

SPAN 2A Intermediate Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Students will continue to interact with authentic language in context. Content is expanded beyond "survival" needs of the immediate environment in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will demonstrate the ability to think critically by analyzing linguistic structures and reflecting on and making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 200) PREREQUISITE: Spanish 1B or equivalent.

SPAN 2B Intermediate Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Students will interact with more sophisticated authentic language in context. Content continues to expand in order to express more complex ideas, in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high and for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will continue to demonstrate the ability to think critically by analyzing linguistic structures and reflecting on making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 210) PREREQUISITE: Spanish 2A or equivalent.

SPAN 8A Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed. This course has the option of a letter grade or pass/no pass.

SPAN 8B Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills. This course has the option of a letter grade or pass/no pass. ADVISORY: Spanish 8A or equivalent.

SPAN 8C Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills. ADVISORY: Spanish 8B or equivalent.

SPAN 8D Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style. ADVISORY: Spanish 8C or equivalent.

SPAN 12A Spanish for Spanish Speakers**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course is designed for heritage speakers of Spanish or other linguistically qualified students. It provides instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of these students. The course will increase awareness of linguistic registers, discuss items beyond the familiar routine and develop an appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course is taught entirely in Spanish. (C-ID: SPAN 220) PREREQUISITE: Spanish 2B or equivalent.

SPAN 12B Spanish for Spanish Speakers**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course continues to provide instruction that builds upon the existing reading, writing, speaking and listening skills and cultural heritage and knowledge of these students. The course will continue to increase awareness of linguistic registers, discuss items beyond the familiar routine and expand upon their appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 230) PREREQUISITE: Spanish 12A or equivalent.

SPAN 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture, .5 TO 3.0 Laboratory

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics. This course may have the option of a letter grade or pass/no pass.

TELEVISION / FILM / MEDIA**MCTV 6 Introduction to Audio Production****Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory

The theory and practice of audio techniques in radio, television, film and multimedia including acoustics, audio language and terms, signal flow, use of microphones, use of mixers, use of mixers and related audio production and digital recording equipment and the aesthetic aspects of sound mixing and post production. Students will be able to apply knowledge and gain hands-on experience recording, editing, mixing and mastering audio. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 6.

MCTV 16 History and Culture of Television, Film and New Media**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

This course provides an introduction and history of electronic media including radio, television, film, the internet, and other new media. The impact on and reflection of the current social environment is explored through review and analysis of television programs, films, internet webisodes, and other electronic media programming. This course is also listed as THEA 16. ADVISORY: Eligible for English 250 and 260.

MCTV 17A Television and Video Workshop**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory

Introduction to theory, terminology and operation of a multi-camera television studio and control room. Including: production, studio signal flow, directing, camera theory and operation, audio equipment set-up, switcher operation, fundamentals of lighting, graphics, video control and recording and live video production. This course is also listed as THEA 17A. ADVISORY: Theatre Arts 16 Intro to TV or consent of instructor.

MCTV 18 Single Camera Production**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

This course provides an introduction to the theory, terminology, and operation of single camera video production, including story creation, image composition, camera operation, portable lighting and audio operation and basic editing. This course focuses on the aesthetics and fundamentals of video story production including script writing, producing, directing, acting, post-production, and distribution. This course is also listed as THEA 18. (C-ID: FTVE 130)

MCTV 19 Acting and Voice for TV, Film and Media**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory

Theory and practice of acting, performance and development of voice, articulation and pronunciation for TV, film, and media. Learning experiences include project in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 19.

THEATRE ARTS**THEA 1 Theatre History: Greece to Restoration****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre. (C-ID: THTR 113) ADVISORY: Eligible for English 250 and English 260.

THEA 2A Children's Theatre Repertory**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. May be taken out of sequence.

THEA 2B Children's Theatre Repertory**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied. May be taken out of sequence.

THEA 3 El Teatro Campesino**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

Reading, viewing and discussing the development of the Chicano (Mexican American) culture in American Society reflected in the works of playwright and director Luis Valdez and El Teatro Campesino (The Farm Worker's Theatre) are the focus of this course. It traces the historical and cultural influences of the theatrical company from its creation in 1965 to the present. Students will read actos, plays and view live theatrical production, film and video produced by El Teatro Campesino. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 250 and English 260.

THEA 4 Oral Interpretation**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, GAV-GE:C1

An introduction to the analysis, preparation and dramatic presentation of literature, including classical and contemporary prose, poetry and drama. Students prepare, analyze, interpret and present great works of theatre and literature for an audience. This course is also listed as CMUN 2. (C-ID: COMM 170) ADVISORY: Eligible for English 250 and English 260.

THEA 6 Introduction to Audio Production**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory

The theory and practice of audio techniques in radio, television, film and multimedia including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related audio production and digital recording equipment and the aesthetic aspects of sound mixing and post production. Students will be able to apply knowledge and gain hands-on experience recording, editing, mixing and mastering audio. This course has the option of a letter grade or pass/no pass. This course is also listed as MCTV 6.

THEA 7 Theatre Appreciation**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1

This survey course will foster a student's appreciation of theatre and the Performing Arts. The course examines the duties and responsibilities of the various creative artists such as director, actor, designers, and playwrights and the process of creating live performances. (C-ID: THTR 112)

THEA 11A Dance and Movement for the Theatre, A**Units:** 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

A survey and introduction to basic dance genres and movement techniques suitable for Theatre Arts, including ballet, modern, jazz, social dance, musical improvisation and yoga. Emphasis on body awareness, movement in space, focus, breathing techniques, pantomime, choreography, musicality, rhythm and timing. This course has the option of a letter grade or pass/no pass. This course is also listed as KIN 111A.

THEA 11B Dance and Movement for the Theatre, B**Units:** 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

Intermediate levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Increased body awareness, broader movements in space and choreography with character development will be explored at the intermediate level. This course has the option of a letter grade or pass/no pass. This course is also listed as KIN 111B. PREREQUISITE: THEA 11A or KIN 111A

THEA 11C Dance and Movement for the Theatre, C**Units:** 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

High intermediate to advanced levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Students in THEA 11C have the option to take on more of a leadership role and learn assistant techniques in movement and dance for the theatre. This course has the option of a letter grade or pass/no pass. This course is also listed as KIN 111C. PREREQUISITE: THEA 11B or KIN 111B