GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 12C DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2020 CURRICULUM APPROVAL DATE: 2/11/2020

SHORT TITLE: SCULPTURE C

LONG TITLE: Advanced Sculpture

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

An advanced sculpture studio course. This course focuses on the preparation of sculpture that is exhibit ready and the introduction of digital techniques in sculpture. The course includes work with wood and metal fabrication, metal casting, flexible molds, polishing, patinas, display stands and bases. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ART 13, Three-Dimensional Design, and ART 12A or ART 12B (Sculpture A or B)

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CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Demonstrate and apply a sound knowledge of safety procedures and materials related to sculptural processes.
2. Write an artist statement expressing the concepts and motivations found in their artworks.
3. Prepare documentation for a portfolio.
4. Examine the historical and contemporary understanding of the cultural and technical aspects of sculpture.
5. Demonstrate fabrication techniques as they apply to the production and exhibiting of sculpture.
6. Demonstrate polishing, polychrome and patination techniques as appropriate for finishing sculpture.
7. Apply digital technologies as appropriate for producing patterns and molds for casting.
8. Manipulate sculptural techniques and processes to create sculptures.

COURSE CONTENT:

Curriculum Approval Date: 2/11/2020

Lecture Content

6 Hours

Content: Student and instructor conferences for two completed works to be exhibit ready.

Student Performance Objectives (SPO): Initially

students will conference verbally with the instructor about their work and the resources available or needed to complete the work. Then the student will finalize plans through drawings and maquettes.

The student and instructor will prioritize an order of execution to complete work. One work must be already cast or roughed-out.

Out-of-Class Assignments: Drawings, maquettes and written outlines for

proposed works.

6 Hours

Content: Surface treatments

Student Performance Objectives (SPO): Clean works will be finished using: patinas, other colorants, and sealers.

Out-of-Class Assignments: Research and

practice, students will schedule lab time to test out surface treatments.

6 Hours

Content: Accessory items for exhibiting.

Student Performance Objectives (SPO): Students will advance there

fabrication skill by building plinths, pedestals, lighting schemes or crates needed to exhibit their finished works.

Out-of-Class Assignments: Scouting possible places to exhibit work.

6 Hours

Content: Flexible molds

Student Performance Objectives (SPO): Students will make a flexible mold such as a rubber to create a

pattern to be reproduced in an edition.

Out-of-Class Assignments: Procure or sculpt item to be molded.

6 Hours

Content: Alternative pattern making.

Student Performance Objectives (SPO): Students

will be introduced to alternative pattern techniques. A pattern produced from digital means (i.e. 3-D printer) will be required for an investment mold.

Out-of-Class Assignments: Scanning or importing

an image to be altered on the computer.

3 Hours

Content: Investment molds.

Student Performance Objectives (SPO): Students will gate, invest and cast the pattern that was made digitally.

Out-of-Class

Assignments: Invest mold and help load kiln

3 Hours

Content: Photographing large scale artwork

Student Performance Objectives (SPO): Students will clean and prep a second work for critique and to

be photographed. A place in the out-door sculpture area will be painted and prepared by all the sculpture sections in order to accomplish this.

Out-of-Class Assignments: Organizing and scheduling.

Total 36 Hours

COURSE CONTENT(CONTINUED):

Lab Content:

6

Hours

Content: Artist Statement

Student Performance Objectives (SPO): Students will produce a 300 word artist statement about their work.

Out-of-Class Assignments: Writing drafts of the statement.

6

Hours

Content: Portfolio

Student Performance Objectives (SPO): Students will compile a dossier type portfolio in digital and hard copy formats. The portfolio will contain, a cover letter, artist

statement, table of contents and photographs of their work.

Out-of-Class Assignments: compiling work for portfolio

6 Hours

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COURSE CONTENT(CONTINUED):

Lab Content(CONTINUED):

Out-of-Class Assignments: Organizing and scheduling.

8

Hours

Content: Choosing a sight and procuring permissions.

Student Performance Objectives (SPO): Students will choose from a list of exhibit opportunities and exhibit work there.

Out-of-Class

Assignments: Meetings with involved parties or installing work.

14 Hours

Content: Perform the intermediate steps involved in finishing the work.

Student Performance Objectives (SPO): Depending on the art work, the student will clean the piece

i.e..: de-gate, spot weld or planish, sand, sandblast, wash, or polish. These techniques will be introduced via a slide lecture.

Out-of-Class Assignments: Gather materials not supplied by the

school.

2 Hours

Final

72 Hours Total

METHODS OF INSTRUCTION:

Lectures, demonstrations, audio-visual presentations of films and slides. Individual studio activity emphasizing production of original sculptures. Exhibits, when available and appropriate. Critiques of student-produced sculptures. Exam on theory and technical information.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 20

Assignment Description: Students will read and study from required texts and assigned articles.

Required Outside Hours: 12

Assignment Description: Students will research and analyze a historic artist and artistic era and write a research paper on their findings, as well as present to the class.

Required Outside Hours: 40

Assignment Description: Students will work on their projects outside of normal lab hours. They will utilize open-lab hours, and will also work on aspects of their projects at home.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 35 % Essay Exams Other: Reflection Papers/Journals

Skill demonstrations

Percent of total grade: 25.00 %

Percent range of total grade: 25 % to 60 % Class Performance/s

Objective examinations

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 30 % Multiple Choice Other: essay

Other methods of evaluation

Percent of total grade: 25.00 %

Percent range of total grade: 25 % to 40 % Portfolio submission and critique

REPRESENTATIVE TEXTBOOKS:

Martinez & Block. Visual Forces,. Prentice Hall,2018.

Reading Level of Text, Grade: Reading level of text: 12+ grade Verified by: Verified by:Arturo Rosette, Max Rain

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 12C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 3
Minimum Hours: 3
Course Control Number: CCC000553688
Sports/Physical Education Course: N
Taxonomy of Program: 100220
CIP: