GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 1A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2016 CURRICULUM APPROVAL DATE: 11/23/2015

SHORT TITLE: ART HISTORY

LONG TITLE: Art History

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	3	54 / 3 Units of Lecture
		Lab:	0	0
		Other:	0	0
		Total:	3	54

Out of Class Hrs:	108.00
Total Learning Hrs:	162.00

COURSE DESCRIPTION:

A critical survey of the influences and development of painting, architecture, sculpture, and minor arts from pre-history to the Byzantine/Romanesque eras, including the art of primitive people. (C-ID: ARTH 110) ADVISORY: Eligible for English 250 and English 260.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Identify and describe the major and minor arts, techniques and characteristics in various art movements spanning from Paleolithic times through the Late Gothic.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 1,3,7,5,2,6,4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

2. Recognize and identify examples of major architecture, painting and sculpture noting contributions of the major artists and the dates, schools and their characteristics.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 3,1,7,5,6,4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

3. Denote and identify the role of the minor arts (historical and aesthetic value) from the prehistoric and primitive through the Gothic era in Europe.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 3,1,7,5,6

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

4. Recognize and demonstrate the historical, philosophical, and technical contributions of art to the culture and individual.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 3,1,7,5,2,6

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

5. Identify and describe the contributions and innovations of Near Eastern, prehistoric, Greek, Roman, Egyptian, Early Christian, Byzantine, and Gothic painting, sculpture and architecture using dates, times, places, artists and techniques

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1

ILO: 1,7,5,2,6,4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2016

STUDENT LEARNING OUTCOMES(CONTINUED):

6. Students will obtain a level of proficiency in feminist pedagogy and cultural diversity outside of the standard European-American art views. Students will recognize the social, economic, cultural, historical, political platforms of cultures beyond the androcentric views of art history, and learn to make connections to their own diverse culture.

Measure: projects, exercises, performance, demonstration, homework, critique and presentation

PLO: 1,5

ILO: 1,5,6,3,2,4,7

GE-LO: A1,A6,A7, C1,C2,C6,C7,F2

Year assessed or anticipated year of assessment: 2016

PROGRAM LEARNING OUTCOMES:

After completing the Studio Art

major a student will be able to:

1. Analyze and describe the historical and contemporary implications

of art in terms of aesthetics, content and meaning.

2. Create artworks using a variety of two dimensional art media, tools

and equipment.

3. Create artworks using a variety of three dimensional art media,

tools and equipment.

4. Demonstrate color theory and use color schemes. Students will be

able to apply color theory to a variety of art media.

5. Demonstrate and articulate social, political, and community issues

as they relate to art.

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Familiarity with cultural developments and their complexities

Student Learning Outcome Number(s) 6

COURSE CONTENT:
Curriculum Approval Date: 11/23/2015
WEEK 1 3 HOURS
LECTURE: What is Art?; General introduction to the role Art has played in the development of ancient civilizations
OUT OF CLASS ASSIGNMENT: Read and analyze text on the formal elements of art and the study of Art History; assign 5-7 page research paper on an Ancient Art civilization
DISCUSSION: composition, content, artists intentions, patronage, materials and processes, cultural definitions of Art, propaganda
STUDENT PERFORMANCE OBJECTIVE: quiz on formal elements of Art
WEEK 2,3 6 HOURS
LECTURE: Paleolithic and Neolithic Cultures
OUT OF CLASS ASSIGNMENT: read and analyze text on the Art of the prehistoric inhabitants and their creations; Art of the Neolithic peoples in Europe
DISCUSSION: Paleolithic--works including Venus of Wilendorf, Lascaux Cave, Chauvet Cave, Altamira Cave, materials and processes used; Neolithic--Jericho, Catal Huyuk, Stone Henge
VIEW: video on Chauvet Cave
STUDENT PERFORMANCE OBJECTIVES: quiz on Paleolithic and Neolithic Art. Students will identify selected works by location, medium and date; write a short essay describing the events that may have lead to the flourishing of creativity within caves in Southern France and Northern Spain;
WEEK 4,5 6 HOURS
LECTURE: The Ancient Near East; Egypt
OUT OF CLASS ASSIGNMENT: read and analyze text on the Ancient Near East and Egypt
DISCUSSION: civilizations including the Summerians, Akkadians, Assyrians, Babylonians; Egypt-Old, Middle and New Kingdoms
VIEW: video--Egypt
STUDENT PERFORMANCE OBJECTIVES: quiz on the Art of Ancient Near East and Egypt. Students will identify selected works by location, medium and date; write a short essay describing the contributions of these early civilizations to later developments in Art.
WEEK 6,7 6 HOURS
LECTURE: Minoan and Mycenaean Art
ASSIGNMENT: read and analyze text on Minoan and Myceanaean Art
DISCUSSION: works including the palace as Knossos, Toreador Fresco and the architecture of the beehive tombs
STUDENT PERFORMANCE OBJECTIVES: quiz on Minoan and Mycenaean Art. Students will identify selected works by location, medium and date; write a short essay describing the effects of Minoan art had on early Greek Art

COURSE CONTENT(CONTINUED):
WEEK 8 3 HOURS
LECTURE: Archaic Greek Art
OUT OF CLASS ASSIGNMENT: read and analyze text on Archaic Greece
DISSUSSION: works including Diplon Vase, Kouros, Kore and early architectural orders
STUDENT PERFORMANCE OBJECTIVES: quiz on Archaic Greece. Students will identify selected works by location, medium and date; write a short essay describing the similarities and differences between Archaic Greek artists and Egyptian artists
WEEK 9 3 HOURS
LECTURE: Review--Paleolithic Art to Archaic Greece
OUT OF CLASS ASSIGNMENT: Complete study guides provided; prepare for Midterm Exam
STUDENT PERFORMANCE OBJECTIVES: Midterm exam; includes multiple choice, true/false and essay questions; artwork identification by artist, location, medium, era and date
WEEK 10, 11 6 HOURS
LECTURE: Classical Greek and Helenistic Art
OUT OF CLASS ASSIGNMENTS: read and analyze text on Classical Greek and Helenistic Art
DISCUSSION: Kritios Boy, Discobolous, Temple of Hera, Parthenon, Nike of Samothrace, Laocoon Group
STUDENT PERFORMANCE OBJECTIVES: quiz on Classical Greek and Helenistic Art. Students will identify selected works by location, medium and date; write a short essay describing the progression of sculpture and architecture throughout the Greek civilization
WEEK 12,13 6 HOURS
LECTURE: Etruscan and Roman Art (Republican and Imperial)
OUT OF CLASS ASSIGNMENT: read and analyze text on Etruscan and Roman Art
DISCUSSION: works including the sarcophagus at Cerveteri, Colloseum, Panteon, Augustus of Primatora, Ara Pacis
STUDENT PERFORMANCE OBJECTIVES: quiz on Etruscan and Roman Art. Students will identify selected works by location, medium and date; write a short essay describing the innovations that allowed the Romans architecture to flourish
WEEK 14,15 6 HOURS
LECTURE: Early Christian and Byzantine Art
OUT OF CLASS ASSIGNMENT: read and analyze text on Early Christian and Byzantine Art
DISCUSSION: works including mosaics, illuminated manuscripts, Hagia Sophia, Santa Sabina, Rome
STUDENT PERFORMANCE OBJECTIVES: quiz on Early Christian and Byzantine Art. Students will identify selected works by location, medium and date; write a short essay describing the purpose of art and architecture created during the Early Christian and Byzantine periods

COURSE CONTENT(CONTINUED):
WEEK 16,17 6 HOURS
LECTURE: Medieval, Romanesque and Gothic Art and Architecture
OUT OF CLASS ASSIGNMENT: read and analyze text on Romanesque and Gothic Art and Architecture
DISCUSSION: works including Celtic illuminated manuscripts and major churches and cathedrals in Europe--Notre Dame, Chartres, Salisbury cathedrals
STUDENT PERFORMANCE OBJECTIVES: quiz on Romanesque and Gothic Art and Architecture. Students will identify selected works by location, medium and date; write a short essay describing the engineering that made the height of Gothic cathedrals possible
WEEK 18 2 HOURS
Final Exam
ASSIGNMENTS:
Included in content section.

METHODS OF INSTRUCTION:
Library materials, lectures, slides, videos, art exhibits and additional resources.

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Reading reports
Essay exams
Term papers

The problem-solving assignments required:
Quizzes
Exams

The types of skill demonstrations required:
Other: Discussion, project presentation
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion

Other category:
None

The basis for assigning students grades in the course:
Writing assignments: 10% - 20%
Problem-solving demonstrations: 20% - 40%
Skill demonstrations: 20% - 40%
Objective examinations: 20% - 40%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Kleiner, Cengage, Learning. Gardner's Art Through the Ages. 2015. Or other appropriate college level text.
ISBN: 1285837843
Reading level of text, Grade: 13+ Verified by: A. Rosette

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1
GAV F
GAV Area 3

CSU GE:

CSU C1

IGETC:

IGETC 3A

CALGETC:

CALGETC Area 3A

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ART2
CAN Sequence: ART SEQ A
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 1A
C-ID: ARTH 110
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000314827
Sports/Physical Education Course: N
Taxonomy of Program: 100100
CIP: