

Course Outline

COURSE: ART 14A **DIVISION:** 10 **ALSO LISTED AS:** ART 14

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 09/25/2017

SHORT TITLE: MURAL PAINTING

LONG TITLE: Introduction to Murals

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	2	Lecture:	36
		Lab:	4	Lab:	72
		Other:	0	Other:	0
		Total:	6	Total:	108

COURSE DESCRIPTION:

Studio practice in the design, methods and materials of mural painting through the production of individual and collaborative murals. The course will also provide a historical survey of mural painting, from pre-historic cave painting to contemporary urban murals, with particular focus on the muralists of Mexico. This course has the option of a letter grade or pass/no pass. This course was previously listed as ART 14.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB

STUDENT LEARNING OUTCOMES:

1. Identify and discuss, in written and oral form, historical and cultural styles of murals and how they relate to contemporary public art production.

Measure of assessment: written analysis; oral presentation

2. Demonstrate effective workshop facilitation skills including lesson preparation and delivery to diverse populations.

Measure of assessment: presentation; demonstration

Appraise and differentiate cultural and artistic elements of murals from eastern and

3. Mesoamerican periods and apply them to contemporary mural production processes.

Measure of assessment: written analysis; oral presentation

4. Demonstrate the elements of original design through creation of finished sketches for mural projects that demonstrate the Value and Color theories as they pertain to mural production.

Measure of assessment: projects; exercises; demonstration

5. Demonstrate creative thought, critical judgment and integrated ideas of design and composition.

Measure of assessment: performance; demonstration

6. Appraise their final mural projects, and critically analyze the design, composition, expressive content and impact, and stylistic and historical influences, if any.

Measure of assessment: projects; exercises; demonstration

7. Identify suitable mural location, considering weather, orientation and wall stability

Measure of assessment: homework, written and oral presentation

8. Articulate verbally and in written reports, documented rationale for the sources, ideas and inspirations behind his/her mural designs.

Measure of assessment: written analysis; oral presentation; performance

9. Analyze and critique verbally and in written form his/her mural designs and the works of others in classroom critique sessions

Measure of assessment: written analysis; oral presentation; performance

10. Analyze and critique verbally and in written form his/her mural designs and the works of others in classroom critique sessions

Measure of assessment: written analysis; oral presentation; performance

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 09/25/2017

WEEK 1 6 HOURS

LECTURE:

Introduction to murals, processes and materials

Lab:

Group discussions on idea and theme development

Out of Class Assignments:

Read and analyze assigned text on mural process and materials.

Student Performance Objectives:

Students collaborate on developing a theme through group activities designed to foster collaborative agreement; participating in class discussions pertaining to group themes, and written responses as assigned.

WEEK 2 6 HOURS

LECTURE:

Introduction to Asian murals.

Lab:

Introduction to collage as a mural design building technique.

Out of Class Assignments:

Read and analyze assigned text on murals of Asia. Create a series of collages using

pre-established theme as a source.

Student Performance Objectives:

Students analyze, demonstrate and apply collaging techniques and

concepts introduced by creating preliminary collaged mural designs, participating in class discussions pertaining to individual and peer

mural designs, and written

responses as assigned.

WEEK 3 6 HOURS

LECTURE:

Introduction to Native American murals.

Lab:

Introduction of computer design as a mural design building technique by manipulating collaged images.

Out of Class Assignments:

Read and

analyze assigned text on murals of Native American murals.

Create a digital version of collaged images.

Student Performance Objectives:

Students analyze, demonstrate and apply digital media image manipulation creating a preliminary digital mural design based on a

previous collage, participating in class

discussions pertaining to

individual and peer mural designs, and written responses as assigned.

WEEK 4 6 HOURS

LECTURE:

Introduction to Egypt, ancient Middle East, and Roman murals.

Lab:

Continue computer design as a mural design building technique by

manipulating collaged images.

Out of Class Assignments:

Read and

analyze assigned text on murals. Continue creating a digital version of collaged images.

Student Performance Objectives:

Students analyze, demonstrate and apply digital media image

manipulation creating a preliminary digital mural design based on a previous collage, participating in class

discussions pertaining to

individual and peer mural designs, and written responses as assigned.

WEEK 5-6

12 HOURS

LECTURE:

Introduction to Maya and Aztec murals.

Lab:

Compositional considerations for specific to murals: architectonics, audience, location, community; scale and editing as tools for finalizing mural design. Create a scale model of mural design's compositional outline to pre-determined wall size.

Out of Class Assignments:

Read and analyze

assigned text on murals of Maya and Aztec murals.

Create a final compositional murals design to scale of pre-determined wall size.

Student Performance Objectives:

Students analyze, demonstrate and apply mural design elements by creating an outline of their final mural design

to scale; participating

in class discussions pertaining to individual and peer mural designs, and written responses as assigned.

WEEK 7-8 12

HOURS

LECTURE:

Introduction to Early Christian and Byzantine murals.

Lab:

Introduction of value as a mural design building technique by considering strong directional lighting

Out of Class Assignments:

Read and analyze assigned text on murals of Early Christian and Byzantine murals. Create a value study of their mural design.

Student Performance Objectives:

Students analyze, demonstrate and apply directional lighting techniques to their mural

designs; participating in class discussions pertaining

to individual and peer mural designs, and written responses as assigned.

WEEK 8-9 12 HOURS

Lecture:

Introduction to the Renaissance murals

Describe the Color Study design process.

Show examples of student work, video, slides, textbook, and color study processes and materials.

Demonstrate the use of tools and materials that are used for creating color study mural designs.

Describe particular material and conceptual problems associated with

color studies.

Demonstrate ways to correct for color study problems.

Lab:

Work on exercises and mural design color studies.

Critique and discussion of color studies.

Out of Class Assignments:

Work on preliminary sketches for color studies.

Reading assignment from textbook and/or handouts that addresses color studies; the history of Renaissance murals.

Student Performance Objectives:

Students analyze, demonstrate and apply color study techniques and concepts introduced by creating a finished

color study of their mural

design in watercolor or pastels; participating in class discussions

pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10 6 HOURS

Lecture:

*Introduction Baroque murals of the 17th century; materials used in

murals; wall and panel preparations

*Describe the Panel Preparation project and show examples of student work, CD/DVD

images, video, slides, textbook, and murals that use wood panels as a ground for creating murals.

*Demonstrate the use of tools and materials that are used for preparing wood panels.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct wood panel problems.

Lab:

Work on wood panel preparations.

Out of

Class Assignments:

Work on wood panel preparations.

Reading assignment from textbook and/or handouts that addresses the murals of the Baroque.

Student Performance Objectives:

Students fully prepare

wood panels to withstand the elements; written responses as assigned.

WEEK 10-11 6 HOURS

Lecture:

Introduction to Mexican history and the Mexican Muralist movement of the early 20th century

*Introduction graphical enlargement techniques in mural layout.

*Describe the Graphical enlargement project and show examples of the process.

*Demonstrate the use of tools and materials that are used for graphical enlargements.

*Describe particular material and conceptual problems that may arise.

Lab:

Work on Graphical Enlargement project: on site in community.

Out of Class

Assignments:

Work on completing mural layout via graphical enlargement.

Reading assignment from textbook and/or handouts that addresses the

Mexican Muralists.

Student Performance Objectives:

Students analyze,

demonstrate and apply painting techniques and concepts introduced by creating paintings that use impasto to create expressive paintings; participating in class discussions pertaining to

individual peer paintings; written responses as assigned.

WEEK 11-12 12 HOURS

Lecture:

Introduction to the early 20th century murals in the United States

*Introduction glazing/wash techniques as a background and modeling tool.

*Describe the Glazing project and show examples of student work, CD/DVD images, video, slides, textbook, and mural processes that use glazing/washes to create backgrounds and form.

*Demonstrate the use of tools and materials that are used for creating glazes and transparencies in painting.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct glazing problems.

Lab:

Work on site painting the mural background using glazing and washes.

Critique and discussion of mural progress.

Out of Class Assignments:

Work on site with washes/glazes.

Reading assignment from textbook and/or handouts that addresses early 20th century murals in the United States.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by collaboratively working together to paint the

background of the mural; participating in class discussions pertaining to the murals progress; written responses as assigned.

WEEK 13-14 12

HOURS

Lecture:

Introduction to the Civil Rights Mural movement (50s, 60s, and 70s)

Describe and demonstrate the use of opaques and impasto as a mural painting technique

Describe the integration of opaques and impasto to the mural project.

Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use opaques and impasto in murals.

Demonstrate the use of tools and materials that are used for creating murals using opaques and impasto.

Describe particular material and conceptual problems associated with opaque and impasto techniques.

Demonstrate ways to correct for opaque and impasto problems.

Lab: Work on

site implementing opaque and impasto painting techniques to the mural.

Critique and discussion of mural progress.

Out of Class Assignments:

Work on site painting with opaque and impasto techniques.

Reading assignment from textbook and/or handouts that addresses the history of the Civil Rights Mural movement.

Student Performance Objectives:

Students

analyze, demonstrate and apply painting techniques and concepts introduced by painting on site; participating in class discussions pertaining to the murals progress; and written responses as assigned.

WEEK 15-16 6 HOURS

Lecture:

Introduction to the history of community-based mural processes (70s to present) and the urban graffiti mural movement (80s to the present)

Describe and demonstrate the final painting stages for a mural: clean-up, modeling, details, legend.

Show examples of student work, CD/DVD images, video, slides, textbook, and final mural painting processes.

Demonstrate the use of tools and materials that are used for final painting of murals.

Lab: Work on site with final painting stages of the mural; work collaboratively to organize a community mural unveiling.

Out of Class Assignments:

Work on site. Make preparations for community mural unveiling.
Reading assignment from textbook and/or handouts that addresses topics covered.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by assisting in completing the mural; participating in class discussions pertaining to the mural progress, and written responses as assigned.

WEEK 17 6 HOURS

Lecture:

Varnishes and other protective coats for public murals; conservation efforts and processes

Show examples of murals at various stages of deterioration via, CD/DVD images, video and slides.

Demonstrate the use of tools and materials used for applying varnishes to murals.

Describe particular material problems associated with varnishes and other protective coats.

Lab:

Work on site applying varnish to completed mural.

Final preparations for mural unveiling.

Out of Class Assignments:

Work on site.

Reading assignment from textbook and/or handouts that addresses varnishes and conservation efforts and processes.

Student Performance Objectives:

Students analyze, demonstrate and apply varnishing techniques on the mural; participating in class discussions pertaining to the mural progress and written responses as assigned.

WEEK 18

2 HOURS

Final mural unveiling in the community; written

METHODS OF INSTRUCTION:

Lecture, video, digital presentations, internet, examples, demonstrations, lab exercises, critiques and class discussions.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: Out of Class assignments are included in the Content portion of the course outline.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

Writing assignments: 10% - 20% Written homework Term papers Other: Visual Journal entries & notes for mural process.

Problem-solving assignments

Percent of total grade: 10.00 %

Problem-solving demonstrations: 10% - 20% The types of skill demonstrations required: Class performance
Field work Other: Critique & discussion, visual journal, designs

Skill demonstrations

Percent of total grade: 10.00 %

Skill demonstrations: 10% - 20% Class performance Field work Other: Critique & discussion, visual journal,
designs

Objective examinations

Percent of total grade: 10.00 %

Objective examinations: 10% - 20% Multiple choice True/false Matching items Completion

Other methods of evaluation

Percent of total grade: 40.00 %

Other methods of evaluation: 40% - 50% Finished cumulative portfolio of mural design sketches
demonstrating an understanding & application of mural techniques and design concepts.

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Anreus, Alejandro; Leonard Folgarait; Robin Adele Greely. Mexican Muralism: A Critical History. University
of California Press, 2012.

Reading Level of Text, Grade: Reading level of text: 13+ grade Verified by: Verified by: a. rosette

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

GAV F, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 14A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000174458

Sports/Physical Education Course: N

Taxonomy of Program: 100200