GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

# Course Outline

**COURSE:** ART 3B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Summer 2024 CURRICULUM APPROVAL DATE: 06/11/2024

SHORT TITLE: DRAW/COMPOSITION

LONG TITLE: Drawing and Composition

| Units | Number of Weeks | Type | Contact Hours/Week | Total Contact Hours/Units |
|---|---|---|---|---|
| 3 | 18 | Lecture: | 2 | 36 / 2 Units of Lecture |
| | | Lab: | 4 | 72 / 1 Units of Lab |
| | | Other: | 0 | 0 |
| | | Total: | 6 | 108 |

| | |
|---|---|
| Out of Class Hrs: | 72.00 |
| Total Learning Hrs: | 180.00 |

**COURSE DESCRIPTION:**

Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 205)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
737 - Dist. Ed Internet LAB-LEH 0.7

**STUDENT LEARNING OUTCOMES:**

By the end of this course, a student should:

1. Identify and articulate the expressive content of a given work of art both in personal work as well as that of other artists.

2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials with personal express ion

3. Demonstrate and apply line , value, area , shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional

drawing medium

4. Demonstrate and apply a variety of spatial illusion techniques as primary conceptual and expressive tools-beyond the demonstration of technique--including: linear

perspective, one-point perspective, two-point perspective and multiple point perspective

5. Demonstrate and apply the creative use of both traditional and non-traditional drawing mediums including graphite, pastels , conte charcoal, inks and other non-

traditional drawing mediums

6. Demonstrate and apply the use of matting, mounting and format techniques

7. Demonstrate the historical and contemporary drawing processes , their materials, and their relationship to the personal express ion and content of a student's

work

**COURSE OBJECTIVES:**

.By the end of this course, a student should:

1. Demonstrate and apply line, value, area, shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional

drawing medium.

2. Demonstrate and apply the creative use of both traditional and non-traditional drawing mediums including graphite, pastels , conte charcoal, inks and other non-

traditional drawing mediums

3. Demonstrate the historical and contemporary drawing processes , their materials, and their relationship to the personal express ion and content of a student's

work.

**COURSE CONTENT:**
Curriculum Approval Date: 06/11/2024
**LECTURE CONTENT:**
LECTURE: 2 HOURS
Introduction to Drawing and Composition
Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture
Students analyze, demonstrate
and apply drawing techniques and concepts
introduced by creating color gesture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of
the representational
self portrait: the basic composition and proportions of the human head and features
Describe the
Representational Self Portrait project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use a representational self
portrait
Demonstrate the use of tools and materials that are used for creating drawings using color pastels and color pencils
Describe particular
material problems associated with color pastels and
color pencils.
Demonstrate ways to correct for color pastels and pencil problems.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of metaphor in art
Describe the Metaphorical self portrait project.
Show examples of student work, CD/DVD images,
video, slides, textbook,
and design artifacts that use metaphor as a means for expression
Demonstrate the use of tools and materials that are used for creating drawings using
metaphor
Describe particular material and conceptual problems associated with metaphor
Demonstrate ways to correct for positive shape problems.

**COURSE CONTENT(CONTINUED):**
**LECTURE CONTENT(CONTINUED):**
LECTURE: 2 HOURS
Lecture: Describe
and demonstrate the use of negative-shape in
composition
Describe the Composition project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and design artifacts that use negative shape as a primary tool for
composition.
Demonstrate the use of tools and materials that are used for creating
drawings using negative-shapes in composition.
Describe particular material and conceptual
problems associated with
negative-shapes in composition.
Demonstrate ways to correct for negative-shape in composition problems.
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of color to create volume
Describe the Volume project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use volume.
Demonstrate the use of tools and materials that
are used for creating
drawings using volume
Describe particular material and conceptual problems associated with
creating volume with
color
Demonstrate ways to correct for color/volume problems
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the ways of creating value (shading)
with color pastels
Describe the Value/color pastel project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use color to create value gradations.
Demonstrate the use of tools and materials that
are used for creating
drawings using value gradations
Describe particular material and conceptual problems associated with
creating value
gradations using color pastels
Demonstrate ways to correct for color pastel problems
Critique and discussion of student drawings.

**COURSE CONTENT(CONTINUED):**
**LECTURE CONTENT(CONTINUED):**
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of Chiaroscuro; light/dark contrast using color drawing media
Describe the Chiaroscuro project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro
Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro
Describe particular material and conceptual problems associated with chiaroscuro
Demonstrate ways to correct for chiaroscuro problems
LECTURE: 2 HOURS
Lecture: submission of midterm portfolios with two-page self-evaluation
Describe and demonstrate the use of the expressive uses of color
Describe the Expressive Color project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive color
Demonstrate the use of tools and materials that are used for creating drawings using expressive color
Describe particular material and conceptual problems associated with expressive color
Demonstrate ways to correct for expressive color problems
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of perspective (exterior, one and two-point)
Describe the Exterior Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use perspective outdoors
Demonstrate the use of tools and materials that are used for creating drawings using perspective
Describe particular material and conceptual problems associated with outdoor perspective
Demonstrate ways to correct for outdoor perspective problems

**COURSE CONTENT(CONTINUED):**
**LECTURE CONTENT(CONTINUED):**
LECTURE: 2 HOURS
Lecture: Describe and
demonstrate the use of perspective (interior,
one and two-point)
Describe the Interior Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use perspective indoors
Demonstrate the use of tools and materials that
are used for creating
drawings using perspective
Describe particular material and conceptual problems associated with
perspective
Demonstrate ways to correct for perspective problems
LECTURE: 2 HOURS
Lecture: Describe
and demonstrate the use of texture in drawing
Describe the Texture project.
Show examples of student work, CD/DVD images, video, slides,
textbook,
and drawing processes that use texture
Demonstrate the use of tools and materials that are used for creating
drawings using texture
Describe particular material and conceptual problems associated with
texture
Demonstrate ways to correct for expressive
value problems
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of composition and division
of the picture plane in drawing
Describe the Composition project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use composition as a
primary expressive tool
Demonstrate the use of tools and materials that are used for creating
drawings using compositional structures
Describe particular
material and conceptual problems associated with
composition
Demonstrate ways to correct for composition problems

**COURSE CONTENT(CONTINUED):**
**LECTURE CONTENT(CONTINUED):**
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of thematic development in drawing
Describe the Thematic project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use themes as the basis for imagery build-up
Demonstrate the use of tools and materials that are used for creating drawings using thematic build-up
Describe particular material and conceptual problems associated with thematic drawing
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of social-political imagery in drawing
Describe the Social-political project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use social-political imagery as inspiration
Demonstrate the use of tools and materials that are used for creating drawings using social-political imagery
Describe particular material and conceptual problems associated with social-political themes
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of non-traditional materials and approaches to drawing
Describe the Unconventional drawing project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use non-traditional/conventional approaches
Demonstrate the use of tools and materials that are used for creating drawings using non-traditional/conventional approaches
Describe particular material and conceptual problems associated with experimental materials and approaches
Demonstrate ways to correct for experimental materials problems
Critique and discussion of student drawings.

**COURSE CONTENT(CONTINUED):**
**LECTURE CONTENT(CONTINUED):**
LECTURE: 2 HOURS
Lecture: Describe and demonstrate
the use of aqueous medium in drawing
(ink washes, watercolor)
Describe the Washes project.
Show
examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use aqueous mediums
Demonstrate the use of tools and materials that are
used for creating
drawings using ink and watercolor washes
Describe particular material and conceptual problems associated with
ink and watercolor
washes
Demonstrate ways to correct for aqueous medium problems
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of aerial perspective
Describe the Aerial Perspective project.
Show examples of student work, CD/DVD images,
video, slides, textbook,
and drawing processes that use aerial perspective
Demonstrate the use of tools and materials that are used for creating
drawings using
aerial perspective
Describe particular material and conceptual problems associated with
aerial perspective
Demonstrate ways to correct for aerial problems
LECTURE: 2 HOURS
Final Exam

**COURSE CONTENT(CONTINUED):**

**LAB CONTENT:**

LAB: 4 HOURS
Lab Exercises: mass line, scribbled line and
sustained gesture
exercises from a still life, model and a variety of inanimate objects.
Materials introduced: color pastels and color pencils
LAB: 4 HOURS
Lab: Create a representational self portrait from life (mirror)
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and Metaphorical Self Portrait drawing.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on
exercises and composition drawings.
LAB: 4 HOURS
Lab: Work on exercises and volume drawings.
LAB: 4 HOURS
Lab: Work on exercises and value/color pastel drawings.
LAB: 4 HOURS
Lab: Work on exercises and chiaroscuro drawings.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and expressive color drawings.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and Exterior Perspective drawings.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and Interior Perspective drawings.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and texture drawings.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and composition drawings.
Critique and discussion of student drawings.
LAB: 4 HOURS
Lab: Work on exercises and thematic drawings.
LAB: 4 HOURS
Lab: Work on exercises and social-political drawings.
LAB: 4 HOURS
Lab: Work on exercises and Unconventional drawings.

**COURSE CONTENT(CONTINUED):**

**LAB CONTENT(CONTINUED):**

LAB: 4 HOURS

Lab: Work on exercises and Washes drawings.

LAB: 4 HOURS

Lab: Work on exercises and aerial perspective drawings.

Critique and discussion of student drawings.

LAB: 4 HOURS

FINAL CRITIQUE

**METHODS OF INSTRUCTION:**

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 28

Assignment Description:

Students will read and study from the required text and assigned articles.

Required Outside Hours: 20

Assignment Description:

Students will write weekly reading summaries and a final research paper.

Required Outside Hours: 24

Assignment Description: Student will engage in the creative process relevant to the artistic era being studied.

**METHODS OF EVALUATION:**
Writing assignments
Evaluation Percent 20
Evaluation Description
Writing assignments: 20%
Written homework
Lab reports
Term papers
Other: Visual journal entries/notes for ea. drawing proj.

Problem-solving assignments
Evaluation Percent 10
Evaluation Description
Problem-solving demonstrations: 10% - 20%
Homework problems
Field work
Lab reports
Other: drawing

Skill demonstrations
Evaluation Percent 10
Evaluation Description
Skill demonstrations: 10% - 20%
Class performance
Field work
Performance exams
Other: Critique/Discussion, visual journal, drawings

Objective examinations
Evaluation Percent 10
Evaluation Description
Objective examinations: 10% - 20%
Multiple choice
True/false
Matching items
Completion

Other methods of evaluation
Evaluation Percent 50
Evaluation Description
Other methods of evaluation: 40% - 50%
Finished cumulative portfolio of drawings/sketches demonstrating an understanding and application of drawing techniques/concepts.

**REPRESENTATIVE TEXTBOOKS:**

Gateways to Drawing, Stephen Gardner, Thames and Hudson Publishing, 2021 or a comparable textbook/material.

ISBN: 978-0-500-29448-2

Reading level of text, Grade: 13+ Grade Verified by: Verified by: Arturo Rosette

**ARTICULATION and CERTIFICATE INFORMATION**

GAV GE:

GAV C1

GAV Area 3

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

C-ID: ARTS 205

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000314390

Sports/Physical Education Course: N

Taxonomy of Program: 100210

CIP: