

Course Outline

COURSE: ART 34A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2015 **CURRICULUM APPROVAL DATE:** 03/09/2015

SHORT TITLE: LIFE DRAWING

LONG TITLE: Life Drawing

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

COURSE DESCRIPTION:

Fundamentals of anatomy and representation of the human figure. Drawing from life. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 200) ADVISORY: Art 3A or review of student's portfolio.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Identify and illustrate elements of design and composition
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

2. Identify and apply the skeletal and muscle structure of head, hands, feet, thorax, extremities and joints including facial expressions and cartilaginous structure

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

3. Demonstrate and apply line, value, area, shape, form, mass and volume theories

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

4. Demonstrate and apply a variety of spatial illusion techniques using the human form--and multiple point and aerial perspective

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

5. Demonstrate and apply the use of pencil, pastel, conte charcoal, inks and chalk media

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

6. Demonstrate and apply knowledge of matting, mounting and format techniques

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

7. Demonstrate and apply the historical and contemporary significance of the use of the human form in the arts

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

8. Apply modeling techniques for the human form in a variety of media and lighting environments
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

PROGRAM LEARNING OUTCOMES:

After completing the Studio Art major a student will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
2. Create artworks using a variety of two dimensional art media, tools and equipment.
3. Create artworks using a variety of three dimensional art media, tools and equipment.
4. Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
5. Demonstrate and articulate social, political, and community issues as they relate to art.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/09/2015

WEEK 1 6 HOURS

LECTURE:

Introduction to Life Drawing

Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture from the model

Lab: Exercises mass, line scribbled line and sustained gesture exercises from the model and a variety of inanimate objects. Materials introduced: vine charcoal and graphite

Out of Class Assignments:

Read and analyze assigned text on gesture. Create gesture drawings OUTSIDE the studio from everyday scenes including the human figure

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating gesture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 2 6 HOURS

Lecture:

Describe and demonstrate the use of inks; linear and washes as applied to the skeletal structure of the human body.

Describe the Skeletal project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that describe the use of ink and illustrate the human skeletal structure

Demonstrate the use of tools and materials that are used for creating drawings using line and washes as pertains to the human skeletal structure.

Describe particular material problems associated with inks.

Demonstrate ways to correct for ink problems.

Lab: Work on exercises and Skeletal drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for Skeletal drawings

Reading assignment from textbook and/or handouts that addresses human skeletal structure.

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating skeletal structure drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 3 6 HOURS

Lecture:

Describe and demonstrate the use of Contrapposto and juxta-position with the skeletal structure

Describe the Contrapposto project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use contrapposto.

Demonstrate the use of tools and materials that are used for creating drawings using contrapposto and mass.

Describe particular material and conceptual problems associated with contrapposto and mass

Demonstrate ways to correct for juxta-position problems.

Lab: Work on exercises and contrapposto drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for contrapposto drawings

Reading assignment from textbook and/or handouts that addresses contrapposto and mass

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contrapposto and juxta-position drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned..

WEEK 4 6 HOURS

Lecture:

Describe and demonstrate the use of negative-shape in figure drawing

Describe the negative-shape project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use negative-shape.

Demonstrate the use of tools and materials that are used for creating drawings using negative-shapes

Describe particular material and conceptual problems associated with negative-shapes

Demonstrate ways to correct for negative-shape problems.

Lab: Work on exercises and negative-shape drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for negative-shape drawings

Reading assignment from textbook and/or handouts that addresses negative-shape

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating negative-shape drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 5 6 HOURS

Lecture:

Describe and demonstrate the use of shape as plane and volume as pertains to the human form

Describe the shape/plane/volume project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use shape/plane/volume.

Demonstrate the use of tools and materials that are used for creating drawings using shape/plane/volume

Describe particular material and conceptual problems associated with shape/plane/volume

Demonstrate ways to correct for shape/plane/volume problems

Lab: Work on exercises and shape/plane/volume drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for shape/plane/volume drawings

Reading assignment from textbook and/or handouts that addresses shape/plane/volume

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating shape/plane/volume drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned

WEEK 6 6 HOURS

Lecture:

Describe and demonstrate the ways of creating value (shading) in the human form

Describe the value project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use value.

Demonstrate the use of tools and materials that are used for creating drawings using value

Describe particular material and conceptual problems associated with value

Demonstrate ways to correct for value problems

Lab: Work on exercises and value drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for value drawings

Reading assignment from textbook and/or handouts that addresses value

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 7 6 HOURS

Lecture:

Describe and demonstrate the use of Chiaroscuro; light/dark contrast

Describe the chiaroscuro project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro

Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro

Describe particular material and conceptual problems associated with chiaroscuro

Demonstrate ways to correct for chiaroscuro problems

Lab: Work on exercises and chiaroscuro drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for chiaroscuro drawings

Reading assignment from textbook and/or handouts that addresses chiaroscuro

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 8 6 HOURS

Lecture:

Describe and demonstrate the use of the expressive uses of value in the human form

Describe the Expressive Value project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive value

Demonstrate the use of tools and materials that are used for creating drawings using expressive value

Describe particular material and conceptual problems associated with expressive value

Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and expressive value drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for expressive value drawings

Reading assignment from textbook and/or handouts that addresses expressive value

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating expressive value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned..

WEEK 9 6 HOURS

Lecture:

Describe and demonstrate the use of contour line in the human form

Describe the Contour Line project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use contour line

Demonstrate the use of tools and materials that are used for creating drawings using contour line

Describe particular material and conceptual problems associated with contour line

Demonstrate ways to correct for contour line problems

Lab: Work on exercises and contour line drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for contour line drawings

Reading assignment from textbook and/or handouts that addresses contour line

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contour line drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10 6 HOURS

Lecture:

Describe and demonstrate the use and application of line variety in drawing; thoractic studies-skeletal

Describe the Thoractic project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use line variety

Demonstrate the use of tools and materials that are used for creating drawings using line variety

Describe particular material and conceptual problems associated with line variety

Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and Thoractic drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for thoractic drawings

Reading assignment from textbook and/or handouts that addresses line variety and the thorastic diagrams

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating thorastic drawings with line variety, participating in class discussions pertaining to individual and peer

drawings, and written responses as assigned...

WEEK 11 6 HOURS

Lecture:

Describe and demonstrate the use of texture in drawing the human form

Describe the texture project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use texture

Demonstrate the use of tools and materials that are used for creating drawings using texture

Describe particular material and conceptual problems associated with texture

Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and texture drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for texture drawings

Reading assignment from textbook and/or handouts that addresses texture

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 12 6 HOURS

Lecture:

Describe and demonstrate the use of Invented, Conventional and Symbolic Texture in drawing the human form

Describe the symbolic texture project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use symbolic and invented texture

Demonstrate the use of tools and materials that are used for creating drawings using symbolic and invented texture

Describe particular material and conceptual problems associated with symbolic and invented texture

Demonstrate ways to correct for symbolic and invented texture problems

Lab: Work on exercises and Symbolic and Invented Textures drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for the Symbolic and Invented texture drawings

Reading assignment from textbook and/or handouts that addresses

Symbolic and Invented texture

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating symbolic and invented texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 13 6 HOURS

Lecture:

Describe and demonstrate the use of Spatial Illusion in drawing the human form

Describe the Spatial Illusion project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use spatial illusion

Demonstrate the use of tools and materials that are used for creating drawings using spatial illusion

Describe particular material and conceptual problems associated with spatial illusion

Demonstrate ways to correct for spatial illusion problems

Lab: Work on exercises and spatial illusion drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for spatial illusion drawings

Reading assignment from textbook and/or handouts that addresses spatial illusion

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating spatial illusion drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 14 6 HOURS

Lecture:

Describe and demonstrate the study of anatomical renderings: head

Describe the Anatomical Rendering project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings

Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings

Describe particular material and conceptual problems associated with anatomical renderings

Demonstrate ways to correct for anatomical rendering problems

Lab: Work on exercises and anatomical rendering drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for anatomical rendering drawings

Reading assignment from textbook and/or handouts that illustrate anatomical renderings

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 15 6 HOURS

Lecture:

Describe and demonstrate the study of anatomical renderings: hands and feet

Describe the Anatomical Rendering project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings
Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings

Describe particular material and conceptual problems associated with anatomical renderings

Demonstrate ways to correct for anatomical rendering problems

Lab: Work on exercises and anatomical rendering drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for anatomical rendering drawings

Reading assignment from textbook and/or handouts that illustrate anatomical renderings

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned....

WEEK 16 6 HOURS

Lecture:

Describe and demonstrate the study of anatomical renderings: torso, back and legs

Describe the Anatomical Rendering project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings

Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings

Describe particular material and conceptual problems associated with anatomical renderings

Demonstrate ways to correct for anatomical rendering problems

Lab: Work on exercises and anatomical rendering drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for anatomical rendering drawings

Reading assignment from textbook and/or handouts that illustrate anatomical renderings

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned....

WEEK 17 6 HOURS

Lecture:

Describe and demonstrate the use of the human form in multiple-point perspective

Describe the Multiple-Point Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use multiple-point perspective

Demonstrate the use of tools and materials that are used for creating drawings using multiple-point perspective
Describe particular material and conceptual problems associated with multiple-point perspective

Demonstrate ways to correct for multiple-point perspective problems

Lab: Work on exercises and multiple-point perspective drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for multiple-point perspective drawings

Reading assignment from textbook and/or handouts that addresses multiple-point perspective

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating multiple-point perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.....

WEEK 18 2 HOURS

Final Exam

METHODS OF INSTRUCTION:

Lecture, video, cd/dvd, computer presentations, internet, examples demonstrations, lab exercises, critiques-class discussions.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Term papers

Other: Visual journal entries/notes for ea. drawing proj.

The problem-solving assignments required:

Lab reports

Other: drawing

The types of skill demonstrations required:

Class performance

Field work

Other: critique/discussion, visual journal work, drawings

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Finished cumulative portfolio of drawings and sketches demonstrating an understanding & application of drawing techniques and concepts.

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%

Problem-solving demonstrations: 10% - 20%

Skill demonstrations: 10% - 20%

Objective examinations: 10% - 20%

Other methods of evaluation: 40% - 50%

REPRESENTATIVE TEXTBOOKS:

Required:

Claudia Betti. Drawing: A Contemporary Approach. Belmont, CA: Cengage Learning, 2012. Or other appropriate college level text.

ISBN: ISBN-13: 9781111343606

Reading level of text, Grade: 13+ Verified by: Arturo Rosette

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ART24

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 34A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000345975

Sports/Physical Education Course: N

Taxonomy of Program: 100200