GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 3A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Summer 2024 CURRICULUM APPROVAL DATE: 06/11/2024

SHORT TITLE: DRAW/COMPOSITION

LONG TITLE: Drawing and Composition

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

A course that can teach you how to draw. Students learn basic drawing skills through the exploration of a variety of drawing materials such as pencil, inks, charcoal and pastels; processes include doodling, gesture and schematic drawing. (C-ID ARTS 110)

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
- L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Identify and illustrate contour line, hatching, cross hatching, stipple, shading, shadowing, modeling techniques in a variety of media and lighting environment.

2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials.

3. Demonstrate and apply line, value, area, shape, form, mass and volume theories.

4. Demonstrate and apply a variety of spatial illusion techniques including: linear perspective, one-point perspective, two-point perspective and multiple point

perspective.

5. Demonstrate and apply the use of pencil, pastel, conte charcoal, inks and chalk media.

6. Demonstrate and apply the use of matting, mounting and format techniques.

7. Demonstrate and interpret historical and contemporary drawing process, its materials and application in relation to the student's own drawings .

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Demonstrate and apply line, value, area, shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional

drawing medium.

2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials.

3. Demonstrate and interpret historical and contemporary drawing process, its materials and application in relation to the student's own drawings

COURSE CONTENT:

Curriculum Approval Date: 06/11/2024

LECTURE CONTENT:

LECTURE: 2 HOURS

Lecture: Introduction to Drawing and Composition

Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture

LECTURE: 2 HOURS

Lecture: Describe and demonstrate the use of inks; linear and washes.

Describe the ink project. Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use ink. Demonstrate the use of tools and materials that are used for creating drawings using line and washes. Describe particular material problems associated with inks. Demonstrate ways to correct for ink problems.

LECTURE: 2 HOURS

Lecture: Describe and demonstrate the use of positive-shape

Describe the positive-shape project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use positive-shape.

Demonstrate the use of tools and materials that are used for creating drawings using positive shapes

Describe particular material and conceptual problems associated with positive shapes

Demonstrate ways to correct for positive shape problems.

LECTURE: 2 HOURS

Lecture: Describe and demonstrate the use of negative-shape

Describe the negative-shape project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use negative-shape.

Demonstrate the use of tools and materials that are used for creating drawings using negative-shapes

Describe particular material and conceptual problems associated with negative-shapes

Demonstrate ways to correct for negative-shape problems.

COURSE CONTENT(CONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
Lecture: Describe and
demonstrate the use of shape as plane and volume
Describe the shape/plane/volume project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use shape/plane/volume.
Demonstrate the use of tools and materials that are used for creating drawings using shape/plane/volume
Describe particular material and conceptual problems associated with shape/plane/volume
Demonstrate ways to correct for
shape/plane/volume problems
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the ways of
creating value (shading)
Describe the value project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing
processes that use value.
Demonstrate the use of tools and materials that are used for creating drawings using value
Describe particular material and conceptual problems associated with value
Demonstrate ways to correct for value problems
LECTURE: 2 HOURS
Lecture: Describe
and demonstrate the use of Chiaroscuro; light/dark
contrast
Describe the chiaroscuro project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro
Demonstrate the use of tools and materials that
are used for creating
drawings using chiaroscuro
Describe particular material and conceptual problems associated with chiaroscuro
Demonstrate ways to correct for chiaroscuro problems
Student Performance Objectives:
Students
analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings,
and written
responses as assigned.

COURSE CONTENT(CONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
Lecture: Describe and
demonstrate the use of the expressive uses of
value
Describe the Expressive Value project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use expressive value
Demonstrate the use of tools and materials that
are used for creating
drawings using expressive value
Describe particular material and conceptual problems associated with
expressive value
Demonstrate ways to correct for expressive value problems
LECTURE: 2 HOURS
Lecture: Describe and
demonstrate the use of contour line
Describe the Contour Line project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use contour line
Demonstrate the use of tools and materials that are used for creating
drawings using contour line
Describe particular material and conceptual problems associated with
contour line
Demonstrate ways to correct for contour line
problems
LECTURE: 2 HOURS
Lecture: Describe and
demonstrate the use of line variety in drawing
Describe the line variety project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use line variety
Demonstrate the use of tools and materials that are used for creating
drawings using line variety
Describe particular material and conceptual problems associated with
line variety
Demonstrate ways to correct for expressive
value problems

COURSE CONTENT(CONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of texture in drawing
Describe the texture project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use texture
Demonstrate the use of tools and materials that are used for creating drawings using texture
Describe particular material and conceptual problems associated with texture
Demonstrate ways to correct for expressive value problems
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of Invented, Conventional and Symbolic Texture
Describe the symbolic texture project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use symbolic and invented texture
Demonstrate the use of tools and materials that are used for creating drawings using symbolic and invented texture
Describe particular material and conceptual problems associated with symbolic and invented texture
Demonstrate ways to correct for symbolic and invented texture problems
Critique and discussion of student drawings.
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of Spatial Illusion
Describe the Spatial Illusion project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use spatial illusion
Demonstrate the use of tools and materials that are used for creating drawings using spatial illusion
Describe particular material and conceptual problems associated with spatial illusion
Demonstrate ways to correct for spatial illusion problems
Critique and discussion of student drawings.

COURSE CONTENT(CONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of aerial perspective
Describe the Aerial Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use aerial perspective
Demonstrate the use of tools and materials that are used for creating drawings using aerial perspective
Describe particular material and conceptual problems associated with aerial perspective
Demonstrate ways to correct for aerial perspective problems
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of one-point perspective
Describe the One-Point Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use one-point perspective
Demonstrate the use of tools and materials that are used for creating drawings using one-point perspective
Describe particular material and conceptual problems associated with one-point perspective
Demonstrate ways to correct for one-point perspective problems

COURSE CONTENT(CONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
Lecture: Describe and demonstrate the use of
two-point perspective.
Describe the Two-Point Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing
processes that use two-point perspective Demonstrate the
use of tools and materials that are used for creating drawings using
two-point perspective
Describe particular material and conceptual problems associated with
two-point perspective
Demonstrate ways to correct for two-point
perspective problems
Describe and demonstrate the use of landscape in drawing
Describe the landscape project.
Show examples
of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use landscape Demonstrate the use of tools
and materials that are used for creating drawings using
landscape
Describe particular material and conceptual problems associated with
landscape
Demonstrate ways to correct
for landscape problems
LECTURE 2 HOURS
Lecture: Describe
and demonstrate the use of multiple-point
perspective
Describe the Multiple-Point Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use multiple-point perspective
Demonstrate the use of tools and materials that
are used for creating
drawings using multiple-point perspective
Describe particular material and conceptual problems associated with
multiple-point
perspective
Demonstrate ways to correct for multiple-point perspective problems
2 HOURS
Final Exam

COURSE CONTENT(CONTINUED):

LAB CONTENT:

4 HOURS LAB

Lab: Exercises Mass, line scribbled line and sustained gesture exercises from a still life, model and a variety of inanimate objects. Materials introduced: vine charcoal and graphite

4 HOURS LAB

Lab: Work on exercises and ink drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and positive-shape drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and negative-shape drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and shape/plane/volume drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and value drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and chiaroscuro drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and expressive value drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and contour line drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and line variety drawings.
Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and texture drawings.

4 HOURS LAB

Lab: Work on exercises and Symbolic and Invented Textures drawings.

4 HOURS LAB

Lab: Work on exercises and spatial illusion drawings.

COURSE CONTENT(CONTINUED):

LAB CONTENT(CONTINUED):

4 HOURS LAB

Lab: Work on exercises and aerial perspective drawings.

Critique and discussion of student drawings.

4 HOURS LAB

Lab: Work on exercises and one-point perspective drawings.

Critique and discussion of student drawings.

2 HOUR LAB

Critique

METHODS OF INSTRUCTION:

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 28

Assignment Description

Students will read and study from the required text and assigned articles.

Required Outside Hours 20

Assignment Description

Students will write weekly reading summaries and a final research paper.

Required Outside Hours 24

Assignment Description

Student will engage in the creative process relevant to the artistic era being studied.

METHODS OF EVALUATION:
Writing assignments
Evaluation Percent 20
Evaluation Description
Writing assignments: 20%
Written homework
Term papers
Other: Visual journal entries/notes for ea. drawing proj.

Problem-solving assignments
Evaluation Percent 10
Evaluation Description
Problem-solving demonstrations: 10% - 20%
Lab reports
Other: drawing

Skill demonstrations
Evaluation Percent 10
Evaluation Description
Skill demonstrations: 10% - 20%
Class performance
Field work
Other: Critique/discussion, visual journal work, drawings

Objective examinations
Evaluation Percent 10
Evaluation Description
Objective examinations: 10% - 20%
Multiple choice
True/false
Matching items
Completion

Other methods of evaluation
Evaluation Percent 50
Evaluation Description
Other methods of evaluation: 40% - 50%
Finished cumulative portfolio of drawings and sketches demonstrating an understanding and application of drawing techniques/concepts.

REPRESENTATIVE TEXTBOOKS:

Gateways to Drawing, Stephen Gardner, Thames and Hudson Publishing, 2021 or a comparable textbook/material.

ISBN: 978-0-500-29448-2

Reading level of text: 13+ grade Grade Verified by: Verified by: a. rosette

OTHER MATERIALS:

A variety of drawing materials including: charcoal, conte crayon, graphite, erasers, inks, brushes, cutting tools, mat board, sketchbook, pastels, watercolors, color pencils, blender sticks, adhesives, ruler

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

GAV Area 3

CSU GE:

CSU C1

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ART8
CAN Sequence: XXXXXXXX
CSU Crosswalk Course Department: ARTS
CSU Crosswalk Course Number: 110
C-ID ARTS 110
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000240655
Sports/Physical Education Course: N
Taxonomy of Program: 100210
CIP: