

Course Outline

COURSE: ART 41 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2018 **CURRICULUM APPROVAL DATE:** 04/23/2018

SHORT TITLE: Gallery Assistance

LONG TITLE: Gallery Assistance

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
1 TO 4	18	Lecture:	0	Lecture:	0
		Lab:	3 TO 12	Lab:	54 TO 216
		Other:	0	Other:	0
		Total:	3 TO 12	Total:	54 TO 216

COURSE DESCRIPTION:

Individualized course in art gallery exhibition techniques and procedures. Students assist in design, installation, publicity, cataloging and removal of exhibitions in the college gallery.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated
 Maximum of

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Demonstrate art gallery and museum display procedures and techniques through completion of hands-on assignments.

Measure of assessment: projects; exercises; demonstration

Year assessed, or planned year of assessment: 2019

Semester: Spring

2. Demonstrate ability to establish and accomplish goals and objectives as assigned

Measure of assessment: Performance; demonstration

Year assessed, or planned year of assessment: 2019

Semester: Spring

3. Articulate verbally and in written reports, documented rationale or the sources, ideas and inspirations behind gallery exhibitions.

Measure of assessment: written analysis; oral presentation; performance

Year assessed, or planned year of assessment: 2019

Semester: Spring

4. Demonstrate the conservation role of matting, mounting and framing artworks through hands-on activities.

Measure of assessment: projects; exercises; demonstration

Year assessed, or planned year of assessment: 2019

Semester: Spring

5. Articulate verbally and in written reports, documented rationale or the sources, ideas and inspirations behind gallery exhibitions.

Measure of assessment: written analysis; oral presentation; performance

Year assessed, or planned year of assessment: 2019

Semester: Spring

6. Analyze and critique verbally and in written form his/her ideas for the display of artwork.

Measure of assessment: Written analysis; oral presentation; performance

Year assessed, or planned year of assessment: 2019

Semester: Spring

7. Demonstrate creative thought and analysis in gallery design layout and installation.

Measure of assessment: Projects; exercises; demonstration

Year assessed, or planned year of assessment: 2019

Semester: Spring

8. Research and presents findings in written and oral formats on assigned topics

Measure of assessment: Written analysis; oral presentation; performance

Year assessed, or planned year of assessment: 2019

Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/23/2018

LAB HOURS: 54-216

3-12 lab hours

TOPIC: Introduction; Exhibition publicity, such as poster and invitation design, news releases and artist biographies.

Student performance objectives: students will prepare and create for exhibition publicity.

Week 2

3-12 lab hours

TOPIC: Gallery preparation and exhibition installation

Student performance

objectives: Students will prepare and demonstrate installation techniques.

Week 3

3-12 lab hours

TOPIC: Wall and display case arrangements

Student performance objectives: students will prepare and demonstrate wall and display case arrangements.

Week 4

3-12 lab hours

TOPIC: Exhibition layout design

Student performance objectives: students will create and demonstrate exhibition design principles.

Week 5

3-12 lab hours

TOPIC: Hanging, mounting and protection techniques.

Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 6

3-12 lab hours

TOPIC: Hanging, mounting and protection techniques.

Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 7

3-12 lab hours

TOPIC: Hanging, mounting and protection techniques.

Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 8

3-12 lab hours

TOPIC: Hanging, mounting and protection techniques.

Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 9

3-12 lab hours

TOPIC: Cataloging and labeling artwork.

Student performance objectives: students will demonstrate cataloging and labeling of artwork.

Week 10

3-12 lab hours

TOPIC: Cataloging and labeling artwork.

Student performance objectives: students will demonstrate cataloging and labeling of artwork.

Week 11

3-12 lab hours

TOPIC: Lighting techniques

Student performance objectives: students will demonstrate appropriate artwork lighting techniques.

Week 12

3-12 lab hours

TOPIC: Exhibition reception arrangements

Student performance objectives: students will demonstrate appropriate exhibition reception arrangements.

Week 13

3-12 lab hours

TOPIC: Exhibition removal and storage procedures

Student performance objectives: students will demonstrate appropriate and safe exhibition removal and storage.

Week 14

3-12 lab hours

TOPIC:Exhibition removal and storage procedures

Student performance objectives: students will demonstrate appropriate and safe exhibition removal and storage.

Week 15

3-12 lab hours

TOPIC: Exhibition removal and storage procedures

Student performance objectives: students will demonstrate appropriate and safe exhibition removal and storage.

Week 16

3-12 lab hours

TOPIC: General matting, framing and art conservation practices

Student performance objectives: students will demonstrate proper matting, framing and art conservation practices.

Week 17

3-12 lab hours

TOPIC: Visits to other galleries, museums and shops

Student performance objectives: Students will review other gallery and museum exhibition and provide appropriate reports and summaries.

Week 18

2 hours Written

Students will take a written final demonstrating effective exhibition principles, safety procedures and proper handling of artwork.

METHODS OF INSTRUCTION:

The student will work in the gallery under direct supervision of the faculty advisor, providing for continuous "hands-on" learning in a lab situation. Additionally, students will complete some of their work online through lectures and designing of press releases, exhibition announcements and general publicity.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: Not required. This is a lab course.

METHODS OF EVALUATION:

Percent of total grade: 100.00 %

Written homework; Journal entries and notes for each exhibition; Lab reports; Exhibition planning and curating; Field work; Performance exams; Installation and removal of exhibitions; The types of objective examinations used in the course: Multiple choice; True/false; Matching items; Completion; Other category: Evaluation informally conducted in a day-to-day manner and formally in a written self-evaluation and instructor critique at the end of the study.

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Adrian George. The Curator's Handbook. New York, NY: Thames and Hudson,2015.

This textbook provides the foundation for curating and exhibition design.

ISBN: 978-0500239285

Reading Level of Text, Grade: 13+ Verified by: Instructor

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201870

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: D

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000593564

Sports/Physical Education Course: N

Taxonomy of Program: 100200