

HUMANITIES

HUM 3 Introduction to Cinematic Arts, Film and Television

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B, GAV-GE:C2

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. ADVISORY: Eligible for English 250 and 260.

HUM 4 Introduction to American Cinema

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B, GAV-GE:C2

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. ADVISORY: English 440

HUM 6 Contemporary World Cinema

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1, F

This class introduces contemporary foreign cinema and includes the examination of genres, themes, and styles. Emphasis is placed on cultural, economic, and political influences as artistically determining factors. Film and cultural theories such as national cinemas, colonialism, and orientalism will be introduced. The class will survey the significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class gender, and equity.

HUM 10 Approaches to Contemporary Film

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, C2, IGETC:3B, GAV-GE:C1, C2, F

Contemporary Film examines theories of film criticisms as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema. ADVISORY: Eligibility for English 250 and 260.

HUM 12 Mexican American Cultural History

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, D, IGETC:3B, 4F, GAV-GE:C2, D2, F

The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American society. This course has the option of a letter grade or pass/no pass. Also listed as HIST 12. ADVISORY: Eligible for English 1A.

HUM 25 Motion Picture Production

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, and editing.

HUM 98 Special Topics

Units: .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture
Transferable: CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topic content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

Information Science: see CSIS

Intercollegiate Athletics: see Kinesiology ATH

JPA FIRE TECHNOLOGY

JFT 1A Fire Command 1A

Units: 1.0 **Hours:** .5 Lecture and 1.8 Laboratory
Transferable: CSU

This course provides students an introduction to human resource management and an overview of the organizational structure used within the fire service. Students will size-up emergency situations and identify the strategies, tactics, and methods necessary to manage given scenarios. Common causes of fire fighter deaths and injuries, appropriate safety measures to protect personnel will also be covered. PREREQUISITE: Fire Fighter 1 Certification A & B, or Equivalent. ADVISORY: Eligible for English 250 and English 420.

JFT 1B Fire Command 1B

Units: 1.0 **Hours:** .5 Lecture and 1.8 Laboratory
Transferable: CSU

This course provides instruction in tactics, strategies, and scene management principles involving hazardous materials. The course includes areas of discussion on identification and hazard mitigation, decontamination, protective clothing, environmental concerns, and legal issues. PREREQUISITE: Fire Command 1A - Command Principles for Company Officers, I-220 (Basic ICS). ADVISORY: Eligible for English 250 and English 420.

JFT 3 Fire Mgmt I - Management / Supervisor for Company Officers

Units: 1.0 **Hours:** .2 Lecture and 2.1 Laboratory
Transferable: CSU

This is a required course for Level 1 Fire Officer certification. The curriculum includes management styles of leadership; promoting group cooperation; types of verbal orders; interpreting and implementing policies; methods of dealing with subordinates; duties and responsibilities of rank; line and staff function; emotional and behavioral characteristics of individuals and working groups; group behavior within the organization; personnel procedures; types of corrective action, personnel interviews and counseling. PREREQUISITE: Fire Fighter 1 Certification A & B or equivalent. ADVISORY: Eligible for English 250 and English 420.

JFT 4A Fire Mgmt 2A - Organizational Development & Human Relations

Units: 1.0 **Hours:** .8 Lecture and 1.5 Laboratory
Transferable: CSU

This course provides information on the foundation of individual behavior, personality and emotions, motivational concepts, and individual decision making. It also provides group behavior, work teams, group dynamics, group communication, conflict and negotiations, power and politics, leadership and creating trust. Organizational structure, human resource policies and practices, organizational culture, and organizational change and development will be addressed. PREREQUISITE: Fire Management 1 ADVISORY: Eligible for English 250 and English 420.