GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 4 DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2019 CURRICULUM APPROVAL DATE: 05/14/2018

SHORT TITLE: History of Photography

LONG TITLE: History of Photography

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs:	108.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:

A comprehensive multicultural survey of the history of photography from its invention to the present which includes a critical examination of its relationship to the fine arts as well as its social impact. Course content will explore analog and digital photography, photographic impact on social change and identity, visual concepts, photographic inventions and artworks, photographic mediums and processes, and photographic tools and equipment.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
05 - Hybrid
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Define and describe photographic discoveries, the pioneers of photography, and the stages of photographic development throughout history in the world.

Measure of assessment: Measure of assessment: written assignments, essays, tests, quizzes, research projects, objective exams, discussion.

Year assessed, or planned year of assessment: 2018

Semester: Spring

This SLO addresses cultural diversity: true

2. Compare, contrast, and analyze the aesthetics, content, and meaning of historical and contemporary photographs from a variety of cultures.

Measure of assessment: Measure of assessment: written assignments, essays, tests, quizzes, research projects, objective exams, discussion.

Year assessed, or planned year of assessment: 2018

Semester: Spring

This SLO addresses cultural diversity: true

3. Define and describe various photographic making techniques, tools and processes from a variety of photographic equipment, tools, and media. Includes alternative photographic processes.

Measure of assessment: Measure of assessment: written assignments, essays, tests, quizzes, research projects, objective exams, discussion.

Year assessed, or planned year of assessment: 2018

Semester: Spring

COURSE CONTENT:

Curriculum Approval Date: 05/14/2018

18 WEEKS:

WEEK 1

(3 hours) Lecture: The Science, Inventors, and Early Discoveries of Photography .

WEEK 2

(3 hours) Lecture: Early Photographic Inventions: Daguerrotype, Calotype, & Glass Plate Photography

WEEK 3

(3 hours) Lecture: Photography as Communication: Global News & Current Events

WEEK 4

(3 hours) Lecture: The Changes From Standardizing Photographic Practice: Making Photography Accessible and Affordable.

WEEK 5

(3 hours) Lecture: Photographic Seeing of Time and Space

WEEK 6

(3 hours) Lecture: Photographic Pictorialism: How Photography is Like Painting

WEEK 7

(3 hours) Lecture: Modern Photographic Innovations and New Photographic Styles

WEEK 8

(3 hours) Lecture (one hour): Photographic Improvements: New Ways of Seeing Through Better Lenses, Faster Shutters, and Smaller Equipment. Midterm Exam (two hours) multiple choice and true or false questions.

WEEK 9

(3 hours) Lecture: Halftones to Bytes: Photography used for Social Documentation, Public Information, Advertisement, Journalism, and Propaganda.

WEEK 10

(3 hours) Lecture: Artistic Expression in the Atomic Age: The Leap from the Documentation of Life, Places, Events, News to making Photographic Art.

COURSE CONTENT(CONTINUED):

WEEK 11

(3 hours) Lecture: Expanding Photographic Boundaries and Art: Using Photography as Self Expression and Exploring Photographic Art Making

WEEK 12

(3 hours) Lecture: Changing Reality with Photography: Surrealism, Fantasy, Imagination, Innovation, Poetics, and Dreamscapes.

WEEK 13

(3 hours) Lecture: Conceptual Photography: Photographs with a Literal Message, Photographic Puzzles, and How Photography gets us to Think.

WEEK 14

(3 hours) Lecture: Politics of Photographic Representation: How Photography addresses Identity, Social Status, Gender issues, Cultural Diversity, Politics, and Personal Development.

WEEK 15

(3 hours) Lecture: Digital Photographic Imaging

WEEK 16, 17 & 18

(3 hours) Lecture (1 hour): Contemporary Explorations in Photography: Mixed Media, Sculptural Photography, Projection, Alternative Processes, and Experimental Approaches. Final Exam, multiple choice and true or false questions (two hours).

METHODS OF INSTRUCTION:

Face to face, hybrid, or online. Lectures, video, cd/dvd, slides, artifacts, computer presentations, internet, examples, demonstrations, discussions, exercises, textbook, articles, projects, midterm and final exams.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Students will read and study from the required text and assigned articles.

Required Outside Hours: 36

Assignment Description: Students will write weekly reading summaries.

Required Outside Hours: 34

Assignment Description:

Over the course of the semester students will write three research papers

Required Outside Hours: 2

Assignment Description: Final Exam with multiple choice and true or false questions.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

Writing assignments: 20% - 40% Written homework, Essay exams, Term papers, and Journal entries

Problem-solving assignments

Percent of total grade: 20.00 %

Problem-solving demonstrations, Quizzes, Exams, and Conceptual Exercises

Skill demonstrations

Percent of total grade: 10.00 %

10%-20% Discussions and class performance.

Objective examinations

Percent of total grade: 20.00 %

Objective examinations Midterm and Final: 20% - 30% Multiple choice True/false Matching items and Completion

Other methods of evaluation

Percent of total grade: 20.00 %

Other methods of evaluation: 20% - 40% Group exercises, discussion and participation

REPRESENTATIVE TEXTBOOKS:

Robert Hirsch. Seizing the Light, 3rd edition. New York: Routladge, Taylor and Francis Group, Focal Press,2017.

This is the definitive book of photographic history which includes multicultural examples and photography from throughout the world.

ISBN: 978-1-138-94425-1

Reading Level of Text, Grade: 13+ college level Verified by: Verified by:Jane Edberg using the Coleman Liau index, Fry's readability graph, Flesch Kincaid Grade Level, ARI (Automated Readability Index), SMOG

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:
- GAV C1
- GAV Area 3

CSU GE:
- CSU C1

IGETC:
- IGETC 3A

CALGETC:
- CALGETC Area 3A

CSU TRANSFER:
- Transferable CSU

UC TRANSFER:
- Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 4
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000595472
Sports/Physical Education Course: N
Taxonomy of Program: 101100
CIP: