

SPAN 8C Conversational Spanish

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU; GAV-GE:C2

This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills. **ADVISORY:** Spanish 8B or equivalent.

SPAN 8D Conversational Spanish

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU; GAV-GE:C2

This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style. **ADVISORY:** Spanish 8C or equivalent.

SPAN 12A Spanish for Spanish Speakers

Units: 5.0 **Hours:** 5.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:6A, GAV-GE:C2, F

This course is designed for heritage speakers of Spanish or other linguistically qualified students. It provides instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of these students. The course will increase awareness of linguistic registers, discuss items beyond the familiar routine and develop an appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course is taught entirely in Spanish. **PREREQUISITE:** Spanish 2B or equivalent.

SPAN 12B Spanish for Spanish Speakers

Units: 5.0 **Hours:** 5.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:6A, GAV-GE:C2, F

This course continues to provide instruction that builds upon the existing reading, writing, speaking and listening skills and cultural heritage and knowledge of these students. The course will continue to increase awareness of linguistic registers, discuss items beyond the familiar routine and expand upon their appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** Spanish 12A or equivalent.

SPAN 98 Special Topics

Units: .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture, .5 TO 3.0 Laboratory
Transferable: CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics. This course may have the option of a letter grade or pass/no pass.

Speech: see Communications

Statistics: see Mathematics

TELEVISION / FILM / MEDIA / ACTING & VOICE**MCTV 6 Introduction to Audio Production**

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC

The theory and practice of audio techniques in radio, television, film and multimedia including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related audio production and digital recording equipment and the aesthetic aspects of sound mixing and post production. Students will be able to apply knowledge and gain hands-on experience recording, editing, mixing and mastering audio. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 6.

MCTV 16 History and Culture of Television, Film and New Media

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1, F

This course provides an introduction and history of electronic media including radio, television, film, the internet, and other new media. The impact on and reflection of the current social environment is explored through review and analysis of television programs, films, internet webisodes, and other electronic media programming. This course is also listed as THEA 16. **ADVISORY:** Eligible for English 250 and 260.

MCTV 17A Television and Video Workshop

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC

Introduction to theory, terminology and operation of a multi-camera television studio and control room. Including: production, studio signal flow, directing, camera theory and operation, audio equipment set-up, switcher operation, fundamentals of lighting, graphics, video control and recording and live video production. This course is also listed as THEA 17A. **ADVISORY:** Theatre Arts 16 Intro to TV or consent of instructor.

MCTV 17B Television and Video Workshop

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC

Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. May be repeated twice for credit. This course is also listed as THEA 17B. **ADVISORY:** Completion of Theatre Arts 17A.

MCTV 18 Single Camera Production

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

This course provides an introduction to the theory, terminology, and operation of single camera video production, including story creation, image composition, camera operation, portable lighting and audio operation and basic editing. This course focuses on the aesthetics and fundamentals of video story production including script writing, producing, directing on location, post-production, and distribution. This course is also listed as THEA 18.

MCTV 19 Acting and Voice for TV / Film / Media

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC

Theory and practice of acting, performance and development of voice, articulation and pronunciation for TV, film, and media. Learning experiences include project in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 19.

THEATRE ARTS**THEA 1 Theatre History: Greece to Restoration**

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1, F

A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre. (C-ID: THTR 113) **ADVISORY:** Eligible for English 250 and English 260.

THEA 2A Children's Theatre Repertory

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. May be taken out of sequence.

THEA 2B Children's Theatre Repertory

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied. May be taken out of sequence.

THEA 3 El Teatro Campesino

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1, F

Reading, viewing and discussing the development of the Chicano (Mexican American) culture in American Society reflected in the works of playwright and director Luis Valdez and El Teatro Campesino (The Farm Worker's Theatre) are the focus of this course. It traces the historical and cultural influences of the theatrical company from its creation in 1965 to the present. Students will read actos, plays and view live theatrical production, film and video produced by El Teatro Campesino. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.

THEA 4 Oral Interpretation

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1

An introduction to the analysis, preparation and dramatic presentation of literature, including classical and contemporary prose, poetry and drama. Students prepare, analyze, interpret and present great works of theatre and literature for an audience. This course is also listed as CMUN 2. (C-ID: COMM 170) **ADVISORY:** Eligible for English 250 and English 260.

THEA 6 Introduction to Audio Production

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU

The theory and practice of audio techniques in radio, television, film and multimedia including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related audio production and digital recording equipment and the aesthetic aspects of sound mixing and post production. Students will be able to apply knowledge and gain hands-on experience recording, editing, mixing and mastering audio. This course has the option of a letter grade or pass/no pass. This course is also listed as MCTV 6.

THEA 7 Theatre Appreciation

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1

This survey course will foster a student's appreciation of theatre and the Performing Arts. The course examines the duties and responsibilities of the various creative artists such as director, actor, designers, and playwrights and the process of creating live performances. (C-ID: THTR 112)

THEA 11 Dance and Movement for the Theatre

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

A survey and introduction to basic dance genres and movement techniques suitable for Theatre Arts, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Emphasis on body awareness, movement in space, focus, breathing techniques, pantomime, choreography, musicality, rhythm and timing. This course has the option of a letter grade or pass/no pass.

THEA 11A Dance and Movement for the Theatre, A

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

A survey and introduction to basic dance genres and movement techniques suitable for Theatre Arts, including ballet, modern, jazz, social dance, musical improvisation and yoga. Emphasis on body awareness, movement in space, focus, breathing techniques, pantomime, choreography, musicality, rhythm and timing. This course has the option of a letter grade or pass/no pass.

THEA 11B Dance and Movement for the Theatre, B

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Intermediate levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Increased body awareness, broader movements in space and choreography with character development will be explored at the intermediate level. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** THEA 11A

THEA 11C Dance and Movement for the Theatre, C

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

High intermediate to advanced levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Students in THEA 11C have the option to take on more of a leadership role and learn assistant techniques in movement and dance for the theatre. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** THEA 11B

THEA 12A Acting I

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students emerge in formal scene presentations as well as critique live theatrical productions. (C-ID: THTR 151)

THEA 12B Acting II

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

This course follows Acting I and continues the exploration and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 152) **PREREQUISITE:** Theatre Arts 12A.

THEA 13A Actor's Workshop

Units: 1.0 TO 3.0 **Hours:** 3.0 TO 9.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance. Repeatable for a maximum of 3 units. (C-ID: THTR 191)

THEA 13B Actor's Workshop

Units: 1.0 TO 3.0 **Hours:** 3.0 TO 9.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13C Actor's Workshop

Units: 1.0 TO 3.0 **Hours:** 3.0 TO 9.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance. **ADVISORY:** THEA 13B.

THEA 13D Actor's Workshop

Units: 1.0 TO 3.0 **Hours:** 3.0 TO 9.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance. **ADVISORY:** Theatre Arts 13C

THEA 14 Stage Production

Units: 2.0 TO 3.0 **Hours:** 6.0 TO 9.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include state management, lighting and/or sound techniques. Lecture, reading, projects, and practical experience. (C-ID: THTR 192) ADVISORY: Eligible for English 250 and English 260.

THEA 15 Introduction to Design for Stage, Television and Film

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; GAV-GE:C1

Students will be offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques through demonstrations, and laboratory experience. Information is applicable to all formal theatrical applications. (C-ID: THTR 172) ADVISORY: Eligible for English 250 and English 260.

THEA 16 History and Culture of Television, Film and New Media

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1, F

This course provides an introduction and history of electronic media including radio, television, film, the internet, and other new media. The impact on and reflection of the current social environment is explored through review and analysis of television programs, films, internet webisodes, and other electronic media programming. This course is also listed as MCTV 16. ADVISORY: Eligible for English 250 and 260.

THEA 17A Television and Video Workshop

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Introduction to theory, terminology and operation of a multi-camera television studio and control room. Including: production, studio signal flow, directing, camera theory and operation, audio equipment set-up, switcher operation, fundamentals of lighting, graphics, video control and recording and live video production. This course is also listed as THEA 17A. ADVISORY: Theatre Arts 16 Intro to TV or consent of instructor.

THEA 17B Television and Video Workshop

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. This course is also listed as MCTV 17B. ADVISORY: Completion of Theatre Arts 17A.

THEA 18 Single Camera Production

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

This course provides an introduction to the theory, terminology, and operation of single camera video production, including story creation, image composition, camera operation, portable lighting and audio operation and basic editing. This course focuses on the aesthetics and fundamentals of video story production including script writing, producing, directing on location, post-production, and distribution. This course is also listed as MCTV 18.

THEA 19 Acting and Voice for TV / Film / Media

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Theory and practice of acting, performance and development of voice, articulation and pronunciation for TV, film and media. Learning experiences include project in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. Also listed as MCTV 19.

THEA 20 Introduction to Scriptwriting

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU; CSU-GE:C1

An introductory course on script development and writing for film, television and electronic media. Emphasis on preparing scripts in proper formats, conceptual and stylistic issues related to writing fiction and non-fiction scripts. This course has the option of a letter grade or pass/no pass. ADVISORY: English 250

THEA 21 Mexican Dance and Folklore

Units: 1.0 TO 2.0 **Hours:** 1.0 Lecture, .0 TO 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1, F

Selected regional dances of Mexico, taught for technical and cultural understanding. Emphasis is given to the origin, development and styling of the material. Students are afforded the opportunity of appearing in performances. May be repeated until a maximum of 8 units are accrued.

THEA 25 Fundamentals of Costume Design

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. (C-ID: THTR 174) PREREQUISITE: THEA 15, Introduction to Design or THEA 7, Theatre Appreciation.

THEA 26 Script Analysis

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1

Principles, theories and techniques of playscript analysis for theatrical production. (C-ID: THTR 114)

THEA 27 Fundamentals of Lighting

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; GAV-GE:C1

This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design.

THEA 29 History of American Musical Theatre

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU; GAV-GE:C1, C2

A survey of the influential artists who produce, write, direct and perform on America's musical stages. Course surveys 17th Century to Present.

THEA 98 Special Topics

Units: .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture
Transferable: CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

VOCATIONAL PREP - DISABILITY**AE 600 Vocational Training I**

Units: .0 **Hours:** .0 Lecture, 1.7 TO 30.0 Laboratory

Prevocational skills for adults with impaired cognitive functioning. Entry level work preparation is emphasized. Skills taught include basic work routine orientation, communication skills, job ability assessment, and self-management skills.

AE 602 Vocational Training III

Units: .0 **Hours:** .0 Lecture, 1.7 TO 30.0 Laboratory

Practical training and on-the-job work experience for students with disabilities. This course also provides preparation for entry level employment utilizing a number of work alternatives and settings.