GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 15A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2021 CURRICULUM APPROVAL DATE: 12/8/2020

SHORT TITLE: BEGINNING PAINTING

LONG TITLE: Beginning Painting: Form and Composition

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

This is an introductory painting course. Students will study traditional, contemporary and experimental painting techniques using acrylics and/or oils as the primary media. Emphasis will be placed on foundational concepts and approaches including color, form and composition. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 210) ADVISORY: Art 2A or 3A, or portfolio review of student's work.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate glazing formulas and techniques in oil and acrylic paints; information to be applied to still life and landscape.
2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials.
3. Demonstrate and apply a variety of spatial illusion techniques including: color theory and atmospheric perspective
4. Identify on a test the terms, techniques and theories of acrylic and oil painting
5. Successfully integrate the relationship of form and content in oil and acrylic paint media related to objective and subjective sources.
6. Demonstrate and apply the historical and contemporary of the oil and acrylic painting process and its materials
7. Articulate verbally and in written reports, documented rationale for the sources, ideas and inspirations behind his/her paintings.
8. Analyze and critique verbally and in written form his/her artworks and the works of others in classroom critique sessions

COURSE CONTENT:
Curriculum Approval Date: 12/8/2020
LECTURE CONTENT:
LECTURE: 2 HOURS
Introduction to painting
*basic color theory
Exercises mixing colors; creating gradations
Create a series of
small color study paintings demonstrating complimentary and contrasting colors.
Student Performance
Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating complimentary color paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.
LECTURE: 2 HOURS
Color as Expression
*basic color theory-continued
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating expressive color paintings, participating in class discussions pertaining
to individual and peer
paintings, and written responses as assigned.
LECTURE: 2 HOURS
*Introduction to traditional and contemporary painting techniques and materials
*Describe the still life project and show
examples of student work,
CD/DVD images, video, slides, textbook, and design artifacts that use still lifes.
*Demonstrate
the use of tools and materials that are used for creating
still life paintings.
*Describe particular material and conceptual problems
associated with
still lifes.
*Demonstrate ways to correct for compositional problems.

COURSE CONTENTCONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
*Introduction to traditional and contemporary painting techniques and materials used to establish foreground, middle ground and background.
*Describe the still life project and show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that emphasize foreground and background.
*Describe particular material and conceptual problems associated with foregrounds and backgrounds.
*Demonstrate ways to correct compositional problems.
LECTURE: 2 HOURS
*Introduction to Form in Painting
*Describe the Form project and show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use form effectively.
*Demonstrate the use of tools and materials that are used for creating the illusion of form in painting.
*Describe particular material and conceptual problems that may arise.
*Demonstrate ways to correct form problems.
LECTURE: 2 HOURS
Describe and demonstrate the use of Chiaroscuro; light/dark contrast
Describe the chiaroscuro project.
Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use chiaroscuro.
Demonstrate the use of tools and materials that are used for creating paintings using chiaroscuro.
Describe particular material and conceptual problems associated with chiaroscuro
Demonstrate ways to correct for chiaroscuro problems.
LECTURE: 2 HOURS
Describe and demonstrate the use of the expressive uses of value in painting
Describe the Expressive Value project.
Show examples of student work, video, slides, textbook, and painting processes that use expressive value.
Demonstrate the use of tools and materials that are used for creating paintings using expressive value.
Describe particular material and conceptual problems associated with expressive value.
Demonstrate ways to correct for expressive value problems.

COURSE CONTENTCONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
*Introduction glazing/wash techniques as a modeling tool.
*Describe the Glazing project and show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use glazing to create form.
*Demonstrate the use of tools and materials that are used for creating glazes and transparencies in painting.
*Describe particular material and conceptual problems that may arise.
*Demonstrate ways to correct glazing problems.
LECTURE: 2 HOURS
*Introduction Impasto techniques as an expressive tool.
*Describe the Impasto project and show examples of student work, video, slides, textbook, and design artifacts that use impasto for an expressive effect.
*Demonstrate the use of tools and materials that are used for using impasto in painting.
*Describe particular material and conceptual problems that may arise.
*Demonstrate ways to correct impasto problems.
LECTURE: 2 HOURS
*Describe and demonstrate the use of texture in painting
*Describe the texture project.
*Show examples of student work, video, slides, textbook, and painting processes that use texture.
*Demonstrate the use of tools and materials that are used for creating paintings using texture.
*Describe particular material and conceptual problems associated with texture
*Demonstrate ways to correct for texture paint problems.
LECTURE: 2 HOURS
Describe and demonstrate the use of Invented, Conventional and Symbolic Texture
Describe the symbolic texture project.
Show examples of student work, video, slides, textbook, and painting processes that use symbolic and invented texture.
Demonstrate the use of tools and materials that are used for creating paintings using symbolic and invented texture.
Describe particular material and conceptual problems associated with symbolic and invented texture.

Demonstrate ways to correct for symbolic and invented texture problems.
Lab:
LECTURE: 2 HOURS
Describe and demonstrate the use of Spatial Illusion in painting
Describe the Spatial Illusion project.
Show examples of student work, CD/DVD images,
video, slides, textbook,
and painting processes that use spatial illusion.
Demonstrate the use of tools and materials that are used for creating
paintings using
spatial illusion.
Describe particular material and conceptual problems associated with
spatial illusion.
Demonstrate ways to correct for spatial illusion problems.
LECTURE: 2 HOURS
Describe and demonstrate the use of aerial perspective in
painting.
Describe the Aerial Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and painting processes that
use aerial perspective.
Demonstrate the use of tools and materials that are used for creating
paintings using aerial perspective.
Describe particular material and conceptual problems associated with
aerial perspective.
Demonstrate ways to correct for aerial
perspective problems.
LECTURE: 2 HOURS
Describe and demonstrate the use of pattern and repetition as a
compositional tool.
Describe the Pattern project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and painting processes that use pattern.
Demonstrate the use of tools and materials that are used for creating
paintings using pattern.
Describe particular material and conceptual
problems associated with
pattern and repetition.
Demonstrate ways to correct for pattern and repetition problems.
LECTURE: 2 HOURS
Describe and demonstrate the use of subjective sources in
painting
Describe the Subjective project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and painting processes that
use subjective sources.
Demonstrate the use of tools and materials that are used for creating
paintings with a subjective source.

COURSE CONTENTCONTINUED):
LECTURE CONTENT(CONTINUED):
LECTURE: 2 HOURS
Describe and demonstrate the use of landscape in painting
Describe the landscape project.
Show examples of student work, CD/DVD images,
video, slides, textbook,
and painting processes that use landscape.
Demonstrate the use of tools and materials that are used for creating
paintings using
landscape as a subject matter.
Describe particular material and conceptual problems associated with
landscape.
2 HOURS
Final Critiques and
Presentation of Artwork; written exam

COURSE CONTENTCONTINUED):
LAB CONTENT:
LAB: 4 HOURS
Exercises mixing colors; creating gradations
Create a series of
small color study paintings demonstrating complimentary and contrasting colors.
Student Performance
Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating complimentary color paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.
LAB: 4 HOURS
Work on preliminary sketches for still life paintings.
Reading assignment from textbook and/or handouts that addresses still lifes and composition.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating still life
paintings, participating in
class discussions pertaining to individual and peer paintings, and written responses as assigned.
LAB: 4 HOURS
Work on exercises and still life paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for still life paintings.
Reading assignment from textbook and/or handouts that addresses still lifes and composition.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating still life
paintings, participating in
class discussions pertaining to individual and peer paintings, and written responses as assigned.

COURSE CONTENTCONTINUED):
LAB CONTENT(CONTINUED):
LAB: 4 HOURS
Work on exercises and still life paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for still life paintings.
Reading assignment from textbook and/or handouts that addresses still lifes and composition.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating still life paintings with a strong foreground and background, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.
LAB: 4 HOURS
Work on exercises and paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for form emphasis in paintings.
Reading assignment from textbook and/or handouts that addresses form and composition.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use form as an underlying structure; participating in class discussions pertaining to individual peer paintings; written responses as assigned.
LAB: 4 HOURS
Work on exercises and chiaroscuro paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for chiaroscuro paintings
Reading assignment from textbook and/or handouts that addresses chiaroscuro.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating chiaroscuro paintings, participating in class discussions pertaining to individual and peer paintings, and written responses as assigned.

COURSE CONTENTCONTINUED):
LAB CONTENT(CONTINUED):
LAB: 4 HOURS
Work on exercises and expressive value paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for expressive value paintings.
Reading assignment from textbook and/or handouts that addresses expressive value.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating expressive value paintings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
LAB: 4 HOURS
Work on exercises and paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for paintings with glazing emphasis
Reading assignment from textbook and/or handouts that addresses glazing and form.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use glazes to create form; participating in class discussions pertaining to individual peer paintings; written responses as assigned.
LAB: 4 HOURS
Work on exercises and paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for paintings using expressive impasto techniques
Reading assignment from textbook and/or handouts that addresses impasto techniques and approaches.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use impasto to create expressive paintings; participating in class discussions pertaining to individual peer paintings; written responses as assigned.

COURSE CONTENTCONTINUED):
LAB CONTENT(CONTINUED):
LAB: 4 HOURS
Work on exercises and texture paintings.
Critique and
discussion of student paintings.
Work on preliminary sketches for texture paintings.
Reading assignment from textbook and/or handouts that addresses
texture.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and
concepts introduced by creating texture paintings, participating in
class discussions pertaining to individual and
peer paintings, and
written responses as assigned.
LAB: 4 HOURS
Work on exercises and Symbolic and Invented Textures paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for the Symbolic and Invented texture
paintings
Reading assignment from textbook and/or
handouts that addresses
Symbolic and Invented texture.
Student Performance Objectives:
Students
analyze, demonstrate and apply painting techniques and
concepts introduced by creating symbolic and invented texture
paintings, participating in class discussions pertaining
to individual
and peer paintings, and written responses as assigned.
LAB: 4 HOURS
Work on exercises and spatial illusion
paintings.
Critique and discussion of student paintings.
Work on
preliminary sketches for spatial illusion paintings.
Reading assignment from textbook and/or handouts that addresses spatial
illusion.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and
concepts introduced by creating spatial
illusion paintings,
participating in class discussions pertaining to individual and peer
paintings, and written responses as assigned.

COURSE CONTENTCONTINUED):
LAB CONTENT(CONTINUED):
LAB: 4 HOURS
Work on exercises and aerial perspective paintings.
Critique
and discussion of student paintings.
Work on preliminary sketches for aerial perspective
paintings.
Reading assignment from textbook and/or handouts that addresses aerial
perspective.
Student Performance
Objectives:
Students analyze, demonstrate and apply painting techniques and
concepts introduced by creating aerial perspective paintings,
participating in class discussions pertaining to individual and peer
paintings, and written responses as assigned.
LAB: 4 HOURS
Work on exercises and pattern paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for pattern and repetition paintings.
Reading assignment from textbook and/or handouts that addresses pattern
and repetition.
Student Performance Objectives:
Students analyze, demonstrate and apply painting techniques and
concepts introduced by creating pattern and
repetition paintings,
participating in class discussions pertaining to individual and peer
paintings, and written responses as assigned.
LAB: 4 HOURS
Work on exercises and subjective source paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for subjective source paintings.
Reading assignment from textbook and/or
handouts that addresses
subjective content in painting.
Student Performance Objectives:
Students
analyze, demonstrate and apply painting techniques and
concepts introduced by creating subjective source paintings,
participating in class discussions pertaining to
individual and peer
paintings, and written responses as assigned.

COURSE CONTENTCONTINUED):

LAB CONTENT(CONTINUED):

LAB: 4 HOURS
Work on exercises and landscape paintings.
Critique and discussion of student paintings.
Work on preliminary sketches for landscape paintings.
Reading assignment from textbook and/or
handouts that addresses
landscape techniques.
Student Performance Objectives:
Students
analyze, demonstrate and apply paintings techniques and
concepts introduced by creating a landscape painting on site,
participating in class discussions pertaining to
individual and peer
paintings, and written responses as assigned.
2 HOURS
Final Critiques and
Presentation of Artwork; written exam

METHODS OF INSTRUCTION:

Lecture, video, digital presentations, Internet, examples, demonstrations, lab exercises, critiques and class discussions.

OUT OF CLASS ASSIGNMENTS:

Out of Class Assignments

Required Outside Hours: 28

Assignment Description: Students will read and study from the required text and assigned articles.

Required Outside Hours: 20

Assignment Description: Students will write weekly reading summaries and a final research paper.

Required Outside Hours: 24

Assignment Description: Student will engage in the creative process relevant to the artistic era being studied.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

Writing assignments: 10% - 20% Written homework Term papers Other: Visual journal entries and notes for each project

Problem-solving assignments

Percent of total grade: 10.00 %

Problem-solving demonstrations: 10% - 20% Lab reports Other: painting

Skill demonstrations

Percent of total grade: 10.00 %

Skill demonstrations: 10% - 20% Class performance Field work

Objective examinations

Percent of total grade: 10.00 %

Objective examinations: 10% - 20% Multiple choice True/false Matching items Completion

Other methods of evaluation

Percent of total grade: 40.00 %

Other methods of evaluation: 40% - 50% Cumulative portfolio of paintings and sketches demonstrating an understanding and application of the painting techniques/concepts introduced

REPRESENTATIVE TEXTBOOKS:

Paul Zelanski. Color.. Belmont, CA: Cengage Learning,2017.

Reading Level of Text, Grade: Reading level of text, Grade: 13+ Verified by: Verified by:Arturo Rosette

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

GAV Area 3

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
C-ID: ARTS 210
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000288452
Sports/Physical Education Course: N
Taxonomy of Program: 100210
CIP: