GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 25A DIVISION: 10 ALSO LISTED AS: CD 25A

TERM EFFECTIVE: Spring 2022 CURRICULUM APPROVAL DATE: 3/8/2022

SHORT TITLE: ART METHODS

LONG TITLE: Art Methods

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

Explore art-making methods for preschool, elementary and secondary school students. Learn how to use California State visual art standards and learning theories in the classroom. Art projects include drawing, printmaking, collage, painting and various three-dimensional materials. Class reading and writing assignments introduce child development and learning theories and art concepts. Also listed as CD 25A. ADVISORY: ART 25A and ART 25B can be taken in any order.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Create crafts and artworks utilizing art elements: line, shape, texture, value, color and design principles: balance, emphasis, variety, repetition, contrast, movement, unity.
2. Create a visual design utilizing color theory and systems.
3. Create an art lesson plan and presentation that uses the California visual arts standards.
4. Create a cumulative portfolio of artwork.
5. Analyze and discuss learning theories and write essays based on child development theory.

COURSE OBJECTIVES:

By the end of this course, a student should:

1. Examine the effects and functions of color in art.
2. Analyze, demonstrate and apply drawing and watercolor techniques and concepts introduced.
3. Design and execute printmaking, collage, cardboard and paper, papier mache puppet and clay projects.
4. Identify and distinguish between the stages of artistic development.
5. Develop art projects for their art lesson plan.
6. Analyze the California visual arts standards and determine which standards fit their art lesson plan.
7. Identify the important concepts of John Dewey, Maria Montessori, Jean Piaget, B. F. Skinner and Howard Gardner.
8. Reflect on their learning, evaluating themselves and their work.

COURSE CONTENT:

Curriculum Approval Date: 3/8/2022

LECTURE CONTENT:

2 Hours

Lecture: Introduction. Introduce art methods. Introduce learning theories, art elements and design principles, art lesson plan characteristics and California visual arts standards.

2 Hours

Lecture: Art Elements. Printmaking. Describe, show and demonstrate printmaking materials and techniques. Describe and demonstrate printmaking project. Show examples of student work. Demonstrate the use of printmaking equipment and tools used in different techniques. Describe particular problems associated with printmaking. Describe and demonstrate art elements: line, shape, space, texture, value, color. Describe and demonstrate creating an art portfolio. Describe and define the philosophies and learning theories of John Dewey.

2 Hours

Lecture: Design Principles. Color Wheel. Describe and demonstrate design principles: balance, emphasis, variety, repetition, contrast, movement, unity. Describe, show and demonstrate painting materials, styles and exercises. Describe the painting projects. Demonstrate the use of painting tools and techniques. Describe particular problems associated with painting. Describe and demonstrate color value scales, color theory and color wheels. Describe the color wheel and color systems. Demonstrate the use of design tools and materials useful in creating a color wheel design. Show examples of student work and historic color wheels. Describe particular problems associated with color. Demonstrate solutions for color application problems.

2 Hours

Lecture: Collage. Describe, show and demonstrate collage materials, styles and exercises. Describe the collage project. Show examples of student work and artist works that use collage techniques. Demonstrate tools used in collage and different techniques. Describe particular problems associated with collage. Demonstrate solutions for collage problems. Describe and define the learning theories of Maria Montessori.

2 Hours

Lecture: Value Drawing. Describe and demonstrate values scales and values found in basic shapes. Describe the value drawing projects. Show examples of student work, artist works and drawing processes that use value. Demonstrate the use of tools and materials used for creating value drawings. Describe and define how to cultivate artistic behavior and use artistic strategies to support learning.

2 Hours

Lecture: Art Lesson Plan + Standards. Describe and define the components of an art lesson plan and how to develop ideas. Describe and demonstrate how to use the California arts standards for visual arts in a lesson plan. Show examples of student art lesson plans. Describe, show and demonstrate drawing techniques. Demonstrate the use of drawing tools to achieve different techniques. Describe and define the learning theories of Jean Piaget.

2 Hours

Lecture: Color System Painting. Describe and demonstrate color values scales, color theory, color systems. Describe the color system painting project. Show examples of student work and artist works that use different color systems. Demonstrate use of design tools and materials useful in creating a composition that uses a color system. Describe particular problems associated with color systems. Describe and define the learning theories of B. F. Skinner.

2 Hours

Lecture: Midterm. Drawing Techniques. Midterm examination on art elements, design principles, art materials and techniques and learning theories. Analyze, define and use vocabulary for drawing, painting, collaging, and printmaking; including tools, materials and styles. Identify and define basic learning theories by Dewey, Montessori, Piaget, and B. F. Skinner.

COURSE CONTENT(CONTINUED):

LECTURE CONTENT(CONTINUED):

2 Hours

Lecture: Cardboard Sculpture. Describe and demonstrate sculpting tools, materials and exercises for cardboard and paper. Describe and demonstrate how to sculpt using cardboard and paper. Describe and demonstrate cardboard and paper sculpting techniques. Describe the cardboard and paper project. Show examples of student and artist sculptures using cardboard. Demonstrate the use of three-dimensional paper craft equipment and tools used in different techniques. Describe problems associated with three-dimensional paper and cardboard. Demonstrate solutions for paper and cardboard problems. Describe and demonstrate the stages of artistic development.

2 Hours

Lecture: Papier Mache Puppet Construction. Describe and demonstrate tools, materials and exercises for papier mache'. Describe and demonstrate papier mache-. Describe, show and demonstrate papier mache? puppet making. Describe the puppet project. Show examples of student work and other artist works using papier mache? for making puppets. Describe particular problems associated with papier mache'. Describe and define Howard Gardner’s learning theories and eight multiple intelligences.

2 Hours

Lecture: Papier Mache Puppet Finishing. Describe and demonstrate finishing tools, materials and exercises for papier mache-. Describe and demonstrate materials and techniques for creating character in a papier mache? puppet. Describe the finished puppet. Show examples of student work and other artist works using papier mache? for making puppets. Describe particular problems associated with finishing papier mache? puppets.

2 Hours

Lecture: Clay. Describe and demonstrate clay sculpting tools, materials and styles. Describe and demonstrate clay sculpting techniques. Describe the clay project. Show examples of student work and artist works using clay construction and sculpting. Describe particular problems associated with clay. Demonstrate solutions for clay problems.

2 Hours

Lecture: Watercolor. Describe and demonstrate watercolor paint, tools, styles and exercises for watercolor painting. Describe and demonstrate how to use watercolor paint. Describe the watercolor painting projects. Show examples of student work and artist works using watercolor paint. Describe particular problems associated with watercolor paint. Demonstrate solutions for watercolor painting problems.

2 Hours

Lecture: Self-Portrait Line Drawing. Describe and demonstrate drawing a self-portrait using line. Describe the self-portrait drawing project. Show examples of student and artist self-portrait line drawings. Demonstrate the use of tools and materials used for creating line self-portrait drawings

2 Hours

Lecture: Self-Portrait Value Drawing. Describe and demonstrate values found in a self-portrait drawing. Describe the self-portrait value drawing projects. Show examples of student work and artist value self-portrait drawings. Demonstrate the use of tools and materials used for creating value drawings.

2 Hours

Lecture: Lesson Plan Demonstrations. Students prepare and present art lesson plans. Students participate in art lesson activities.

2 Hours

Lecture: Digital Portfolio. Describe and demonstrate creating a digital art portfolio. Describe the digital portfolio project. Show examples of student work and other artist digital portfolios. Demonstrate the use of design tools used in creating digital portfolio design. Describe particular design problems associated with digital portfolio formats.

2 Hours

Final Written Exam and Final Critique.

COURSE CONTENT(CONTINUED):

LAB CONTENT:

4 Hours

Lab: Introduction. Work on exercises using two-dimensional design tools and materials. Practice new drawing techniques in sketchbook exercises. Work on projects using new drawing techniques.

4 Hours

Lab: Art Elements. Printmaking. Practice identifying art elements in artworks. Work on printmaking projects using different styles and techniques. Apply printmaking skills using a variety of tools and materials. Critique and discuss student prints.

4 Hours

Lab: Design Principles. Color Wheel. Practice identifying design principles in artworks. Work on color mixing and color matching exercises. Create design and paint a color wheel. Use art tools and materials for designing and painting a color wheel. Critique and discuss student color wheel design.

4 Hours

Lab: Collage. Work on collage exercises and collage projects. Experiment with different styles and techniques, tools and materials. Critique and discuss student collages.

4 Hours

Lab: Value Drawing. Work on drawing exercises and drawing projects, including how create values in drawing. Use different styles and techniques, tools and materials for creating values in drawing. Critique and discuss student drawings.

4 Hours

Lab: Art Lesson Plan + Standards. Work on drawing techniques and strategies. Research art project ideas and visual arts standards for art lesson plan. Critique and discuss student drawings.

4 Hours

Lab: Color System Painting. Work on painting exercises and painting projects including using different styles and techniques. Use a variety of tools and materials. Develop ideas for art lesson plan. Critique and discuss student color system paintings.

4 Hours

Lab: Drawing Techniques. Work on drawing techniques and strategies. Research art project ideas and visual arts standards for art lesson plan. Critique and discuss student drawings.

4 Hours

Lab: Cardboard Sculpture. Work on sculpting exercises and cardboard and paper project. Explore the use of cardboard and paper to create a three-dimensional sculpture. Use sculpting tools to sculpt cardboard and paper. Critique and discuss student cardboard sculptures.

4 Hours

Lab: Papier Mache Puppet Construction. Work on building three-dimensional puppets. Use sculpting tools and sculpting materials for creating three-dimensional puppets. Critique and discuss built forms of student puppets.

4 Hours

Lab: Papier Mache Puppet Finishing. Work on finishing three-dimensional puppets. Use a variety of tools and materials for finishing puppets. Critique and discuss student puppets.

4 Hours

Lab: Clay. Work on construction and sculpting exercises and clay projects. Create a three-dimensional design using clay. Use sculpting tools and manipulate the sculpting materials. Critique and discuss student clay projects.

4 Hours

Lab: Watercolor. Work on painting exercises and painting projects including using different styles and techniques. Use a variety of tools and materials. Critique and discuss student watercolor paintings.

4 Hours

Lab: Self-Portrait Line Drawing. Work on drawing exercises and drawing projects. Use different styles and techniques, tools and materials. Critique and discuss student drawings.

COURSE CONTENT(CONTINUED):

LAB CONTENT(CONTINUED):

4 Hours

Lab: Self-Portrait Value Drawing. Work on drawing exercises and value self-portrait drawing projects. Use different styles and techniques, tools and materials for creating values in drawing. Critique and discuss student drawings.

4 Hours

Lab: Lesson Plan Demonstrations. Students present art lessons and participate in student lessons. Critique and discuss student art lesson plan presentations.

6 Hours

Lab: Digital Portfolio. Work on building and designing digital portfolio project using lettering, typography and design. Critique and discuss student digital portfolio designs.

2 Hours

Final Portfolio Review.

METHODS OF INSTRUCTION:

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab, critiques, exercises and projects.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Read and analyze information on teaching art. Read and understand drawing with line concepts. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned readings describing John Dewey's ideas, theories and practices. Read information on different printmaking techniques and materials. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Read information on color theory. Create preliminary designs for color wheel projects. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned readings describing Maria Montessori's ideas, theories and practices. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on value drawing. Assigned reading on cultivating artistic behavior and using artistic strategies to support learning. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned readings describing Jean Piaget's ideas, theories and practices. Write responses and answer written questions. Interpret the anchor standards found in California visual arts standards.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned readings describing B. F. Sinner's ideas, theories and practices. Read information on color theory and color systems. Research ideas for art lesson plan. Write responses and answer written questions.

Assignment Description

Out of Class Assignments: Write responses and answer written questions. Research ideas for art lesson plan. Review progress and reflect on art works and learning.

OUT OF CLASS ASSIGNMENTS(CONTINUED):

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on using cardboard and paper in sculpture, techniques and concepts. Read and identify stages of artistic development. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading describing Howard Gardner?s ideas, theories and practices. Read information on making papier mache sculptures. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned readings describing materials and techniques for creating puppet characters. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on clay terms, sculpting techniques and tools. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned readings on watercolor techniques, styles and tools. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on self-portraiture, general face proportions, drawing facial features. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on using value in self-portrait drawings. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on art lesson plan format and California visual arts standards. Write responses and answer written questions.

Required Outside Hours 2

Assignment Description

Out of Class Assignments: Assigned reading on creating a digital portfolio, digital portfolio details, typography and design. Write responses and answer written questions.

OUT OF CLASS ASSIGNMENTS(CONTINUED):

Required Outside Hours 8

Assignment Description

Research ideas for art lesson plan, gather resources, analyze California Visual Arts standards, prepare presentation.

Required Outside Hours 30

Assignment Description

Work on art projects.

METHODS OF EVALUATION:

Writing assignments

Evaluation Percent 10

Evaluation Description

Writing assignments: 10% - 20%

Written Homework, Papers

Problem-solving assignments

Evaluation Percent 10

Evaluation Description

Problem-solving demonstrations: 10% - 20% Discussions, Critiques, Exercises

Skill demonstrations

Evaluation Percent 20

Evaluation Description

Skill demonstrations: 10% - 20%

Presentations, Demonstrations, Sketchbook

Objective examinations

Evaluation Percent 10

Evaluation Description

Objective examinations: 10% - 20% Quizzes:

Multiple Choice,

True/False,

Short Answer,

Essay

Other methods of evaluation

Evaluation Percent 50

Evaluation Description

Other Methods of Evaluation 40% - 50%

Finished cumulative portfolio of art projects.

REPRESENTATIVE TEXTBOOKS:

Creative Thinking and Arts-Based Learning: Preschool Through Fourth Grade; 7th Edition, Joan Packer Isenberg, Mary Renck Jalongo, Pearson, 2018.

ISBN: 9780134461120

12th Grade Verified by: MS Word

Online: Specific art materials from the online store, Dick Blick Art Supplies are required.

RECOMMENDED MATERIALS:

Theories of Childhood: An Introduction to Dewey, Montessori, Erikson, Piaget & Vygotsky; by Carol Garhart Mooney

Art and Creative Development for Young Children; by Jill Englebright Fox, Robert Schimarcher

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

GAV Area 3

CSU GE:

CSU C1

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Course Control Number: CCC000269977

Sports/Physical Education Course: N

Taxonomy of Program: 100200

CIP: