

Course Outline

COURSE: ART 16B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2011 **Inactive Course**

SHORT TITLE: WATERCOLOR PAINTING

LONG TITLE: Watercolor Painting: Imagination and Expression

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

COURSE DESCRIPTION:

This is an introductory watercolor painting course. Students will study traditional, contemporary and experimental watercolor painting techniques and media. Social, cultural and historical awareness are integrated with classroom explorations of expressive painting. Students develop a variety of watercolor painting approaches and a greater understanding of personal expression. May be repeated once for credit. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Art 2A or Art 3A or Portfolio Review

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: R - Course may be repeated
 Maximum of 1 times

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate glazing formulas and techniques; information to be applied to still life and landscape.

Measure: projects; exercises; demonstration

ILO: 1,7,5,2,6,4

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

2. Identify and apply composition and design elements/theory by integrating the various watercolor processes and materials.

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 2,1,7,5,6,4

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

3. Demonstrate and apply various painting techniques to figurative and portraiture painting with emphasis on non-objective and abstract approaches

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 2,1,7,5,6,4

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

4. Demonstrate and apply a variety of spatial illusion techniques including: figure-ground/background, overlaying and scale.

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 2,5,7,1,6,4

GE-LO: A1, A6, C1, C2, C5

5. Identify on a test the terms, techniques and theories of watercolor painting as it applies to personal expression.

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 1,7,5,2,6,4

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

6. Successfully integrate the relationship of form and content in various aqueous painting media related to objective and subjective sources.

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 1,7,5,2,6,4

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

7. Demonstrate a historical and contemporary understanding of the watercolor painting process and its materials

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 1, 2, 3, 5, 7

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

8. Articulate verbally and in written reports, documented rationale for the sources, ideas and inspirations behind his/her paintings.

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 1, 2, 3, 5, 7

GE-LO: A1, A2, A6, C1, C2, C5, C6, C7

9. Analyze and critique verbally and in written form his/her artworks and the works of others in classroom critique sessions

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 1, 2, 3, 5, 7

GE-LO: A1, A2, C1

10. Research and present findings in written and oral formats on assigned topics

Measure: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

ILO: 1, 2, 3, 5, 7

GE-LO: A1, A2, C1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 09/26/2011

WEEK 1 6 HOURS

LECTURE:

Introduction to painting

*Imagination and doodling approaches to watercolor painting

Lab:

Imagination and doodling exercises

Out of Class Assignments:

Read and analyze assigned text on imagination and subconscious theory.

Create a series of small paintings demonstrating a variety of doodling, exploratory approaches.

Student Performance Objectives:

Students analyze, demonstrate and apply imagination-based painting techniques and concepts introduced by creating spontaneous studies, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 2 6 HOURS

LECTURE:

Color as Expression

*Color build-up through staining; Glaze techniques for watercolor paints

Lab:

Exercises mixing colors; exploring the expressive qualities of Minimal usage theory

Out of Class Assignments:

Read and analyze assigned text on color theory. Create a series of small color study paintings demonstrating the expressive use of color.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating expressive color paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 3 6 HOURS

Lecture:

*Introduction to historical watercolor painting techniques and materials: Staining with wet-on-wet techniques.

*Describe the Wet-on-wet painting project and show examples of student work, video, slides, textbook, and design artifacts that use impressionistic approaches.

*Demonstrate the use of tools and materials that are used for creating wet-on-wet paintings.

*Describe particular material and conceptual problems associated with wet-on-wet techniques.

*Demonstrate ways to correct for technical problems.

Lab:

Work on exercises and paintings

Critique and discussion of student paintings.

Out of Class Assignments:

Initial studies for wet-on-wet paintings

Reading assignment from textbook and/or handouts that addresses aqueous material and composition.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating wet-on-wet paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 4 6 HOURS

Lecture:

*Introduction to Thematic Imagery in watercolor painting

*Describe the Thematic Imagery project and show examples of student work, ages, video, slides, textbook, and design artifacts that emphasize thematic imagery.

*Describe particular material and conceptual problems associated with thematic imagery.

*Demonstrate ways to correct compositional problems.

Lab:

Work on exercises and thematic imagery paintings

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for thematic imagery paintings

Reading assignment from textbook and/or handouts that addresses thematic imagery and composition.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating thematic imagery paintings with a strong foreground and background, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 5 6 HOURS

Lecture:

*Introduction to Thematic Imagery in painting continued

*Describe the editing of thematic imagery project and show examples of student work.

*Describe the process for effectively editing an existing watercolor painting so the theme is strengthened.

*Demonstrate ways to correct technical problems.

Lab:

Work on exercises and editing thematic imagery paintings

Critique and discussion of student paintings

Out of Class Assignments:

Work on ideas for editing the thematic imagery paintings

Reading assignment from textbook and/or handouts that addresses editing techniques.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by editing thematic imagery paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 6-7 12 HOURS

Lecture:

*Introduction to the use of Social-Political imagery in watercolor painting

*Describe the Social-Political project and show examples of student work, video, slides, textbook, and design artifacts that use social-political imagery effectively.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct imagery problems.

Lab:

Work on exercises and paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for social-political paintings

Reading assignment from textbook and/or handouts that addresses social-political imagery in watercolor painting.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use social-political imagery as an underlying structure; participating in class discussions

pertaining to individual peer paintings; written responses as assigned.

WEEK 8-9 12 HOURS

Lecture:

Describe and demonstrate the use of the expressive uses of non traditional materials in watercolor painting.

Describe the Expressive painting project.

Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use non-traditional materials as expression.

Describe particular material and conceptual problems associated with non-traditional materials.

Demonstrate ways to correct for material problems.

Lab:

Work on exercises and non-traditional materials paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on non-traditional materials exploration and paintings.

Reading assignment from textbook and/or handouts that addresses non-traditional materials .

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating expressive non-traditional material paintings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10-11 12 HOURS

Lecture:

*Introduction to spraypaint and stenciling techniques as an expressive tool for watercolor painting.

*Describe the spraypaint project and show examples of student work, video, slides, textbook, and design artifacts that use spraypaint and stencils for an expressive effect.

*Demonstrate the use of tools and materials that are used for creating stencils using spraypaint.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct spraypaint problems.

Lab:

Work on exercises and paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for paintings using spraypaint and stencil techniques.

Reading assignment from textbook and/or handouts that addresses stencil techniques and approaches.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use spraypaint and stencils to create expressive paintings; participating in class discussions pertaining to individual peer paintings; written responses

as assigned.

WEEK 12-13 12 HOURS

Lecture:

Describe and demonstrate the use of Invented, Conventional and Symbolic imagery: Metaphor.

Describe the Metaphor project.

Show examples of student work, video, slides, textbook, and painting processes that use symbolic and invented imagery.

Demonstrate the use of tools and materials that are used for creating paintings using symbolic and invented imagery.

Describe particular material and conceptual problems associated with symbolic and invented imagery.

Demonstrate ways to correct for symbolic and invented imagery problems.

Lab:

Work on exercises and Metaphor paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for the metaphor paintings.

Reading assignment from textbook and/or handouts that addresses Symbolic and Invented imagery.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating metaphorical paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 14 6 HOURS

Lecture:

Describe and demonstrate the use self portraiture in watercolor painting

Describe the Self Portrait project.

Show examples of student work, video, slides, textbook, and painting processes that use self portraits.

Demonstrate the use of tools and materials that are used for creating self portraits

Describe particular material and conceptual problems associated with self portraits.

Demonstrate ways to correct self portrait problems.

Lab:

Work on exercises and self portrait paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for self portrait paintings.

Reading assignment from textbook and/or handouts that addresses self portraits.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating self portrait paintings, participating in class discussions pertaining to individual and peer paintings, and

written responses as assigned.

WEEK 15 6 HOURS

Lecture:

Using the human figure in watercolor painting: standard human proportions

Describe the Figure Painting project.

Show examples of student work, video, slides, textbook, and painting processes that use self portraits.

Demonstrate the use of tools and materials that are used for creating figurative watercolor paintings.

Describe particular material and conceptual problems associated with proportions.

Demonstrate ways to correct proportion problems

Lab:

Work on exercises and figurative paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for figurative paintings

Reading assignment from textbook and/or handouts that addresses the human form.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating figurative paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 16 6 HOURS

Lecture:

Describe and demonstrate the use of subjective sources in watercolor painting

Describe the Subjective project.

Show examples of student work, video, slides, textbook, and painting processes that use subjective sources.

Demonstrate the use of tools and materials that are used for creating paintings with a subjective source.

Lab:

Work on exercises and subjective source paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for subjective source paintings.

Reading assignment from textbook and/or handouts that addresses subjective content in painting.

Student Performance Objectives:

Students analyze, demonstrate and apply watercolor painting techniques and concepts introduced by creating subjective source paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 17 6 HOURS

Lecture:

Describe and demonstrate the use of Meditative Painting techniques
Describe the Meditation project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and painting processes that use landscape.
Demonstrate the use of tools and materials that are used for creating
meditative paintings.
Describe particular material and conceptual problems associated with
meditative painting.

Lab:

Work on exercises and meditative paintings.
Critique and discussion of student paintings.

Out of Class Assignments:

Work on meditation paintings

Reading assignment from textbook and/or handouts that addresses
meditative painting techniques

Student Performance Objectives:

Students analyze, demonstrate and apply watercolor paintings techniques
and concepts introduced by creating paintings through meditative
approaches, participating in class discussions pertaining to individual
and peer paintings, and written responses as assigned.

WEEK 18

2 HOURS

Final Critiques and Presentation of Artwork; written exam

METHODS OF INSTRUCTION:

Lecture, video, digital presentations, Internet, examples, demonstrations,
lab exercises, critiques and class discussions

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Term papers

Other: Journal entries and notes for each painting object

The problem-solving assignments required:

Lab reports

Other: painting

The types of skill demonstrations required:

Class performance

Field work

Other: Critique and discussion, journal work, paintings

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Cumulative portfolio of watercolor paintings and sketches demonstrating an
understanding and application of the techniques and concepts introduced

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%
Problem-solving demonstrations: 10% - 20%
Skill demonstrations: 10% - 20%
Objective examinations: 10% - 20%
Other methods of evaluation: 40% - 50%

REPRESENTATIVE TEXTBOOKS:

Required:

Paul Zelanski, "Color", Prentice Hall, 2009, or other appropriate college level text.

Reading level of text: 13+ grade Verified by: a. rosette

Other textbooks or materials to be purchased by the student: A variety of painting materials including: watercolor paints, paper, gesso, brushes and other miscellaneous art supplies.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 16B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000299327

Sports/Physical Education Course: N

Taxonomy of Program: 100210