

Course: ART 20 Division: 10 Also Listed As:

Term Effective: 200930, INACTIVE COURSE

Short Title: ART OF ASIA

Full Title: Art of Asia

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 3	3	17.34	Lecture: 52.02
Lab: 0			Lab: 0
Other: 0			Other: 0
Total: 3			Total: 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade

Repeatability: Repeatability: N - Course may not be repeated

Schedule Types: 02 - Lecture and/or discussion

Course Description:

A general survey of arts and culture in Asia. Emphasis on painting, sculpture, ceramics and architecture of India, China and Japan. Critical analysis of artistic ideas and expressions based on cultural interactions from pre-history to present will be studied.

ADVISORY: English 250 and English 260.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 199750

GAV F, effective 199750

CSU GE:

CSU C1, effective 199750

CSU C2, effective 199750

IGETC:

IGETC 3A, effective 199750

CSU TRANSFER:

Transferable CSU, effective 199750

UC TRANSFER:

Transferable UC, effective 199750

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. Identify selected works of art by recognizing such facts as country of origin, site, etc.
2. Identify stylistic characteristics, influences and artistic concerns.
3. Recognize and discuss time periods and geographical centers of artistic movements in Asia.
4. Demonstrate the correct use of art historical terminology (written and spoken).
5. Recognize and analyze iconography specific to Asian art (written and spoken).

TOPICS AND SCOPE:

Inactive Course: 12/08/2008

- 1 3 Art of Indus Valley and Prehistoric Indian Arts: art of Indres Valley civilization; early Buddhist art of India; Buddhist art of the Gupta Period; the Indian architectural tradition; the spread of Buddhism to East and Southeast Asia.
- 2 3 Medieval Art of India: the sculptural tradition; early Hindu thoughts and art; southern Indian art and architecture; Janism and Indian art.
- 3 3 Indian Miniature Art: Rajut school of Indian miniature painting; Tahari school; current styles in Indian art of miniature.
- 4 3 Chinese Pre History: Neolithic and pre-Shang China; influence of Near Eastern cultures on Chinese art; "animal style" in early bronze and jade art; Art of Shang; Chou to Chin dynastics.
- 5 3 Toaism and Buddhism in China: Taoism and Chinese art; introduction of Buddhism to China; early Buddhist sculpture; development of ceramics; ceramic traditions of Han and Tang dynastics.
- 6 3 Chinese Painting and Calligraphy, Mandarin Art: Chinese painting and its origin; early painting traditions in the Hand and Tang periods; Taoism and landscape painting in the Uyan period; Chinese

architecture and garden design.

7 3 Later Periods of Chinese Art, Han through Chang Dynasty: Ming and Ching ceramics; Literati school of painting; art of Ching dynasty; jade art and other minor art of Ching.

8 3 Japanese Prehistory through Tan: pre-history in Japan; ceramics of the Jomon period; art of Yamato aristocracy; Furhanery tradition and Haniwa pottery.

9 3 Shintoism and Buddhism in Japan: the spread of Shintoism and its influence on Japanese; early Buddhist art in the Asuka and Hakuho periods.

10 3 Feudal Art of Japan: Zen Buddhism and art of painting; Japanese ceramic traditions; the art of Nara and Heian periods; the art of Kamakura, Muromachi and Moneryame periods.

11 3 Edo and Later Period Arts of Japan: the arts of the Edo period; Ukiyoe print development; minor art of Japan.

12 3 Mid Term Exam

13 3 Early Periods, Three Kingdoms of Korea Periods: pre-historic art of Korea; early Chinese Buddhism influence on art; transition period; Paekche period; Korak period; Koguryo period; United Silla.

14 3 The Koryo Dynasty and Yi Period of Korea: traditions in architecture and sculpture; Koryo pottery; formation of the new dynasty and its influence on arts; art of Indonsia dn Bali; art of Burma, Thailand and Cambodia.

15 3 General Overview of Arts and Cultural Periods of Southeast Asia: interaction of Hinduism and Buddhism; art of Indonesia and Bali; art of Burma, Thailand and Cambodia.

If time permits: Recent trends in Asia: contemporary art in Asia; immigrant artists in the United States; Asian American art today.

16 3 Review for Final

17 2 Final Exam

ASSIGNMENTS:

Students are required to evaluate Asian Art works according to appropriate standards of critical analysis. They will demonstrate their ability to classify a variety of styles and defend their selection relative to Asian occurrences. In written work they will demonstrate the relative importance of styles, geographical centers, influences, etc. through comparison.

For example: Compare Chinese vase painting of the Sung Dynasty to that of the Ming Dynasty. How do they differ, how are they similar. Use specific examples.

Outside-of-class assignments: Study, answer questions, skill practice, required reading, problem solving activity or exercise, written work (essays/compositions/analyses/research), journal (reaction and evaluation of class, done on a continuing basis throughout the semester), observation of or participation in an activity related to course content (e.g., play, museum, concert, debate, meeting, etc.)

COURSE OBJECTIVES:

At the conclusion of this course the student will be able to understand and use the following:

1. Analyze, identify and compare the major arts characteristics of motif, theme and materials between the arts of Korea, southeast Asia, Japan, India, and China, in essay form on objective and slide identifications tests (including culture/ country of origin, approximate date, artist, motif and style.
2. Students will be able to compare the major archaic styles, motifs, materials and themes to those of the main classical historical periods and those of the more recent styles of any Asian country. Through objective tests, slide identification, term paper treatise or oral participation.
3. Identify, compare, contrast and delineate the historical significance of symbolism and cultural development of the major and minor arts forms of each of the countries studied, on a comprehensive, objective test.
4. The student will be able to visit an exhibition or museum presentation of Asian arts, or a presentation of slide identification, report, and cogently critique the works in historical, symbolic, iconoclastic and technical art terms.
5. Write a concise analysis of the historical progression of art forms from the prehistoric and archaic periods of the major countries of Asia, noting influences, contributions, technological innovations of each.
6. Synthesize, compare and analyze in essay form, the contributions of the major countries of Asia to modern art, by presenting, facts and knowledges, summarization and draw conclusions, in essay form.
7. The ability to show the relative importance of major and minor art forms of painting, sculpture and architecture, in relation to geographical, historical, technological and classical artistic contributions of each major period of each major Asian country.

METHODS OF INSTRUCTION:

This course approach will consist of lecture, slide presentation and review, discussion. Tests will include objective questions, slide identification and essay coupled with a research term paper.

REPRESENTATIVE TEXTBOOKS:

Required text: ^uLa Plante - Art of Asia^s, Prentice Hall

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 20

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y
In-Service: N
Occupational Course: D
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000456062
Sports/Physical Education Course: N
Taxonomy of Program: 103000