 WEEK: Final Exam 2 HOURS

METHODS OF INSTRUCTION:

Lectures, video, cd/dvd, slides, artifacts, computer presentations, internet, examples, demonstrations, discussions, exercises, and projects.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description: Students will read and study from the required text and assigned articles.

Required Outside Hours: 36

Assignment Description: Students will write weekly reading summaries.

Required Outside Hours: 36

Assignment Description: Over the course of the semester students will write three research papers

METHODS OF EVALUATION:

Writing assignments
Percent of total grade: 20.00 %
Writing assignments: 20% - 40% Written homework Essay exams Term papers Other: Journal entries

Problem-solving assignments
Percent of total grade: 20.00 %
Problem-solving demonstrations: 20% - 40% Quizzes Exams Other: Conceptual exercises

Skill demonstrations
Percent of total grade: 10.00 %
Skill demonstrations: 10% - 20% Class performance

Objective examinations
Percent of total grade: 20.00 %
Objective examinations: 20% - 30% Multiple choice True/false Matching items Completion
Other methods of evaluation
Percent of total grade: 20.00 %
Other methods of evaluation: 20% - 40% Group exercises, discussion and participation

REPRESENTATIVE TEXTBOOKS:

Lois Fichner-Rathus. Understanding Art. Boston, MA: Cengage Learning,2017.
This is the best Art Appreciation book on the market. The content is still current.
ISBN: ASIN: B019EB9UUG
Reading Level of Text, Grade: 13+ Verified by: Verified by: Arturo Rosette using the Coleman Liau index, Fry's readability graph, Flesch Kincaid Grade Level, ARI (Automated Readability Index), SMOG

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1
GAV F
GAV Area 3

CSU GE:

CSU C1

IGETC:

IGETC 3A

CALGETC:

CALGETC Area 3A

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 6
C-ID: ARTH 100
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000099722
Sports/Physical Education Course: N
Taxonomy of Program: 100100
CIP: