GAVILAN COLLEGE
5055 Santa Teresa Blvd
Gilroy, CA 95023

Course Outline

COURSE: ART 10A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2021 CURRICULUM APPROVAL DATE: 12/8/2020

SHORT TITLE: CULT HIST CERAMICS

LONG TITLE: Cultural History of Ceramics

Units	Number of Weeks	Type	Contact Hours/Week	Total Contact Hours/Units
3	18	Lecture:	2	36 / 2 Units of Lecture
		Lab:	4	72 / 1 Units of Lab
		Other:	0	0
		Total:	6	108

Out of Class Hrs:	72.00
Total Learning Hrs:	180.00

COURSE DESCRIPTION:

An introduction to the historical developments and cultural influences of ceramic art. Development of a personal expression is realized through the combination of historical elements, observation and actual creations in clay.

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
05 - Hybrid
71 - Dist. Ed Internet Simultaneous
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. The student will recognize and articulate the unique historical and contemporary contributions various cultures make to ceramic history.

Measure of assessment: Homework questions, research paper, discussions.

Year assessed, or planned year of assessment: 2016

2. The student will create a unique, personal communication in the ceramic medium, utilizing principles of design.

Measure of assessment: Artwork evaluation, projects

Year assessed, or planned year of assessment: 2018

3. The student will create artwork that reflects content relating to personal experience or social and community issues.

Measure of assessment: critiques, sketchbook, projects

Year assessed, or planned year of assessment: 2019

COURSE CONTENT:

Curriculum Approval Date: 12/8/2020

DE MODIFICATION ONLY

6 Hours

Introduction to course, text, materials, assignments, and evaluation methods, all due dates for written assignments. Tool usage. Lecture to

pre-history of clay, basic ceramic chemistry and processes. Pinch pots demonstrated. Homework: reading assignments Objectives: Students will read handouts, obtain necessary tools, clay, and textbook

and glaze notebook required for class. Students will make pinch pots.

18 Hours Unit 1: The Americas and Africa. Lectures and slides on ancient ceramics from these regions with descriptions of

cultural context. Demonstrations: coiling, burnishing, safety and toxics, studio management. Demonstrate decorating techniques, throwing and trimming bowl and cup forms on the wheel, handle making.

Homework: reading assignment (chapters 1, 4, 5, 10,11,12 in text book), study guide preparation, begin glaze notebooks and sketch journal, homework questions based on reading assignments and lectures.

Students will prepare power point presentations of examples of ceramics found on the web. Objectives: Students will discuss slides, ask questions of lecture, and describe their interpretations of

readings and historical information. They will build coil and pinch pots, burnish, and decorate them in a traditional, primitive manner. Students may also begin throwing on the wheel. Students will

explore the web and choose images to show to the class.

6 Hours Demonstrations of glazing, throwing cylinder on wheel. Unit two reading assignments given. Homework: reading assignments and

accompanying questions based on reading and lectures, glaze notebooks, sketch journal.

Objectives: Students will view slides, record key points of lectures, and contribute to classroom discussion.

They will turn in completed homework questions, practice wheel work and work on coil/pinch pots assigned from unit 1.

18 Hours Unit 2: The Mediterranean. Lectures and slides on ceramics from Egypt,

Crete, Greece, the Etruscans, and the Roman Empire, with emphasis on why these cultures produced this type of art. Demonstrations: bas relief, wheel, molds. Assignment of research paper. Pit firing,

weather permitting. Homework: reading assignments (chapter 2, review 10,11,12, as needed) with accompanying questions based on reading and lectures, sketch journal, glaze notebooks. Begin researching

paper. Objectives: Students will record key points of lecture, discuss the readings and

historical information. They will continue with coil and wheel work and begin the use of molds using slabs of clay. Research for writing will be done with office texts, library, and internet. Students

will glaze pots and experiment with decorating techniques. Students may participate in pit firing. They will turn in completed homework questions.

18 Hours Unit 3: Ceramics of Asia. Lectures and

slides of Chinese, Korean, and Japanese ceramics, describing various cultural perspectives. Demonstrations: overglaze painting, rigid and soft slab construction, wheel, porcelain, and history of Raku

and demonstration of Raku techniques. Homework: reading assignments (chapter 3 in textbook) and accompanying homework questions, sketch journal, glaze notebooks, write paper. Objectives: Students will

record key points of lectures, participate in classroom discussions, and work on their assigned projects. They will write research papers. They will apply the information and techniques learned from

the demonstrations to make the assigned projects. Students will turn in completed homework questions. Students will bring in sketchbooks for progress check.

COURSE CONTENT(CONTINUED):

3 Hours Oral critiques, studio work.

Homework: reading assignments, sketch journal, glaze notebooks, write paper. Objectives: Each student will participate in either an all-class critique or a small group critique, in which the student

describes, shows, and explains his/her work orally. Peers give feedback and ask questions.

6 Hours Gallery visit, oral presentations, oral critiques, studio work. Introduction to sculpture, with

slides of contemporary work. Homework: visit a gallery and write a one-page criticism of the work. Objectives: Students will participate in oral critiques if not earlier. Students will also visit a

gallery and observe three- dimensional works. They will then write a one page paper describing and criticizing these works. They will also view the slides of sculpture in preparation for their own

projects.

18 Hours Unit 4: Ceramics of Europe and the United States, and the Worldwide View. Lectures and slides of historical works from Europe and the US with focus on similarities of ceramics

in various cultures. Globalization of ideas, blending of cultural styles, worldwide interaction to present day. Demonstrations: wheel and sculpture techniques. Written assessment during final exam

period. Homework: reading assignments (chapters 6-8 in textbook) with accompanying homework questions, sketch journal, finish glaze notebooks, write paper, write criticism of own work this semester.

Students will photograph all their work and create a digital portfolio of their work.

Objectives: Students will view slides, participate in classroom discussions, and record lecture information. They will turn in their research papers, and write a one page paper criticizing their own

work this semester. Some students will choose to create a sculpture as an assigned project, others will fulfill the requirements with wheel projects. Students will complete all projects. They will

METHODS OF INSTRUCTION:

Lectures, discussion, reading, media presentation, and demonstrations. Slides and videos will be used weekly. In class discussion, oral and written critiques are used for peer and instructor feedback.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 35.00 %

Percent range of total grade: 35 % to 50% Written Homework Essay Exams Term or Other Papers Other: Critiques, glaze notebooks/journals/sketchbooks

Skill demonstrations

Percent of total grade: 50.00 %

Percent range of total grade: 40 % to 60 % Class Performance/s

Other methods of evaluation

Percent of total grade: 15.00 %

Percent range of total grade: 5 % to20% Class participation, oral presentations

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Reading assignments and homework questions for each of the four units.

Gallery Visit and written critique

Presentations from internet sources

Digital portfolio

Research paper

studio work (lab hours)

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Speight, Toki. Hands in Clay, an Introduction to Ceramics. New York, NY: McGraw-Hill,2004.

This textbook provides the historical and cultural background as well as technical information for beginning students. Other resources include articles from periodicals, newspapers, and the internet.

ISBN: 0-07-251951-7

Reading Level of Text, Grade: Reading level of text, Grade: 12, Verified by: Verified by:J. Ferro

ARTICULATION and CERTIFICATE INFORMATION

GAV GE:

GAV C1
GAV F
GAV Area 3

CSU GE:

CSU C1

CSU TRANSFER:

Transferable CSU

UC TRANSFER:

Transferable UC

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ART6
CAN Sequence: XXXXXXXX
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 10A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000187731
Sports/Physical Education Course: N
Taxonomy of Program: 100230
CIP: