GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 1B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2020 CURRICULUM APPROVAL DATE: 1/10/2019

SHORT TITLE: ART HISTORY

LONG TITLE: Art History

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs:	108.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:

The history of western painting, sculpture, architecture and minor arts from the Early Renaissance to the present. (C-ID: ARTH 120) ADVISORY: English 1A

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Identify and describe the major and minor arts, techniques and characteristics in various art movements spanning from the early Renaissance to modern international art movements

2. Recognize and identify examples of major architecture, painting and sculpture noting contributions of the major artists and the dates, schools and their characteristics

3. Denote and identify the role of the minor arts (historical and aesthetic value) from the Early Renaissance to the present.

4. Appraise and critique original artwork

5. Recognize and demonstrate the historical, philosophical, and technical contributions of art to the culture and individual

6. Identify and describe the contributions and innovations of Western Art including painting, sculpture and architecture using dates, times, places, artists and techniques.

COURSE CONTENT:

Curriculum Approval Date: 1/10/2019

TOPICS AND SCOPE:

3 HOURS LECTURE: What is Art?; Proto Renaissance review: OUT OF CLASS ASSIGNMENT: read and analyze text on Proto Renaissance;

assign 5-7 page research paper on an Art era between the Early Renaissance and the present DISCUSSION: works including Giotto, Cimabue and Fra Angelico STUDENT PERFORMANCE OBJECTIVE: quiz on formal

elements of Art

6 HOURS LECTURE: Early Renaissance OUT OF CLASS ASSIGNMENT: read and analyze text on the Early Renaissance DISCUSSION: works including Donatello, Verroccio, Mantegna,

Massacio-linear perspective, Grunewald, Durer VIEW: video on Renaissance artist and perspective STUDENT PERFORMANCE OBJECTIVES: quiz on Proto/Early Renaissance. Students will identify selected works

by location, medium and date; write a short essay describing the events that lead to the flourishing of creativity in 15th century Europe and how the different geographical areas influenced each

others development.

6 HOURS LECTURE: High Renaissance OUT OF CLASS ASSIGNMENT: read and analyze text on the High Renaissance DISCUSSION: works including Da Vinci, Michaelangelo, Raphael, Titian,

Tintoretto VIEW: video--High Renaissance STUDENT PERFORMANCE OBJECTIVES: quiz on High Renaissance. Students will identify selected works by location, medium and date; write a short essay describing

the contributions to Art by High Renaissance artist

6 HOURS LECTURE: Mannerism and Baroque Art ASSIGNMENT: read and analyze text on Mannerism and Baroque Art DISCUSSION: works by Rubens, Wren,

Carravagio, Goya, El Greco VIEW: video--Baroque STUDENT PERFORMANCE OBJECTIVES: quiz on Baroque and Mannerism. Students will identify selected works by location, medium and date; write a short essay

describing the effects of the "New World" on Europe and its art.

3 HOURS LECTURE: Neoclassicism and Romanticism OUT OF CLASS ASSIGNMENT: read and analyze text on Neoclassicism and Romanticism

DISSUSSION: works including David, Ingres, Jefferson, Courbet VIEW: video--Neoclassicism/Romanticism STUDENT PERFORMANCE OBJECTIVES: quiz on Neoclassicism and Romanticism. Students will identify

selected works by location, medium and date; write a short essay describing the changes in approaches to art evident in Europe during this time

COURSE CONTENT(CONTINUED):

3 HOURS REVIEW: Early Renaissance to Romanticism OUT

OF CLASS ASSIGNMENT: Complete study guides provided; prepare for Midterm Exam STUDENT PERFORMANCE OBJECTIVES: Midterm exam; includes multiple choice, true/false and essay questions; artwork

identification by artist, location, medium, era and date

6 HOURS LECTURE: Introduction to Modern Art: Impressionism, Post-Impressionism, Symbolism **OUT OF CLASS ASSIGNMENTS:** read and analyze text on

Modern Art DISCUSSION: works including Manet, Monet, Van Gogh, Rossetti, Renoir, Seraut, Cezzane, Degas STUDENT PERFORMANCE OBJECTIVES: quiz on Modern Art part I. Students will identify selected works

by location, medium and date; write a short essay describing the beginnings of Modern Art approaches and its initial development

6 HOURS LECTURE: 20th Century Art--Before World War I OUT OF CLASS

ASSIGNMENT: read and analyze text on Cubism, Futurism, DADA DISCUSSION: works including Picasso, Matisse, Braque, Stella, Duchamp, Kollwitz STUDENT PERFORMANCE OBJECTIVES: quiz on 20th Century Art

Before World War I. Students will identify selected works by location, medium and date; write a short essay describing the effects of world events/discoveries and there effects on art/artists of that

time.

6 HOURS LECTURE: 20th Century Art--WWI through 1950 OUT OF CLASS ASSIGNMENT: read and analyze text on Surrealism, Abstract Expressionism, Minimalism DISCUSSION: works including Dali, Breton,

Pollock, de Kooning, O'Keefe, Frankenthaler STUDENT PERFORMANCE OBJECTIVES: quiz on 20th Century Art. Students will identify selected works by location, medium and date; write a short essay describing

the events/factors that lead to the center of the "art world" moving to New York

6 HOURS LECTURE: 20th Century Art--1950 through the present OUT OF CLASS ASSIGNMENT: read and analyze text on Pop

Art, Photorealism, muralism, Post Modernism DISCUSSION: works including Segal, Baca, Koons, Hanson, Haring STUDENT PERFORMANCE OBJECTIVES: quiz on 20th Century Art. Students will identify selected

works by location, medium and date; write a short essay describing how political/world events effected the latest international development of art.

2 HOURS Final Exam ASSIGNMENTS: Included in

content section.

METHODS OF INSTRUCTION:

Library materials, lectures, text assignments, slides, videos, art exhibits, and additional resources.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description: Students will read and study from required texts an assigned articles.

Required Outside Hours: 36

Assignment Description: Students will research and report on various historical artists and artistic eras on a regular basis throughout the course.

Required Outside Hours: 36

Assignment Description: Students will research and analyze a historic artist and artistic era and write a research paper on their findings.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

Writing assignments: 10% - 20% Written homework Reading reports Essay exams Term papers

Problem-solving assignments

Percent of total grade: 20.00 %

Problem-solving demonstrations: 20% - 40% Yes

Skill demonstrations

Percent of total grade: 20.00 %

Skill demonstrations: 20% - 40% Yes

Objective examinations

Percent of total grade: 20.00 %

Objective examinations: 20% - 40% Multiple choice True/false Matching items Completion

REPRESENTATIVE TEXTBOOKS:

Kliener, Fred S.. Art Through the Ages. Boston, MA: Cengage,2019.

This is the standard college-level textbook for this course.

Reading Level of Text, Grade: 13+ Verified by: Verified by: A.Rosette

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1
GAV Area 3

CSU GE:

CSU C1

IGETC:

IGETC 3A

CALGETC:

CALGETC Area 3A

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ART4
CAN Sequence: ART SEQ A
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 1B
C-ID: ARTH 120
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000176867
Sports/Physical Education Course: N
Taxonomy of Program: 100100
CIP: