GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 15B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2021 CURRICULUM APPROVAL DATE: 03/09/2021

SHORT TITLE: BEGINNING PAINTING

LONG TITLE: Beginning Painting: Imagination and Expression

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

This is an introductory painting course. Students will study traditional, contemporary and experimental painting techniques and media. Social, cultural and historical awareness are integrated with classroom explorations of expressive painting. Students develop a variety of painting approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. ADVISORY: Art 2A or Art 3A or Portfolio Review

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Identify and articulate the expressive content of a given work of art both in personal work as well as that of other artists

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

2. Identify and apply composition and design elements/theory by

integrating various painting processes and materials with personal expression

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

3. Demonstrate and apply line , value, area , shape, form, mass and

volume theories in expressive and imaginative ways using both traditional and non-traditional painting mediums

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

4. Demonstrate and apply a variety of spatial illusion painting techniques as primary conceptual and expressive tools--beyond the demonstration of

technique--including: linear perspective, one-point perspective, two-point perspective and multiple point perspective

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

STUDENT LEARNING OUTCOMES(CONTINUED):

5. Demonstrate and apply the creative use of both traditional and non-traditional painting mediums including acrylics/oils and other non-traditional painting mediums

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

6. Demonstrate and apply the historical and contemporary importance of the expressive oil and acrylic painting process and its materials

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

7. Articulate verbally and in written reports, documented rationale for the sources, ideas and inspirations behind his/her paintings.

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

8. Analyze and critique verbally and in written form his/her artworks and the works of others in classroom critique sessions

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

PROGRAM LEARNING OUTCOMES:

After completing the Studio Art major a student will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.

2. Create artworks using a variety of two-dimensional art media, tools and equipment.

3. Create artworks using a variety of three-dimensional art media, tools and equipment.

4. Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.

5. Demonstrate and articulate social, political, and community issues as they relate to art.

COURSE CONTENT:
Curriculum Approval Date: 03/09/2021
DE MODIFICATION ONLY
WEEK 1 6 HOURS
LECTURE:
Introduction to painting
Imagination and doodling approaches to painting.
Lab:
Imagination and doodling exercises.
Out of Class Assignments:
Read and analyze assigned text on imagination and subconscious theory.
Create a series of small paintings demonstrating a variety of doodling, exploratory approaches.
Student Performance Objectives:
Students analyze, demonstrate and apply imagination-based painting techniques and concepts introduced by creating spontaneous studies, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.
WEEK 2 6 HOURS
LECTURE:
Color as Expression
*Minimal usage theory; Glaze techniques.
Lab:
Exercises mixing colors; exploring the expressive qualities of Minimal usage theory.
Out of Class Assignments:
Read and analyze assigned text on color theory. Create a series of small color study paintings demonstrating the expressive use of color.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating expressive color paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

COURSE CONTENT(CONTINUED):

WEEK 3 6 HOURS

Lecture:

*Introduction to historical oil painting techniques and materials: Impressionistic

*Describe the Impressionistic painting project and show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use impressionistic approaches.

*Demonstrate the use of tools and materials that are used for creating impressionistic paintings.

*Describe particular material and conceptual problems associated varying lights.

*Demonstrate ways to correct for lighting problems.

Lab:

Work on exercises and impressionist paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for impressionist paintings.

Reading assignment from textbook and/or handouts that addresses impressionism and composition.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating impressionist paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 4-5 12 HOURS

Lecture:

*Introduction to Thematic Imagery in painting.

*Describe the still life project and show examples of student work, video, slides, textbook, and design artifacts that emphasize thematic imagery.

*Describe particular material and conceptual problems associated with thematic imagery.

*Demonstrate ways to correct compositional problems.

Lab:

Work on exercises and thematic imagery paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for thematic imagery paintings.

Reading assignment from textbook and/or handouts that addresses thematic imagery and composition.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating thematic imagery paintings with a strong foreground and background, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

COURSE CONTENT(CONTINUED):

WEEK 6-7 12 HOURS

Lecture:

*Introduction to the use of Social-Political imagery in painting.

*Describe the Social-Political project and show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use social-political imagery effectively.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct imagery problems.

Lab:

Work on exercises and paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for social-political paintings.

Reading assignment from textbook and/or handouts that addresses social-political imagery in painting.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use social-political imagery as an underlying structure; participating in class discussions pertaining to individual peer paintings; written responses as assigned.

WEEK 8-9 12 HOURS

Lecture:

Describe and demonstrate the use of the expressive uses of non traditional materials in acrylic and oil painting.

Describe the Expressive painting project.

Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use non-traditional materials as expression

Describe particular material and conceptual problems associated with non-traditional materials.

Demonstrate ways to correct for material problems.

Lab:

Work on exercises and non-traditional materials paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on non-traditional materials exploration and paintings.

Reading assignment from textbook and/or handouts that addresses non-traditional materials.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating expressive non-traditional material paintings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

COURSE CONTENT(CONTINUED):

WEEK 10-11 12 HOURS

Lecture:

*Introduction to spraypaint and stenciling techniques as an expressive tool.

*Describe the spraypaint project and show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use spraypaint and stencils for an expressive effect.

*Demonstrate the use of tools and materials that are used for creating stencils using spraypaint.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct spraypaint problems.

Lab:

Work on exercises and paintings

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for paintings using spraypaint and stencil techniques.

Reading assignment from textbook and/or handouts that addresses stencil techniques and approaches.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use spraypaint and stencils to create expressive paintings; participating in class discussions pertaining to individual peer paintings; written responses as assigned.

WEEK 12 6 HOURS

Lecture:

Introduce the use of symbolic imagery: Metaphor.

Describe the Metaphorical Self Portrait project.

Show examples of student work, video, slides, textbook, and painting processes that use metaphor in a self portrait.

Demonstrate the use of tools and materials that are used for creating paintings using metaphor.

Lab:

Work on exercises and Metaphor paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for the metaphor paintings.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating metaphorical self portrait paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

COURSE CONTENT(CONTINUED):

WEEK 13 6 HOURS

Lecture:

Describe and demonstrate the use of invented and conventional imagery.

Describe the Invented/Transformation project.

Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use invented imagery.

Demonstrate the use of tools and materials that are used for creating paintings using invented imagery derived from a conventional image.

Describe particular material and conceptual problems associated with symbolic and invented imagery.

Demonstrate ways to correct for invented imagery problems.

Lab:

Work on exercises and transformation paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for the transformation paintings.

Reading assignment from textbook and/or handouts that addresses invented imagery

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating transformation paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 14-15 12 HOURS

Lecture:

Describe and demonstrate the painting techniques used in creating representational self portraits.

Describe the Self Portrait project.

Show examples of student work, video, slides, textbook, and painting processes that use self portraits.

Demonstrate the use of tools and materials that are used for creating self portraits

Describe particular material and conceptual problems associated with self portraits: lighting, form, proportions.

Demonstrate ways to correct self portrait problems.

Lab:

Work on exercises and self portrait paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for self portrait paintings.

Reading assignment from textbook and/or handouts that addresses self portraits.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating self portrait paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

COURSE CONTENT(CONTINUED):

WEEK 16 6 HOURS

Lecture:

Describe and demonstrate the use of subjective sources in painting.

Describe the Subjective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use subjective sources.

Demonstrate the use of tools and materials that are used for creating paintings with a subjective source.

Lab:

Work on exercises and subjective source paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on preliminary sketches for subjective source paintings.

Reading assignment from textbook and/or handouts that addresses subjective content in painting.

Student Performance Objectives:

Students analyze, demonstrate and apply oil painting techniques and concepts introduced by creating subjective source paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 17 6 HOURS

Lecture:

Describe and demonstrate the use of Meditative Painting techniques.

Describe the Meditation project.

Show examples of student work, video, slides, textbook, and painting processes that use meditation as the primary painting approach.

Demonstrate the use of tools and materials that are used for creating meditative paintings.

Describe particular material and process problems associated with meditative painting

Lab:

Work on exercises and meditative paintings.

Critique and discussion of student paintings.

Out of Class Assignments:

Work on meditation paintings

Reading assignment from textbook and/or handouts that addresses meditative painting techniques

Student Performance Objectives:

Students analyze, demonstrate and apply paintings techniques and concepts introduced by creating paintings through meditative approaches, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

WEEK 18 2 HOURS

Final Critiques and Presentation of Artwork; written exam

METHODS OF INSTRUCTION:
Lecture, video, cd/dvd, digital presentations, Internet, examples, demonstrations, lab exercises, critiques and class discussions

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Term papers
Other: Visual journal entries and notes for each project

The problem-solving assignments required:
Lab reports
Other: painting
The types of skill demonstrations required:
Class performance
Field work
Other: Critique and discussion, journal work, paintings

The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion

Other category:
Finished cumulative portfolio of paintings and sketches demonstrating an understanding and application of acrylic/oil painting techniques/concepts

The basis for assigning students grades in the course:
Writing assignments: 10% - 20%
Problem-solving demonstrations: 10% - 20%
Skill demonstrations: 10% - 20%
Objective examinations: 10% - 20%
Other methods of evaluation: 40% - 50%

REPRESENTATIVE TEXTBOOKS:
Paul Zelanski. Color. Belmont, CA: Cengage Learning, 2012. Or other appropriate college level text
Reading level of text, Grade: 13+ Verified by: Arturo Rosette

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

GAV Area 3

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Course Control Number: CCC000263296
Sports/Physical Education Course: N
Taxonomy of Program: 100210
CIP: